

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**

Course Outline



Department: Family Studies

Course Title: HNC 3C

Course Type: College

Grade: 11

Course Code: HNC 3C

Credit Value: One

Department Head: Marsha Maharaj

Teachers: Lorene Wagner

Teacher email: (not mandatory)

Date of Development: 2013

Curriculum Document: (copy subject-specific document from secondary curriculum website <http://www.edu.gov.on.ca/eng/curriculum/secondary/ssciences9to122013.pdf>)

Course Prerequisites/Corequisites:

None

Course Description:

This course introduces students to the world of fashion. Students will gain an understanding of theories related to fashion trends and of how culture, media, fashion cycles, retailing, and social and environmental factors influence fashion trends and consumer behaviour. Students will use various tools, technologies, and techniques safely and correctly to create fashion items. In addition, students will apply knowledge of fibres, fabrics, and the elements and principles of design when creating and assessing fashion-related products. Students will develop research skills as they investigate topics related to fashion.

Term Work (70% of the final mark)

Unit Title, Big Ideas, and Unit Culminating Tasks

Unit One- The Impact of Culture on Fashion

Big Ideas-Culture and media impact clothing choices and trends.

Fashion cycle and theories help to explain different trends in the fashion industry.

Culminating- Unit Test, Construction of a pin cushion and draw string bag

Unit Two- Design and Fashion Construction Skills

Big Ideas-The elements and principles of design can be used to enhance personal appearance. The safe and proper use of tools and technologies are essential to create fashion products. Following proper construction techniques will lead to successful fashion products.

Culminating- Unit Test, Construction of Pyjama Bottoms

Unit Three- Fibres, Fabrics and the Environment

Big Ideas- An understanding of fibres, fabrics and finishes will impact fabric use and care. Understanding the production and use of fibres and fabrics will help in making responsible environmental decisions.

Culminating- Unit Test, Clothing Care Project, Construction of a Tote Bag

Unit Four- Consumer Behaviour and Fashion Marketing

Big Ideas- Strategies can be used to make informed clothing purchases. Fashion is used as a medium to create social awareness.

Culminating- Unit Test, Consumer Assignment, Construction of a Sock Monkey

Culminating Tasks/Exams (30% of the final mark)

Course Culminating Task/Exams and Description

Cultural Clothing Research Assignment (15%)

Students will choose one culture/country and research its traditional clothing. Students will determine fashion components characteristic of this culture, and then design on paper a garment that represents these components, and could be worn today.

Exam Activity (15%)

Students will be critique a fashion illustration and demonstrate their understanding of the elements and principles of design by answering assignment questions.

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

Teaching Strategies:

-differentiated instruction, scaffolding, explicit instruction, guided instruction, demonstration

Assessment and evaluation strategies:

-diagnostic quizzes, practise sewing on paper, sewing and serger samples
-formative and summative assessments

Textbooks/Learning Resource Materials (align with Policy 603)

The World of Fashion, Pacific Educational Press, 2014

Fees for Learning Materials/Activities

Learning Materials/Activities	Cost
Enhancement Fee	\$10

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments