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INDIGENOUS STUDIES - FIRST NATIONS, METIS, INUIT
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[100 years of loss the residential school system in Canada.](#)

Author Legacy of Hope Foundation.

Summary A pan-Canadian curriculum package on residential schools developed by the Legacy of Hope Foundation (LHF). This kit for educators provides resources needed to examine the history of the residential school system and to recognize the impact it has had, and continues to have, on generations of Aboriginal peoples in Canada. The Teacher's Guide consists of six customizable lesson plans (12-24 hrs of activities), each of which examines an aspect of the history or legacy of residential schools. The guide also includes teacher resources and extension activities.

Subject Term Native peoples -- Canada -- Residential schools -- History. Native peoples -- Canada -- Residential schools -- Study and teaching. Native peoples -- Education -- Canada -- History. Indigenous peoples -- Education -- Canada. Indigenous peoples -- Education -- Canada -- History. Off-reservation boarding schools -- Canada. Indians, Treatment of -- Canada.

Audience Level Professional. Intermediate, Senior.

Call Number

K954

[4REAL Yawanawa](#)

Summary 4REAL host Sol Guy takes actor Joaquin Phoenix into the heart of the Amazon Rainforest to meet Chief Tashka and Laura Yawanawa to learn about rainforest stewardship, cultural empowerment and community leadership. --Cover of curricular document.

Subject Term Leadership -- Amazon River Region. Community development -- Amazon River Region. Deforestation -- Amazon River Region. Indians of South America -- Amazon River Region. Indigenous peoples -- Amazon River Region -- Culture. Rain forests -- Management -- Brazil. Sustainable development -- Amazon River Region. Traditional ecological knowledge -- Amazon River Region.

Series 4REAL School

Series Title 4REAL School

Audience Level Junior, Intermediate, Senior.

Call Number

Call Number

DVD01105

[A girl called Echo. Vol. 1, Pemmican Wars \(novel set\)](#)

Author Vermette, Katherena, 1977- author.

Summary "Echo Desjardins, a 13 year-old Métis girl, is struggling with her feelings of loneliness while attending a new school and living with a new foster family. Then an ordinary day in Mr. Bee's history class turns extraordinary and Echo's life will never be the same. During Mr. Bee's lecture, Echo finds herself transported to another time and place--a bison hunt on the Saskatchewan prairie--and back again to the present. In the following weeks, Echo slips back and forth in time. She visits a Métis camp, travels the old fur trade routes, and experiences the perilous and bygone era of the Pemmican Wars. Pemmican Wars is the first graphic novel in a series by Katherena Vermette, Governor General Award winning writer, and author of Highwater Press' The Seven Teaching Stories."--Provided by publisher.

Subject Term Métis -- -- Comic books, strips, etc. Time travel -- -- Comic books, strips, etc. Teenage girls -- -- Comic books, strips, etc.

Audience Level Senior.

Call Number

NS1223 SET 1

NS1223 SET 2

NS1223 SET 3

[A girl called Echo. Vol. 2, Red River resistance \(novel set\)](#)

Author Vermette, Katherena, 1977- author.

Summary Echo Desjardins is adjusting to her new home, finding friends, and learning about Métis history. She just can't stop slipping back and forth in time. One ordinary afternoon in class, Echo finds herself transported to the banks of the Red River in the summer of 1869. All is not well in the territory as Canadian surveyors have arrived to change the face of territory, and Métis families, who have lived there for generations, are losing access to their land. As the Resistance takes hold, Echo fears for her friends and the future of her people in the Red River Valley.

Subject Term Teenage girls -- Comic books, strips, etc. Red River Rebellion, 1869-1870 -- Comic books, strips, etc. Métis -- Comic books, strips, etc. Time travel -- Comic books, strips, etc. Canada -- History -- Comic books, strips, etc.

Audience Level Senior.

Call Number

NS1231 SET 1

NS1231 SET 2

NS1231 SET 3

[A requiem for the Canadian dream](#)

Author Lemay, Matt director, producer.

Summary "...explores the history and impact of the Canadian residential school system through a collection of interviews with some of Canada's most influential Indigenous leaders. Beautifully shot with a haunting soundtrack. A Requiem for the Canadian Dream provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine."--From the distributor.

Subject Term Native peoples -- Canada -- Residential schools -- History. Native peoples -- Education -- Canada. Off-reservation boarding schools -- Canada -- History. Indigenous children -- Education -- Canada. Indigenous children -- Abuse of -- Canada.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access A Requiem for the Canadian dream.](#)

Call Number

Call Number

STREAMING VIDEO

Aboriginal people and the police

Author Dennis, Darrell, host.

Summary What's the real reason for police violence against Aboriginal men? ReVision Quest is back by popular demand. First Nations comic and host Darrell Dennis tackles assumptions about his aboriginal culture with humour and personality.

Subject Term Criminal justice, Administration of -- Canada. Indigenous peoples -- Canada -- Criminal justice system. Indigenous peoples -- Violence against -- Canada. Police -- Canada. Indigenous peoples -- Canada -- History. Indigenous peoples -- Canada -- Social conditions. Indigenous peoples -- Canada -- Humor. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Law -- Study and teaching. Social justice -- Study and teaching.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

Aboriginals and H1N1

Author Dennis, Darrell (Darrell Michael), host.

Summary First Nations living in Manitoba are six times more likely to get the H1N1 virus. Are Native people more susceptible, or is the system sick?

Subject Term Indigenous peoples -- Health and hygiene -- Canada. Indigenous peoples -- Medical care -- Canada. H1N1 influenza -- Canada. Indigenous peoples -- Canada -- History. Indigenous peoples -- Canada -- Humor. Indigenous peoples -- Canada -- Social conditions. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Political science. Health education.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

Aboriginals and new Canadians : the missing conversation

Author Kennedy, Paul, host.

Summary The words "We are a Metis nation" open John Ralston Saul's recent book, A Fair Country. In the 2009 UBC-Laurier Institution Multiculturalism Lecture, he argues that aboriginal values have fundamentally shaped the character of Canadian society.

Subject Term Canadians. Indigenous peoples -- Canada -- Influence. Equality -- Canada. Elite (Social sciences) -- Canada. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Equity. Social justice -- Study and teaching. Civics -- Study and teaching. Native peoples -- Canada.

Series Ideas

Audience Level Senior

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

Addiction in First Nations: Lindsay's story

Author D'or, Daniel, producer, director.

Summary "Lindsay (Eekwol) grew up in the First Nations community. She experienced an unforgiving world of drugs, alcohol, and violence within her family. As a child, she lived in fear while her parents and their friends had endless parties that often broke out in fights. As she grew up in this environment, she soon developed into an abuser of drugs and alcohol

herself. She fell victim to blackouts and, on one occasion, almost died lying unconscious on the highway. This seminal moment caused her devoted sister to give up on her - unless she changed her ways. For the first time in her life, she listened, and the path of being clean and sober led to becoming a successful solo female aboriginal hip hop artist."--From Magic Lantern Media website.

Subject Term Teenagers -- Substance use. Substance abuse. Addicts -- Rehabilitation. Teenagers -- Mental health. Native youth -- Mental health. Native peoples -- Mental health. Indigenous youth -- Social conditions. Victims of family violence.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access Addiction in First Nations: Lindsay's story.](#)

Call Number

STREAMING VIDEO

[After the last river](#)

Author Lean, Vicki, film director, film producer, cinematographer.

Summary In the shadow of a De Beers mine, the remote community of Attawapiskat lurches from crisis to crisis, while facing mounting environmental issues and an inability to directly benefit from resource revenues. Filmed over five years, *After the Last River* is a point of view documentary that follows Attawapiskat's journey from obscurity and into the international spotlight during the protests of Idle No More. *After the Last River* is a complex examination of a community under pressure. Poverty, neglect, and isolation combine to force the remote reserve of Atawapiskat into accepting a De Beers diamond mine on its traditional territory. As the mine removes billions of dollars worth of diamonds, the promised jobs barely materialize and the community is threatened by potentially devastating contamination. Filmmaker, Vicki Lean, follows the remote reserve's five-year journey into the international spotlight. Through interviews with executives and government, and day in-the-life footage of the community, Lean weaves a tapestry of the issues effecting indigenous rights today. *After the Last River* connects personal stories from the First Nation to industry agendas and government policies, painting a complex portrait of a territory that is an imperilled homeland to some and a profitable new frontier for others.

Subject Term Diamond mines and mining -- Canada. Cree Indians. Environmental degradation. De Beers Canada Native peoples -- Canada. Native peoples -- Canada -- Treaties.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access After the last river.](#)

Call Number

STREAMING VIDEO

[Alvin Dixon on residential school and nutritional experiments](#)

Author MacInnes-Rae, Rick, journalist.

Summary Alvin Dixon remembered being so hungry as a child that he had to steal food. Mr. Dixon was a survivor of the residential school system, and a victim of a government-run malnutrition experiment. He died on July 20 at the age of 77. In his first year at a B.C. residential school, Alvin Dixon said he remembered finding it strange that he had to fill out a spreadsheet detailing his daily meals. Last year, food historian Ian Mosby published research revealing that Mr Dixon's experience as a child was part of a government-run nutrition experiment in residential schools. The experiments involved at least 1,300 Aboriginal people, most of them children. That it took so long for the experiments to come to light symbolized the wider Canadian public's attitude, Mr. Dixon said.

Subject Term Indigenous peoples -- Canada -- Residential schools. Adult child abuse victims -- Canada. Indigenous children -- Crime against -- Canada. Indigenous children -- Abuse of -- Canada. Indigenous peoples -- Cultural assimilation -- Canada -- History. Indigenous peoples -- Canada -- History. Indigenous children -- Canada -- History. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Political science. Social justice -- Study and teaching.

Series As It Happens

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING VIDEO

[An introduction to First Nations culture & traditions](#)

Author Cisterna, Sean, film producer.

Summary A broad overview of First Nations life and culture.

Subject Term Indigenous peoples -- Canada. Social sciences -- Study and teaching. Native peoples -- Canada.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access Introduction to First Nations culture & traditions.](#)

Call Number

STREAMING VIDEO

[An overview of residential schools in Canada : \(elementary version\)](#)

Author Cisterna, Sean, film producer.

Summary As the British and French governments took more control, aboriginal people began to lose their culture and the land they needed for their way of life. A series of treaties, acts and reports set in motion the establishment of a system of residential schools.

Subject Term Indigenous peoples -- Canada. Social sciences -- Study and teaching. Off-reservation boarding schools. Native peoples -- Canada. Native peoples -- Residential schools.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access Introduction to Overview of residential schools \(elementary version\).](#)

Call Number

STREAMING VIDEO

[Angry Inuk](#)

Author Arnaquq-Baril, Alethea, screenwriter, director, producer.

Summary "Seal meat is a staple food for the Inuit people, and many of the pelts are sold to offset the extraordinary cost of hunting. ... They are pushing for a sustainable way to take part in the global economy, but in opposition stands an army of well-funded activists and well-meaning celebrities who consider any seal hunting barbaric"--Publisher.

Subject Term Sealing -- Nunavut. Animals -- Effect of human beings on -- Nunavut. Inuit -- Nunavut -- Social life and customs.

Audience Level Senior.

Electronic Access [Click here to access Angry Inuk.](#)

Call Number

STREAMING VIDEO

[Apocalypse. Episode 4](#)

Author Hsiung, Chris, producer, director, actor.

Summary "Two apocalyptic events transformed Indigenous life in the prairie forever - the massacre of the buffalo and the introduction of disease. These led to a spiritual and cultural disaster and mass starvation for First Nation tribes, essentially wiping out a once vibrant culture. Devastated, First Nations people turned to the Dominion of Canada for help. Canada's responsibility went from one of protection to one of civilizing."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta - Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 4 Elder in the making ; 4.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Apocalypse.](#)

Call Number

STREAMING VIDEO

Art and reconciliation

Author McCue, Duncan, journalist.

Summary The Secret Path is a powerful film about an Indigenous boy who dies escaping a residential school. Does art — films, books and music — offer the best path to heal historical wrongs? Guests include Joseph Boyden, award-winning author of Three Day Road, The Orenda and most recently the novella Wenjack; Susan Aglukark, Inuk singer and songwriter; Ry Moran, Director of the National Centre for Truth and Reconciliation at the University of Manitoba; and Ken Coates, University of Saskatchewan.

Subject Term Arts -- Political aspects -- Canada. Arts and society -- Canada. Indigenous peoples -- Canada -- Residential schools. Indigenous children -- Crime against -- Canada. Indigenous children -- Abuse of -- Canada. Indigenous children -- Canada -- History. Indigenous peoples -- Canada -- History. Arts -- Study and teaching. Canadian literature. Canadian literature -- Native authors. Canadian literature (English) -- Native authors. Literature -- Philosophy. Literature. Drama. Art. Music. Motion pictures -- Study and teaching. Dance. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Philosophy.

Series Cross Country Checkup

Audience Level Senior

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

Art Image First Nations 1

Summary The Art First Nations program generates respect for established traditions which have been passed on through generations of North America's original inhabitants traditions which have held steadfast over time and emphasize a respect for Native beliefs, customs, artistic practices and world views. (Elementary Level) Kit contains 20 full colour 18" x 22" art prints, and a teachers guide.

Subject Term Artists -- North America. Indigenous peoples -- North America -- Art. Indigenous peoples -- North America -- Material culture -- Pictorial works Indigenous peoples -- Art. Indigenous peoples -- Culture.

Audience Level Intermediate.

Call Number

AK647

Art Image First Nations 2

Summary Features the cultures, themes, and artwork of traditional and innovative Native artists. The program uses a structure which emphasizes the skills and techniques associated with the seeing and making of Native art. It consists of five units, each dealing with some of the major geographical regions in North America: 1. Southwest, 2. Arctic, 3. Eastern and Northern Woodlands including the Great Lakes, 4. Plains, and 5. Northwest coast. Provides 23 full 18" x 22" art reproductions.

Subject Term Artists -- North America. Indigenous peoples -- North America -- Art. Indigenous peoples -- North America -- Material culture -- Pictorial works. Indigenous peoples -- Art. Indigenous peoples -- Culture.

Audience Level Intermediate, Senior.

Call Number

AK648

Attawapiskat's New School

Author Off, Carol, journalist.

Summary At last the people of Attawapiskat are getting a new school. It's been 14 years since the former elementary school there was condemned for toxic contamination. As It Happens speaks with Chelsea-Jane Edwards, one of the people who campaigned hard for the school. Chelsea co-founded Shannen's Dream, a campaign for safe, comfortable schools and equitable education on reserves across Canada. The campaign was named in honour of Shannen Koostachin, a tireless

youth activist from the Attawapiskat First Nation who tragically passed away in 2010.

Subject Term Cree Indians -- Ontario, Northern -- Attawapiskat. Cree Indians -- Ontario, Northern -- Attawapiskat -- Social conditions. Indigenous youth -- Education -- Canada. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Civics -- Study and teaching. Education. Equity.

Series As It Happens

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING VIDEO

Broken treaty. Episode 5

Author Hsiung, Chris, producer, director, actor.

Summary "As time passed, the Canadian government's perspective with regards to Aboriginal people changed. The Indian was now a problem needing a solution. What follows from the treaty signing is a genocide in slow motion. Elder Narcisse Blood shares his story growing up in residential school and the person he became."--From distributor's website.

Subject Term Indigenous peoples -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta -- Films. Indigenous peoples -- Alberta -- Calgary -- History. Older Indians -- Alberta. Siksika Indians -- Alberta. Off-reservation boarding schools -- Canada. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 5 Elder in the making ; 5.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Broken treaty.](#)

Call Number

STREAMING VIDEO

But is it art?

Author Dennis, Darrell, host.

Summary When people think of Aboriginal art, they often imagine soapstone carvings, Inuit paintings and beadwork. But beyond these stereotypes, Aboriginal artists are creating internationally renowned work that's provocative, ironic and controversial.

Subject Term Native artists -- Canada. Indigenous art -- Canada. Indigenous peoples -- Canada -- History. Indigenous peoples -- Canada -- Humor. Indigenous peoples -- Ethnic identity -- Canada. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Arts -- Study and teaching. Art.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

Canada : living with the tar sands

Author Baker, Simon, 1986-

Summary "From his home in the Squamish Nation, host Simon Baker traces the path of the proposed Northern Gateway pipeline, from the Oil Sands in Alberta to the tanker terminal planned for Kitimat, BC., to understand why First Nations are opposed."--Publisher.

Subject Term Oil sands -- Environmental aspects -- Alberta. Oil sands industry -- Environmental aspects -- Alberta. Indigenous peoples -- Ecology -- Alberta. Indigenous peoples -- British Columbia -- Kitimat Region. Petroleum pipelines -- Social aspects -- Alberta, Northern. Petroleum pipelines -- Environmental aspects -- British Columbia. Petroleum pipelines -- Economic aspects -- British Columbia.

Series Native Planet. The fight for Mother Earth ; episode 3 Native Planet. The fight for Mother Earth ; episode 3.

Audience Level Senior.

Electronic Access [Click here to access Canada, living with the tar sands.](#)

Call Number

STREAMING VIDEO

[Colonization road](#)

Author St. John, Michelle, film producer, screenwriter.

Summary In towns throughout Ontario, there are startling reminders of the colonization of Indigenous territories and the displacement of First Nations people.

Subject Term Indigenous peoples -- Canada. Decolonization -- Ontario.

Audience Level Senior.

Electronic Access [Click here to access Colonization road.](#)

Call Number

STREAMING VIDEO

[Death and renewal. Episode 6](#)

Author Hsiung, Chris, producer, director, actor.

Summary "Despite the history, trauma and devastating loss, there is a somewhat renewed sense of commitment to the land and for future generations. As Blackfoot Elder Narcisse Blood once spoke "the folly is when we think man is it." We must respect all life. History deepens our sense of place and reveals the mistakes of civilization. While acknowledging the human rights abuses of the past, the filmmakers also discover a sense of joy and hope for the future. As it turns out, an elder in the making is a responsibility we all share."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta - Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 6 Elder in the making ; 6.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Death and renewal.](#)

Call Number

STREAMING VIDEO

[Discovering Canada our early explorers.](#)

Summary "This program brings to life many of Canada's earliest explorers. Beginning with the arrival of people across the Beringia Land Bridge, students will learn about the explorers who first came to and explored Canada. Along with learning about who these explorers were, we explain the reasons they came, what they were hoping to find here, and their early contact and interaction with Canada's aboriginal societies. Students will meet Leif Ericsson, John Cabot, Jacques Cartier, Martin Frobisher, Samuel de Champlain, Henry Kelsey, George Vancouver, Simon Fraser, David Thompson, and of course, our original explorers, the First Nations people."

Subject Term Beringia Land Bridge. Explorers -- Canada -- History.

Audience Level Grades 3-5, 6-8. Junior, Intermediate.

Electronic Access [Click here to access this video on LEARN360.](#)

Call Number

STREAMING VIDEO

[Dying for an education : little Charlie](#)

Author Wenjack, Chanie, 1954-1966, subject.

Summary He wasn't the first residential school runaway, and he wouldn't be the last. Chanie (Charlie) Wenjack died after fleeing the Cecilia Jeffrey Indian Residential School near Kenora, Ontario, trying to make it to his home on the Marten Falls First Nation 600 kilometres away. When his story was chronicled by Ian Adams in Maclean's magazine, ordinary Canadians got one of their first glimpses at the horrors of the residential school system. Close to 50 years after Chanie's death, the CBC's Jody Porter revisits his story.

Subject Term Indigenous peoples -- Canada -- Residential schools. Indigenous children -- Crime against --

Canada. Indigenous children -- Abuse of -- Canada. Indigenous children -- Canada -- History. Indigenous peoples -- Canada -- History. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Social justice -- Study and teaching.

Series CBC Radio One Thunder Bay

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

[Electric pow wow : a Tribe Called Red](#)

Author Dartis, Mary, producer.

Summary "If you're an indigenous person living in a country that was forcefully colonized, it's all too common to find yourself underrepresented and misrepresented if not blatantly and systematically devalued and attacked. Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective A Tribe Called Red, is a modern gateway into urban and contemporary indigenous culture and experience, celebrating all its layers and complexity. With multiple nominations for Juno Awards, the group's music, which blends traditional Latin and hip hop rhythms, heavy base-driven beats of dubstep, and the powerful and ancient music and culture of Canada's First Nations, has attracted a growing fan base in Canada and across the world. Group members Ian Campeau, Tim Hill, and Ehren Thomas, discuss their lives, early musical influences and their role in building bridges between cultures by broadening cultural awareness and understanding of aboriginal issues from oil and gas pipelines, to reconciling the dark past of Canada's residential schools."--From the distributor.

Subject Term Indigenous peoples -- Canada -- Music. Native arts -- Canada -- Music. Disc jockeys -- Canada. Popular music -- Canada. Electronic dance music -- Canada. Indigenous peoples -- Canada -- Social conditions. Musical groups -- Canada -- Interviews.

Series W5 W-Five W5. W-Five.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Electric pow wow : A Tribe Called Red.](#)

Call Number

STREAMING VIDEO

[Fire starters \(novel set\)](#)

Author Storm, Jennifer, 1986- author.

Summary Looking for a little mischief after finding an old flare gun, Ron and Ben suddenly find themselves in trouble when the local gas bar on Agamiing Reserve goes up in flames, and they are wrongly accused of arson by the sheriff's son. As the investigation goes forward, community attitudes are revealed, and the truth slowly comes to light.

Subject Term Arson -- Comic books, strips, etc. Coming of age Native youth -- Canada -- Comic books, strips, etc. Restorative justice -- Comic books, strips, etc.

Series Debwe series

Audience Level Intermediate, Senior.

Call Number

NS1224 SET 1

NS1224 SET 2

NS1224 SET 3

[First Nations](#)

Author Heller, Tevya, presenter.

Summary Join Tevya Heller on a cultural journey in his search for God. His spiritual guides through the world's great religions are all teenagers who help provide insight into what it means to have a little faith; whether they were born into it or discovered it on their own and how have a little fun along the way! By embedding himself in the lives of devout families and their cultural communities we join Tevya as he laughs, loves and learns more about himself and the world from his teen guides.--From production company's website. This Episode: Tevya goes deep into the woods to explore the spiritual ways of North America's first Aboriginal people- the people of the First Nations. While he has seen headdresses, pow-

wows, sweat lodges and teepees on television, Tevya knows nothing about what First Nations people really believe or what their rituals are. After meeting two indigenous teenagers, Tevya experiences some firsthand!

Subject Term Native peoples -- Social life and customs. Native peoples -- Religion. Indigenous peoples -- North America -- Religion. Indigenous peoples -- North America -- Social life and customs. Religions.

Series Oh my God!

Audience Level Intermediate, Senior.

Electronic Access [Click here to access First Nations.](#)

Call Number

STREAMING VIDEO

[Ghetto-ization, or assimilation?](#)

Author Dennis, Darrell, host.

Summary Is affirmative action the model for all things native? From music awards to education, First Nations get their own categories.

Subject Term Affirmative action programs -- Canada. Stereotypes (Social psychology) -- Canada. Indigenous peoples -- Canada -- Humor. Indigenous peoples -- Ethnic identity -- Canada. Indigenous peoples -- Canada -- History. Social sciences. Indigenous peoples -- Study and teaching -- Canada.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

[Gods Acre](#)

Author Stepanowich, Kelton, screenwriter, director, editor, producer.

Summary "Gods Acre is the story of a older Aboriginal man (Lorne Cardinal) being forced to adapt to a constantly changing world."--Publisher.

Subject Term Climatic changes.

Audience Level Senior.

Electronic Access [Click here to access Gods acres.](#)

Call Number

STREAMING VIDEO

[Green rights : the human right to a healthy world](#)

Author Beckett, Chris (Television producer and director), producer, director.

Summary "The right to breathe. The right to clean water. The right to wholesome food. Air, water, food--these are the sources of life. Without them, we die. And in most nations--more than 180 nations, in fact--citizens are legally entitled to these essential elements of life. But not in Canada or the United States."--IMDb synopsis.

Subject Term Environmental law, International. Environmental policy. Environmental protection. Environmental lawyers. Environmentalism. Human rights.

Audience Level Senior.

Electronic Access [Click here to access Green rights : the human right to a healthy world.](#)

Call Number

STREAMING VIDEO

[Hidden legacies](#)

Author Jackson, Lisa director, editor.

Summary Profiles young people whose parents and grandparents attended government-initiated, church-run, Indian

Residential Schools. In their own words, these inter-generational survivors - a rapper, a mother, a boxer, a social work student, and others - share their stories of struggle, resistance, and resilience. They show how land, spiritual practice, and family have been sources of strength and transformation.

Subject Term Native peoples -- Canada -- Residential schools. Native peoples -- Canada -- Interviews. Native peoples -- Abuse of -- Canada. Native children -- Abuse of -- Canada. Native peoples -- Crimes against -- Canada. Native children -- Crimes against -- Canada. Native peoples -- Cultural assimilation -- Canada. Indigenous peoples -- North America -- Crimes against -- Canada. Indigenous peoples -- North America -- Canada -- Residential schools. Off-reservation boarding schools -- Canada -- History.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access Hidden legacies.](#)

Call Number

STREAMING VIDEO

[Human trafficking of Inuit women and girls](#)

Author Tremonti, Anna Maria, host.

Summary They don't even have a name for it in Inuktitut, but a new study says human trafficking of Inuit women and girls is an alarming trend that must be tackled. There are reports of families approached to sell babies, and Aboriginal youth between 11 and 14 lured with free trips south and then trafficked for sex. Anna Maria Tremonti hears from the woman behind the study.

Subject Term Human trafficking -- Canada. Inuit women -- Abuse of -- Canada. Inuit women -- Crime against -- Canada. Inuit youth -- Abuse of -- Canada. Inuit youth -- Crime against -- Canada. Missing persons -- Canada. Indigenous peoples -- Study and teaching -- Canada. Women's studies. Interpersonal relations in adolescence. Child health services. Family services. Inuit -- Canada -- Social life and customs. Social justice -- Study and teaching. Law -- Study and teaching.

Series The Current

Audience Level Senior

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING VIDEO

[Indian Act \(novel set\) : residential school plays](#)

Author St. Bernard, Donna-Michelle author. Grow up already.

Summary Indian Act is a tribute and thank you to those who survived the Indian Residential School system so that future generations could be free to pursue their lives unhindered by educationally enforced lowered expectations and institutionalized abuse. Seven plays by contemporary First Nations playwrights cover the broad scope of residential school experiences, all kinds of characters, and no stereotypes, giving voice to those who could not be heard.

Subject Term Native peoples -- Canada -- Drama. Native peoples -- Education -- Canada -- Drama. Native peoples -- Canada -- Residential schools -- Drama Indigenous peoples -- Canada -- Drama. Indigenous peoples -- Education -- Canada -- Drama. Native peoples -- Canada -- Residential schools -- Drama. Off-reservation boarding schools -- Canada -- Drama. Canadian drama -- Indian authors.

Audience Level Senior.

Call Number

NS1230 SET 1

NS1230 SET 2

NS1230 SET 3

[Indian Horse \(novel set\)](#)

Author Wagamese, Richard, author.

Summary Saul Indian Horse has hit bottom. His last binge almost killed him and now he's a reluctant resident in a treatment centre. But Saul wants peace and he realizes that he'll only find it through telling his story. Beginning with his childhood on the land, he embarks on a journey through his life as a northern Ojibway, with all its joys and sorrows.

Subject Term Indigenous peoples -- Canada -- Fiction. Native peoples -- Canada Ojibwa Indians -- Fiction. Substance

abuse -- Treatment -- Fiction.

Award Canada Reads 2013 nominee Evergreen Award 2013 nominee

Audience Level Intermediate, Senior.

Electronic Access [Click here to access feature film.](#)

Call Number

NS1215 SET 1

NS1215 SET 2

NS1215 SET 3

[Indianthusiasts](#)

Author Dennis, Darrell, host.

Summary Darrell introduces listeners to a movement of thousands of "German Hobby Indians".

Subject Term Indigenous peoples -- Ethnic identity -- Canada. Indigenous peoples -- Canada -- Rites and ceremonies. Indigenous peoples -- Canada -- Humor. Indigenous peoples -- Canada -- History. Stereotypes (Social psychology) Psychology. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Native peoples -- Canada.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

[Jesus vs. Nanabush](#)

Author Dennis, Darrell (Darrell Michael), host.

Summary Darrell looks at religion and native people, exploring some of their different traditional beliefs.

Subject Term Indigenous peoples -- Canada -- Religion. Indigenous peoples -- Canada -- History. Indigenous peoples -- Canada -- Humor. Indigenous peoples -- Ethnic identity -- Canada. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Religion and ethics. Spirituality.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

[Kennewick Man](#)

Author Stewart, Brian 1942- host

Summary When a 9,200 year-old skeleton is accidentally discovered in Washington State, no one could have imagined that the incident would erupt into a stormy debate about the very origins of the earliest inhabitants of North America.

Local Native American tribes lay claim to the remains, but scientists feel that further study is imperative to better understand the evolutionary patterns of the ancient peoples' migration to America. For years Kennewick Man, as the skeleton is known, is locked in a museum until the courts and all concerned parties decide his fate. Is he a descendent of a different genetic pool, genetic drift or natural selection? The answers could shed light on our evolutionary past.

Subject Term Kennewick Man Human remains (Archaeology) -- Washington (State) Indigenous peoples -- Washington (State) -- Antiquities Indigenous peoples -- Anthropometry -- Washington (State) Indigenous peoples -- North America. -- Antiquities Human remains (Archaeology) -- Repatriation -- Washington (State) Indigenous peoples -- Study and teaching -- Canada World history

Series The National

Audience Level Intermediate

Electronic Access [Click here to access streaming video.](#)

Call Number

STREAMING VIDEO

[Learning about treaties in Canada](#)

Author Lemay, Matt producer, narrator.

Summary "Elementary students will come to understand the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the Seven Years' War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and how First Nations peoples lives were affected not only in the past, but also how the process still impacts the First nations community today."

Subject Term Native peoples -- Canada -- Treaties. Indigenous peoples -- Canada -- Treaties -- History. Indigenous peoples -- Canada -- Government relations. Indians, Treatment of -- Canada -- History -- 19th century.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access Learning about treaties in Canada.](#)

Call Number

STREAMING VIDEO

[Martha of the North](#)

Author Flaherty, Martha, screenwriter.

Summary Martha was only 5 when she and her parents were lured away from their Inuit village. Along with a handful of other families, they were moved to Canada's most northerly island, Ellesmere, to ensure Canadian sovereignty in the Arctic. They were told that game would be plentiful and life would be easy. Instead, they discovered that the islands of the Arctic are among the least hospitable to human life in the world. For years, they endured hunger and extreme cold. Deprived of the right to an education and a childhood, Martha had to help her family survive. Yet she proved as resilient as the other people from her community who appear in the film. Martha of the North is the story of a journey and a childhood spent in a new and unwelcoming land.

Subject Term Inuit -- Relocation -- Canada, Northern. Inuit women -- Nunavut. Inuit -- Canada -- Social conditions. Inuit -- Canada -- Government relations. Jurisdiction, Territorial -- Canada -- History. Wilderness survival -- Arctic regions.

Audience Level Senior.

Electronic Access [Click here to access Martha of the North.](#)

Call Number

STREAMING VIDEO

[Missing and murdered aboriginal women in Canada](#)

Author Cubello, Mary, screenwriter.

Summary "Violence against women is a significant issue in society. According to the World Health Organization, it affects one third of women around the world. Violence against women is also a serious issue in Canada, unfortunately. One particular group of Canadian women merit special attention: Indigenous women and girls in Canada experience a scale and severity of violence that constitutes a national human rights crisis. This informative video gives an overview of the history of trauma and abuse experienced by Aboriginal women in Canada. We trace its roots from early colonialism in Canada to recent actions by the Canadian government, the Truth and Reconciliation Commission, and the release of the RCMP report on Missing and Murdered Aboriginal Women in Canada."--From the distributor.

Subject Term Native women -- Crimes against -- Canada. Native women -- Violence against -- Canada. Indigenous women -- Crimes against -- Canada. Indigenous women -- Violence against -- Canada. Missing persons -- Canada.

Audience Level Senior.

Electronic Access [Click here to access Missing and murdered aboriginal women in Canada.](#)

Call Number

STREAMING VIDEO

[Mistissini healing : two stories of intergenerational trauma](#)

Author Vizi, Stephanie, producer, director.

Summary "Examines the trauma experienced by the intergenerational survivors of Canada's residential school system."--Publisher.

Subject Term Off-reservation boarding schools. Indigenous peoples -- Canada. Cree Indians -- Quebec -- Mistissini.

Audience Level Senior.

Electronic Access [Click here to access Green rights : the human right to a healthy world.](#)

Call Number

STREAMING VIDEO

[More than just the fur trade](#)

Author LeMay, Matthew, director, screenwriter, producer, host.

Summary Chronicles the role the fur trade played in the history of Canada. Students will learn about: the importance of indigenous culture, language and spiritual beliefs; the interaction and first contact between First Nations and Europeans; the reasons that fuelled the fur trade in North America; the role of the Metis in the fur trade; the life and the role of a voyageur; the role of French explorers, Radisson and Groseilliers; the role of the Northwest Company and the Hudson Bay Company and how their establishment changed the fur trade; the importance and role of the birch bark canoe (Montreal canoe/canoe du nord), one of Canada's iconic symbols and the importance of regulating the beaver population to maintain a healthy ecosystem.

Subject Term Fur trade -- Canada -- History. Métis -- History. Indigenous peoples -- Canada -- History. Native peoples -- Canada -- History.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access More than just the fur trade.](#)

Call Number

STREAMING VIDEO

[My only daughter : Karina Beth-Ann Wolfe](#)

Author Smith, Grace, film director, film producer.

Summary "Carole Wolfe, a deaf Indigenous woman in Saskatoon, bravely shares the story of her daughter's disappearance in 2010."--Publisher.

Subject Term Murder victims -- Saskatchewan -- Saskatoon. Murder victims' families -- Saskatchewan -- Interviews. Missing persons -- Saskatchewan -- Saskatoon. Missing persons -- Investigation -- Saskatchewan -- Saskatoon. Homicide investigation -- Saskatchewan -- Saskatoon. Women -- Crimes against -- Canada. Indigenous peoples -- Canada.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access My only daughter.](#)

Call Number

STREAMING VIDEO

[Nation to nation : a resource on treaties in Ontario \(novel study\)](#)

Author Shanahan, David, author, contributor.

Summary An illustrated history produced by the Union of Ontario Indians to promote the understanding of treaties among all people in Ontario.

Subject Term Native peoples -- Canada -- Treaties. Native peoples -- Ontario. Indigenous peoples -- Canada -- Treaties.

Audience Level Senior.

Call Number

NS1233 SET 1

NS1233 SET 2

NS1233 SET 3

[Native arts and crafts](#)

Author Mansour, Robert B., producer, director, cinematographer.

Summary Although Native arts and crafts were traditionally an expression of spirituality, for many artists today, arts and crafts have become a means of livelihood. Today, Native craft training and marketing boards are assisting artisans and craftspeople across the country. For some it has proven to be a means of livelihood, and for others a way to connect with, appreciate and fully understand their culture and traditions.

Subject Term Native art -- Canada. Indigenous peoples -- Canada -- Art. Indian art -- Canada.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Native arts and crafts.](#)

Call Number

STREAMING VIDEO

[Native Gangs](#)

Author Dennis, Darrell (Darrell Michael) host.

Summary The myth is debunked — not all young Aboriginal men are gang members.

Subject Term Indigenous peoples -- Canada -- Social conditions. Gangs -- Canada. Gangs -- Canada -- Social aspects. Indigenous peoples -- Canada -- Humor. Indigenous peoples -- Canada -- History. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Law -- Study and teaching.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

[Natives in the military](#)

Author Dennis, Darrell, host.

Summary Darrell wonders why so many Aboriginal men and women enlist to serve a country that has disenfranchised them?

Subject Term Indigenous peoples -- Canada -- History. Indigenous peoples -- Ethnic identity -- Canada. Indigenous peoples -- Canada -- Humor. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Native peoples -- Canada.

Series ReVision Quest

Audience Level Intermediate

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

[Niagara Escarpment](#)

Author Davidson, Michael, director.

Summary "Niagara Falls is the only section of the 450-mile-long Niagara escarpment that most will ever see. But there is so much more to this ancient wall of fossil-rich sedimentary rock. The escarpment weaves its way through the Great Lakes region in the heart of central North America. At its highest point, almost 1,700 feet, the escarpment is four times the height of the Great Pyramid of Giza - and far older. The formation of the escarpment began about 450 million years ago, when it was the outer rim of a shallow sea known to geologists as the Michigan Basin. The visual magnificence of the Niagara Escarpment is only really matched by the richness of its First Nations lore, dotted with epic tales of heroic figures and mysterious spirit worlds. Immerse yourself in the dazzling geological attractions of this truly historical corner of North America."--From the distributor.

Subject Term Natural history -- Ontario -- Niagara Escarpment.

Series Undiscovered vistas

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Niagara Escarpment.](#)

Call Number

STREAMING VIDEO

[Reel injun](#)

Author Diamond, Neil (Filmmaker), director, author.

Summary In this feature-length documentary, Cree filmmaker Neil Diamond takes an entertaining and insightful look at the portrayal of North American Indigenous people throughout a century of cinema. Featuring hundreds of clips from old classics as well as recent releases, the film traces the evolution of the "Hollywood Indian." Diamond guides the audience on a journey across America to some of cinema's most iconic landscapes and conducts candid interviews with celebrities like Clint Eastwood, Robbie Robertson and Jim Jarmusch. The film is a loving look at cinema through the eyes of the people who appeared in its very first flickering images and have survived to tell their stories in their own way.--From film distributor.

Subject Term Indians in popular culture -- United States. Indians in the motion picture industry. Indigenous peoples -- North America -- Interviews. Indians, Treatment of -- United States. Indigenous films -- History and criticism. Native peoples in motion pictures. Inuit in motion pictures. Motion pictures -- Social aspects. Motion pictures -- United States -- Moral and ethical aspects. Stereotypes (Social psychology) in motion pictures. Stereotypes (Social psychology) -- United States. Western films -- History and criticism.

Audience Level Senior.

Electronic Access [Click here to access Reel Injun.](#)

Call Number

STREAMING VIDEO

[Residential schools : truth and reconciliation in Canada \(secondary version\)](#)

Author McIntyre Media Inc., production company, film distributor.

Summary "Between 1879 and 1986, at least 150,000 aboriginal children in Canada were forcibly removed and placed into Indian Residential Schools. The assault on Aboriginal identity began the moment children took their first step across the school's threshold. The telling of Canada's history is not complete without this story. Some refer to it as a "cultural genocide." Generations upon generations of aboriginal people have been affected by the abuse and horrors experienced in these schools. The Truth and Reconciliation Summary that was undertaken as an element of the Indian Residential Schools Settlement Agreement outlines 94 recommendations for achieving a full reconciliation between Canada's native and non-native peoples."

Subject Term Indigenous peoples -- Education -- Canada. Indigenous children -- Abuse of -- Canada. Off-reservation boarding schools -- Canada. Native peoples -- Education -- Canada. Native peoples -- Canada -- Residential schools. Native students -- Canada -- History.

Audience Level Senior.

Electronic Access [Click here to access Residential schools: truth and reconciliation in Canada \(secondary version\).](#)

Call Number

STREAMING VIDEO

[Residential schools : with the words and images of survivors \(novel set\)](#)

Author Loyie, Oskiniko Larry, 1933-eauthor.

Summary Honours the survivors, the former students, who attended residential schools. Offers a first-person perspective of the residential school system in Canada, as it shares the memories of more than 70 survivors from across Canada as well as 125 archival and contemporary images (65 black & white photographs, 51 colour, some never before published). Expresses the truths about residential school experiences and honours the survivors. Along with the survivors voices, are the evocative, archival photographs provided by the Shingwauk Residential Schools Research Centre with the assistance of curator Krista McCracken. Begins with the moving introduction by Larry Loyie, and moves to seven chapters that explore the purpose of this school system; cultures and traditions; leaving home; life at school the half-day system; the dark side of the schools; friendship and laughter coping with a new life; changing world--the healing begins; and an afterword. A detailed, full colour map showing residential schools, timeline with key dates, glossary, and a helpful index

(including names of survivors and schools).

Subject Term Indigenous peoples -- Canada -- Residential schools -- History. Native peoples -- Canada -- Residential schools. Native students -- Canada -- History. Native students -- Canada -- Biography.

Award Winner Golden Oak Award 2016

Audience Level Intermediate, Senior.

Call Number

NS1232 SET 1

NS1232 SET 2

NS1232 SET 3

Sacred ground. Episode 3

Author Hsiung, Chris, producer, director, actor.

Summary "Diving deeper into the history of the land and the people who lived there gives us a greater understanding of the present. In this episode, filmmaker Chris Hsiung and Cowboy Smithx from the Blackfoot Nation visit Grasslands National Park, Head-Smashed-in Buffalo Jump, petroglyphs and archeological sites in Treaty 7 territory. This area was a "tapestry of nations" before Europeans arrived with a sophisticated set of protocols and ceremonies to maintain peace and structure. It was considered the "Serengeti of North America" where bison roamed freely and were an integral part of life and survival."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta - Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 3 Elder in the making ; 3.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Sacred ground.](#)

Call Number

STREAMING VIDEO

Secret path (novel set)

Author Downie, Gordon, 1964-2017, author.

Summary Tells the story of Chanie Wenjack (misnamed Charlie by his teachers), a twelve-year-old boy who died trying to find his way home after escaping from the Cecilia Jeffrey Indian Residential School fifty years ago.

Subject Term Native Peoples -- Canada -- Residential schools -- Comic books, strips, etc. Runaway children -- Comic books, strips, etc. Popular music -- Canada -- Texts.

Award Red Maple Award 2018 nominee

Audience Level Intermediate, Senior.

Call Number

NS1220 SET 1

NS1220 SET 2

NS1220 SET 3

Secrets from the Ice

Author Suzuki, David 1936- host

Summary All over the world the climate is changing and glaciers are melting out incredible discoveries. In Canada's Yukon, finds have included weapons, bones and the preserved body of a man, centuries old, complete with his clothing, his personal possessions and even the contents of his last meal in his stomach. He was named Kwäday Dän Ts'ınchi: Long Ago Man Found. The discovery made worldwide news as the First Nations took custody of the remains. "You now have a body," says Diane Strand of the Champagne and Aishihik First Nation. "You now have a human being, you now have a relative." And in Norway, hunting weapons and clothing dating back thousands of years are evidence of industrial-level reindeer hunts to feed the Viking voyagers.

Subject Term Excavations (Archaeology) -- Yukon Climatic changes -- Yukon Indigenous peoples -- Yukon --

Antiquities. Human remains (Archaeology) -- Yukon Archaeology -- Canada. Indigenous peoples -- Canada -- Study and teaching. Native peoples -- Canada -- Study and teaching. World history.

Series The Nature of Things

Audience Level Intermediate

Electronic Access [Click here to access streaming video.](#)

Call Number

STREAMING VIDEO

[Seeking aboriginal knowledge](#)

Author Finlayson, Miles, screenwriter, director.

Summary "Tanner travels to northern Quebec to meet Cree elder Thomas Coon and his grandson Riley. Thomas introduces Tanner to Cree traditions. He talks about the changes he has seen to caribou habitat and what his people are doing to help protect them. Meanwhile Frankie meets Dr Cheryl Johnson, a wildlife ecologist at Environment Canada. Dr Johnson shows Frankie how research data gets used to model the habitat needs of woodland caribou."--Publisher.

Subject Term Animals. Animal behavior. Endangered species.

Series Our incredible world. Woodland caribou ; Episode 5 Our incredible world. Woodland caribou ; Episode 5.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access Woodland caribou : Seeking aboriginal knowledge.](#)

Call Number

STREAMING VIDEO

[Seven fallen feathers : racism, death, and hard truths in a northern city \(novel set\)](#)

Author Talaga, Tanya, author.

Summary "Over the span of ten years, seven high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave their reserve because there was no high school there for them to attend. Award-winning journalist Tanya Talaga delves into the history of this northern city that has come to manifest, and struggle with, human rights violations past and present against aboriginal communities."--

Subject Term Native children -- Ontario -- Thunder Bay -- Social conditions. Native peoples -- Civil rights -- Canada. Native peoples -- Canada -- Government relations. Native peoples -- Canada -- Social conditions. Native youth -- Ontario -- Thunder Bay -- Social conditions. Indigenous children -- Ontario -- Thunder Bay -- Social conditions. Indigenous children -- Canada -- Social conditions.

Audience Level Senior.

Call Number

NS1222 SET 1

NS1222 SET 2

NS1222 SET 3

[Seven generations \(novel set\) : a Plains Cree saga](#)

Author Robertson, David, 1977-

Summary Edwin is facing an uncertain future. Only by learning about his family's past--wars, the smallpox epidemic, a residential school--will he be able to face the present and embrace the future.

Subject Term Cree Indians -- Comic books, strips, etc. Indigenous peoples -- Canada. Native peoples -- Canada.

Audience Level Intermediate, Senior.

Call Number

NS1200 SET 1

NS1200 SET 2

NS1200 SET 3

[Shi-shi-etko](#)

Author Campbell, Nicola I.

Summary "Based on the children's book Shi-shi-etko by Nicola Campbell, this beautiful story follows a young Aboriginal girl on the last four days before she is taken to residential school. Each day of these days she spends with a different family member—her mother, her father and her Yayah (grandmother). Knowing what's in store, each of them reminds her of the beauty of her culture, who she is and, most importantly, to never forget."

Subject Term Off-reservation boarding schools -- Canada -- Drama. Family -- Drama. Indigenous children -- Education -- Canada -- Drama. Indigenous peoples -- Canada -- Culture -- Drama. Indigenous peoples -- Canada -- Residential schools -- Drama. Native peoples -- Canada -- Residential schools -- Drama. Native peoples -- Education -- Canada -- Drama.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access this video on LEARN360.](#)

Call Number

STREAMING VIDEO

[Silent X. Episode 1](#)

Author Hsiung, Chris, producer, director, actor.

Summary "Filmmaker Chris Hsuing sets out on a journey of discovery in traditional Blackfoot territory. Hsuing discovers how history can tell you how life came to be, what has changed and what hasn't changed. He teams up with Cowboy Smithx from the Blackfoot First Nation to delve deep into indigenous history."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta -- Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 1 Elder in the making ; 1.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Silent X.](#)

Call Number

STREAMING VIDEO

[Stolen](#)

Author Jacobs, Kawennáhere Devery, filmmaker.

Summary "For the size of their population, Aboriginal women in Canada account for an incredibly overrepresented percentage of missing persons and murder statistics. Sheena, a lost teenager, is placed in a girl's home. Seemingly forgotten and yearning for a life of freedom, she runs away, only to be picked up by a dangerous stranger."--Publisher.

Subject Term Missing persons. Indigenous women. Indigenous peoples -- Canada.

Audience Level Senior.

Electronic Access [Click here to access Stolen.](#)

Call Number

STREAMING VIDEO

[Sugar Falls \(novel set\) : a residential school story](#)

Author Robertson, David, 1977-

Summary A school assignment to interview a residential school survivor leaders Daniel to Betsy, his friend's grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but she remembers her fathers words - words that gave her the resilience, strength, and determination to survive.

Subject Term Native peoples -- Canada -- Residential schools -- Comic books, strips, etc. Native students -- Canada --

Comic books, strips, etc. Indigenous peoples -- Canada -- Comic books, strips, etc.
Audience Level Intermediate, Senior.

Call Number

NS1216 SET 1

NS1216 SET 2

NS1216 SET 3

Survivors Rowe

Author Roher, Daniel, film director.

Summary "For almost twenty years Ralph Rowe held a unique esteem in the isolated First Nation Reserves of Northern Ontario. As an Anglican minister and a Boy Scout leader, Rowe was revered and trusted by community elders and cultivated adoration from all the children he worked with. He had the perfect cover for a pedophile."--Publisher.

Subject Term Indigenous children -- Abuse of -- Ontario. Adult child sexual abuse victims -- Ontario. Sexually abused children -- Ontario. Indigenous peoples -- Canada.

Audience Level Senior.

Electronic Access [Click here to access Survivors Rowe.](#)

Call Number

STREAMING VIDEO

Tecumseh

Author Blue Ant Media (Firm), production company.

Summary The Americans were expanding west, further encroaching on First Nations land. Tecumseh knew the best chance for his people would be to band together and join the British in the War of 1812. See how this Shawnee warrior's stunning victories and shattering defeats altered the future of North America forever.

Subject Term Indigenous peoples -- North America -- History.

Series Canada 1812: Forged in fire Canada 1812: Forged in fire.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Tecumseh.](#)

Call Number

STREAMING VIDEO

The absolutely true diary of a part-time Indian (novel set)

Author Alexie, Sherman, 1966-

Summary Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Subject Term Spokane Indians Coeur D'Alene Tribe Indian reservations -- Fiction Indigenous peoples -- Washington (State) -- Fiction. Race relations -- Fiction. Indigenous peoples -- Fiction. Equity.

Audience Level Senior.

Call Number

NS1206 SET 1

The Enright files : Aboriginal Canadians and what society qwes

Author Kennedy, Paul, host.

Summary In conversation with Judge Murray Sinclair of the Truth and Reconciliation Commission and six longtime observers of the situation facing Aboriginal Canadians, Michael Enright asks if Canada can ever get this situation right.

Subject Term Indigenous peoples -- Canada -- History. Indigenous peoples -- Canada -- Residential schools. Indigenous peoples -- Cultural assimilation -- Canada -- History. Indigenous children -- Crime against -- Canada. Social sciences. Indigenous peoples -- Study and teaching -- Canada. Political science. Social justice -- Study and teaching.

Series Ideas

Audience Level Senior.

Electronic Access [Click here to access streaming audio.](#)

Call Number

STREAMING AUDIO

[The Grandfather drum](#)

Author Derosier, Michelle, director, screenwriter, producer, narrator.

Summary "The drum is very much a part of the social and spiritual fabric of life in the First Nation, Metis and Inuit culture. The drum healed people for many years until Christianity was introduced to the community and colonialism became the new reality. The drum represents the heartbeat of the community. Beautifully crafted animation combines with masterful storytelling in Anishinaabe filmmaker Michelle Derosier's film about a magic drum. For the Anishinabek, the drum is a revered object that brings healing. With this particular drum, now part of a museum collection, The Grandfather Drum is a timely film about the dispossession of Indigenous ceremonial artifacts. The film tells the true story of a First Nations elder. After his grandson dies, Naamowin builds a healing drum to restore balance and connection to his community. The program explores the heritage of colonialism and the subsequent trauma still deeply affecting First Nations communities."--From the distributor.

Subject Term Drum -- Ontario, Northwestern. Ojibwa Indians -- Ontario, Northwestern -- History. Elders (Native peoples) -- Canada. Spiritual healing. Grandparent and child. Indigenous peoples -- Ontario, Northwestern -- History. Indigenous peoples -- Canada -- Social life and customs. Indigenous peoples -- Material culture -- Canada. Indigenous peoples -- Colonization -- Canada. Indigenous peoples -- Canada -- Government relations. Native peoples -- Canada -- Ethnic identity. Cultural property -- Canada.

Audience Level Senior.

Electronic Access [Click here to access The Grandfather drum.](#)

Call Number

STREAMING VIDEO

[The Impact of Colonialism in Canada](#)

Author Lemay, Matt author, producer.

Summary "Prior to the arrival of Europeans, First Nations people were a richly diversified, self-sufficient culture living in various areas of Canada. Much of that changed with the arrival of the first Europeans."--Distributor's website.

Subject Term Native peoples -- Canada -- Residential schools -- History. Native peoples -- Canada -- Treaties -- History. Native peoples -- Canada -- Government relations -- History. Native peoples -- Education -- Canada. Off-reservation boarding schools -- Canada -- History. Indigenous children -- Education -- Canada. Indigenous children -- Abuse of -- Canada.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access The impact of colonialism in Canada](#)

Call Number

STREAMING VIDEO

[The life and work of Alex Janvier](#)

Author McKay, Raoul

Summary Alex Janvier has long been recognized as one of Canada's greatest artistic treasures whose work helped change the face of Canadian art. For Janvier, a Dene Suline from the Cold Lake First Nations Reserve in Alberta, painting has always been a way to tell a story and his art reflects the incredible changes that have taken place to Indigenous people in Canada during his lifetime. It has been said that his paintings are not so much to be looked at as to be experienced for they reflect the lives of his people, their culture, their traditions, their hopes, and their fears. This film tells the story of a man who overcame tremendous obstacles and dedicated his life to fighting prejudice and racism against all First Nations, Inuit, and Métis People through his art and through his actions.

Subject Term Native peoples -- Canada -- Art. Indigenous peoples -- Canada -- Art. Indigenous peoples -- North America

-- Social life and customs. Indigenous art -- Canada. Art -- Canada. Artists -- Canada.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access The life and work of Alex Janvier.](#)

Call Number

STREAMING VIDEO

[The marrow thieves \(novel set\)](#)

Author Dimaline, Cherie, 1975- author.

Summary "In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world. But getting the marrow - and dreams - means death for the unwilling donors. Driven to flight, a 15-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing 'factories.'"

Subject Term Global warming -- Fiction. Procurement of organs, tissues, etc -- Fiction. Bone marrow -- Fiction. Indigenous peoples -- North America -- Fiction. Dreams -- Fiction.

Award White Pine Award 2018 nominee Canada Reads 2018 nominee

Audience Level Senior.

Call Number

NS1225 SET 1

NS1225 SET 2

NS1225 SET 3

[The Métis in Canada](#)

Author LeMay, Matthew, author, producer, director.

Summary The Métis are one of Canada's three official Aboriginal peoples and have played an instrumental role in shaping the Canada we know today.

Subject Term Métis. Métis -- History. Indigenous peoples -- Canada. Social sciences -- Study and teaching. Native peoples -- Canada.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access The Metis in Canada.](#)

Call Number

STREAMING VIDEO

[The people of the Kattawapiskak River](#)

Author Obomsawin, Alanis, director, screenwriter, narrator.

Summary Alanis Obomsawin's documentary The People of the Kattawapiskak River exposes the housing crisis faced by 1,700 Cree in Northern Ontario, a situation that led Attawapiskat's band chief, Theresa Spence, to ask the Canadian Red Cross for help. With the Idle No More movement making front page headlines, this film provides background and context for one aspect of the growing crisis.

Subject Term Cree Indians. Cree Indians -- Ontario -- Attawapiskat. Indigenous peoples -- Housing -- Ontario -- Attawapiskat. Indigenous peoples -- Housing -- Canada. Poverty -- Ontario, Northern.

Audience Level Senior.

Electronic Access [Click here to access The People of the Kattawapiskak River.](#)

Call Number

STREAMING VIDEO

[This place : 150 years retold \(novel set\)](#)

Author Akiwenzie-Damm, Kateri, 1965- author.

Summary Explore the past 150 years in what is now Canada through the eyes of Indigenous creators in this graphic novel anthology. These illustrated stories are a wild ride through magic realism, serial killings, psychic battles and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. Contains factual information.

Subject Term Indigenous peoples -- Canada -- Comic books, strips, etc. Native peoples -- Canada -- Comic books, strips, etc. Time travel -- Comic books, strips, etc.

Audience Level Senior.

Call Number

NS1235 SET 1

NS1235 SET 2

NS1235 SET 3

[Touching Spirit Bear \(novel set\)](#)

Author Mikaelson, Ben.

Summary After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the Native American Circle Justice, and he is sent to a remote Alaskan island where an encounter with a huge Spirit Bear changes his life.

Subject Term Juvenile delinquents -- Rehabilitation -- Fiction. Anger -- Fiction. Forgiveness -- Fiction. Child abuse -- Fiction. Tlingit Indians -- Fiction. Indigenous peoples -- Alaska -- Fiction.

Audience Level Intermediate, Senior.

Call Number

NS1183 SET 1

NS1183 SET 2

NS1183 SET 3

[Truth & Reconciliation : the legacy of residential schools in Canada](#)

Author Lemay, Matt author, cinematographer, editor, director producer.

Summary This program examines the history, legacy and current impacts of the Residential School experience in Canada. From the establishment of the early Residential Schools to the work of the Truth and Reconciliation Commission, this film shines a light into this dark chapter of Canadian history.

Subject Term Native peoples -- Canada -- Residential schools -- History. Native peoples -- Canada -- Government relations -- History. Native peoples -- Education -- Canada. Off-reservation boarding schools -- Canada -- History. Indigenous children -- Education -- Canada. Indigenous children -- Abuse of -- Canada.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access Truth and reconciliation: The legacy of residential schools](#)

Call Number

STREAMING VIDEO

[Walk a mile : experiencing and understanding diversity in Canada](#)

Author Anzovino, Theresa, author.

Summary First text of its kind to combine both cognitive and affective dimensions of studying diversity. It does so through an experiential framework that encourages self-reflection on the part of the reader, while providing a strong foundation in the history of diversity in Canada. Using as its starting point the notion that creating a more just, inclusive society requires each of us to figuratively and empathetically walk a mile in the shoes of others, the self-reflexive framework of Walk a Mile facilitates the development of diversity competencies, equipping students to work and live effectively with people from a wide variety of cultural, religious, economic, sexual, and age backgrounds.

Subject Term Sociology. Diversity in the workplace. Multiculturalism -- Canada -- Textbooks. Ethnic groups -- Canada --

Textbooks.

Audience Level Senior.

Call Number

CU170 SET 1

CU170 SET 2

CU170 SET 3

War of 1812 : Been There, Won That

Author MacDonald, Ann-Marie 1958- host

Summary On the bicentennial of the War of 1812, the CBC presents this two-hour documentary special, a modern look at a 200 year old war, hosted by one of Canada's most accomplished and funniest actors, Peter Keleghan. The stories in Been There, Won That include: the tale of the timid American general who turned over three states to the Canadian side without firing a shot; the mystery of the last words of British general and Canadian hero Sir Isaac Brock; when the Americans torched Toronto's parliament buildings during the war; the story of Tecumseh, one of the greatest leaders and visionaries of North American First Peoples, whose death on a battlefield in southwestern Ontario ended the dream of an indigenous confederacy and a first peoples' homeland; the story of Laura Secord; and the invasion of Washington by the British.

Subject Term Queenston Heights, Battle of, Ont., 1812 Indigenous peoples -- Wars -- 1812-1815 York, Battle of, Toronto, Ont., 1813 New Orleans, Battle of, New Orleans, La., 1815 Indigenous peoples -- Canada -- Study and teaching. Native peoples -- Canada -- Study and teaching.

Series Doc Zone

Audience Level Intermediate

Electronic Access [Click here to access streaming video.](#)

Call Number

STREAMING VIDEO

War of Independence (1812-1813)

Author Elwood, Tara producer

Summary Fearless, ingenious, and for the first time — united. The War of 1812 is Canada's War of Independence. With the British Empire entrenched in a European war, a disparate group of Indigenous, French Canadian, Scottish, African Canadian and even ex-pat Americans join together to fight for Canada. Features stories/events include: attacking Fort Detroit, the burning and Battle of York, Laura Secord, capturing American ships, Chateauguay. Important note for teachers: This series is intended to be used in conjunction with the Canada: The Story of Us teacher guide that includes activities and primers expanding on themes raised in the series.

Subject Term York, Battle of, Toronto, Ont., 1813 Indigenous peoples -- North America -- Wars -- 1812-1815. Indigenous peoples -- Canada -- Study and teaching. Native peoples -- Canada -- Study and teaching.

Series Canada: The Story of Us

Audience Level Intermediate

Electronic Access [Click here to access streaming video.](#)

Call Number

STREAMING VIDEO

We were children

Author Wolochatiuk, Tim, director.

Summary "In this feature film, the profound impact of the Canadian government's residential school system is conveyed through the eyes of 2 children who were forced to face hardships beyond their years. As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools, where they suffered years of physical, sexual and emotional abuse, the effects of which persist in their adult lives. We Were Children gives voice to a national tragedy and demonstrates the incredible resilience of the human spirit."--From the distributor.

Subject Term Off-reservation boarding schools -- Canada. Indigenous children -- Abuse of -- Canada. Indigenous peoples -- Cultural assimilation -- Canada -- History. Native peoples -- Canada -- Residential schools. Native peoples -- Canada -- Residential schools -- Drama.

Audience Level Senior.

Electronic Access [Click here to access We were children.](#)

Call Number

STREAMING VIDEO

[Wenjack \(novel set\)](#)

Author Boyden, Joseph, 1966- author.

Summary "An Ojibwe boy runs away from a North Ontario Indian School. He realizes too late just how far away home is. Along the way he's followed by Manitous, spirits of the forest who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from."--

Subject Term Ojibwa Indians -- Fiction. Native peoples -- Ontario -- Residential schools -- Fiction.

Audience Level Intermediate, Senior.

Call Number

NS1219 SET 1

NS1219 SET 2

NS1219 SET 3

[Westward trek. Episode 2](#)

Author Hsiung, Chris, producer, director, actor.

Summary "The intent of early Canadians was in retrospect clear: to make way for the railway to unite the country; deal with the 'Indian problem'; and claim the land and all its resources. The impact of broken promises and cultural genocide on a population decimated by small pox and disease are felt to this day. The past does not lie passively in history textbooks but lives in flesh and blood today. Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsiung, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta -
- Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 2 Elder in the making ; 2.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Westward trek.](#)

Call Number

STREAMING VIDEO

[Without running water. Part 1](#)

Author Jones, Marianne, producer

Summary Running water is taken for granted in Canada, yet Oji-Cree people in over 1400 homes 600 km north of Winnipeg live without it. Situated on Island Lake, the sixth largest lake in Manitoba, the absence of running water denies them fire protection. It creates daily challenges for cooking and maintaining adequate levels of sanitation. The result was unacceptably high levels of H1N1 flu during the epidemic of 2009.

Subject Term Native peoples -- Canada -- Social conditions. Indigenous peoples -- Canada -- Social conditions. Indigenous peoples -- Canada -- Health and hygiene. Human rights. Water quality management -- Canada. Native peoples -- Manitoba -- Social conditions.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access Without running water. Part 1.](#)

Call Number

STREAMING VIDEO

Without running water. Part 2

Author Jones, Marianne, producer

Summary Running water is taken for granted in Canada, yet Oji-Cree people in over 1400 homes 600 km north of Winnipeg live without it. Situated on Island Lake, the sixth largest lake in Manitoba, the absence of running water denies them fire protection. It creates daily challenges for cooking and maintaining adequate levels of sanitation. The result was unacceptably high levels of H1N1 flu during the epidemic of 2009.

Subject Term Native peoples -- Canada -- Social conditions. Indigenous peoples -- Canada -- Social conditions. Indigenous peoples -- Canada -- Health and hygiene. Human rights. Water quality management -- Canada. Native peoples -- Manitoba -- Social conditions.

Audience Level Intermediate, Senior.

Electronic Access [Click here to access Without running water. Part 2.](#)

Call Number

STREAMING VIDEO