

**Guelph Collegiate Vocational Institute  
Upper Grand District School Board**

Course Outline



**Department: Family Studies**

**Course Title: The World of Fashion**

**Course Type: University/College**

**Grade: 12**

**Course Code: HNB 4M**

**Credit Value: One**

**Department Head: Marsha Maharaj**

**Teachers: Lorene Wagner**

**Teacher email: (not mandatory)**

**Date of Development: 2014**

**Curriculum Document:** (copy subject-specific document from secondary curriculum website <http://www.edu.gov.on.ca/eng/curriculum/secondary/ssciences9to122013.pdf>)

**Course Prerequisites/Corequisites:**

Any university, college, or university/college course in social sciences and humanities, English, or Canadian and world studies.

**Course Description:**

This course gives students the opportunity to explore the world of fashion. Students will learn how to create a fashion product using various tools, techniques, and technologies while developing their practical skills. Students will learn about various factors that affect the global fashion industry, the needs of specialized markets, and the impact of fibre and fabric production and care. In addition, they will learn about social and historical influences on fashion. Students will apply research skills when investigating aspects of the fashion world.

## **Term Work (70% of the final mark)**

### **Unit Title, Big Ideas, and Unit Culminating Tasks**

#### Unit One-Historical Influences on Fashion

Big Ideas-Historical events and social issues through time have influenced the fashion of today. Technological innovations and developments have influenced the fashion industry.  
Culminating-Unit Test, Decade Research Assignment

#### Unit Two-Design and Fashion Construction Skills

Big Ideas-The elements and principles of design can be used to enhance personal appearance. The safe and proper use of tools and technologies are essential to create fashion products. Following proper construction techniques will lead to successful fashion products.

Culminating-Sewing Techniques Portfolio, What to Wear? Fashion Construction Project

#### Unit Three-Canadian and World Fashions

Big Ideas-Fashion is a global market. Branding plays a significant role in the fashion industry. Fabric and fashion innovations have improved garment creation for specialized markets.  
Culminating-Unit Test, Fashion Designer Research Assignment

#### Unit Four-Globalization in the Fashion Industry

Big Ideas-Global textile production has a social and environmental impact. Globalization of the fashion industry impacts the developing world, consumers and the fashion industry.

Culminating-Unit Test, Recycle Sewing Project

## **Culminating Tasks/Exams (30% or the final mark)**

### **Course Culminating Task/Exams and Description**

Fashion Construction Project and Storyboard (20%)  
Exam Activity (10%)

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

#### **Teaching Strategies:**

-differentiated instruction, scaffolding, explicit instruction, guided instruction, demonstration

#### **Assessment and evaluation strategies:**

-formative and summative

## **Textbooks/Learning Resource Materials (align with Policy 603)**

Fashion, The World of Fashion

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**Fees for Learning Materials/Activities**

<b>Learning Materials/Activities</b>	<b>Cost</b>
Enhancement fee	\$10

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments