

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**

Course Outline



Department: English

Course Title: Grade 9 Academic English - IB Preparation

Course Type: English

Grade: 9

Course Code: ENG1DB

Credit Value: 1

Department Head: M. Krete

Teachers: A. Zahnd, J. Eby

Date of Development: 2015

Curriculum Document:

<http://www.edu.gov.on.ca/eng/curriculum/secondary/>

Course Prerequisites/Corequisites:

None

Course Description:

This course emphasizes the analytical reading, writing, oral communication, and thinking skills that students need for success in secondary school academic programs, and their daily lives. Students will study and interpret texts from contemporary and historical periods, including novels, short stories, and poems. Students will also study and interpret nonfiction and graphic texts, investigate and create media works, and plan and deliver oral presentations. An important focus will be the correct and effective use of spoken and written language.

Note: This course fulfills one of the compulsory English requirements.

Term Work (70% of the final mark)

Unit Title, Big Ideas, and Unit Culminating Tasks

Course Overarching Theme:
Choices construct identity.

**Several units overlap and often run concurrently throughout the semester*

Unit 1: Short Pieces (short stories, mythology, poetry)

Big Idea: How do you make and live with your decisions?

Tasks: Comprehension activities and questions, on-going assessment throughout the semester on summative tasks in Novel Study, Play Study, Literature Circles, and Culminating Task (final application of literacy strategies)

Unit 2: *The Book Thief* (Novel Study)

Big Idea: Decisions have the power to set people apart from each other.

Conflict is essential in human development.

The thesis is the driving force of an essay

Assertions of analysis require evidence from a text to support them.

Summative Tasks: Formal Paragraph, Five Paragraph Literary Essay

Unit 3: Media Literacy and Issues of Conflict (Research)

Big Idea: Understanding media tools is important in deconstructing media messages

Exploring conflicts outside our experience enrich our understanding of the world and its literature

Summative Tasks: Propaganda research project and presentation, written analysis of media works

Unit 4: Literature Circles (mini-book clubs)

Big Idea: Meaningful discussion about a text enriches understanding and experience of literature

Context of production and reception affect our interpretation of a text's meaning

Stories reflect our lives and deal with universal themes

Summative Tasks: Literature circle tasks for mini-book club meetings, Creative Written Task and Rationale

Unit 5: *The Taming of the Shrew* (Play Study)

Big Ideas: Are we forced to conform to societal norms and expectations?

Do relationships require a relinquishing of power?

Close analysis of a text requires an understanding of literary techniques and theme

Choices of setting impact a production

Summative Tasks: Test, formal analytical thematic paragraph, creative performance

Ongoing throughout the semester: Writing Workshops

Big Ideas: How can a writer most effectively communicate with an audience?

What constitutes good writing?

Culminating Tasks/Exams (30% or the final mark)

Course Culminating Task/Exams and Description

Task 1: Culminating Activity (application of skills) 15%

Task 2: Final Exam (essay) 15%

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

Teaching Strategies:

- Differentiated Instruction
- Scaffolding
- Anchor Charts
- Explicit Instruction
- Guided Practice
- Feedback

Assessment and evaluation strategies:

Formative and Summative Assessments: quizzes, comprehension activities, written responses, graphic text analysis, media analysis, media product creation, tests, presentations, formal paragraphs, group essay, individual essays, creative activities and assignments, final exam

Textbooks/Learning Resource Materials (align with Policy 603)

The Book Thief

The Taming of the Shrew

Literature Circle choices: *Big Brother*, *Ender's Game*, *Unwind*, *The Perks of Being a Wallflower*, *The Absolute True Diary of a Part-time Indian*, *Speak*, *The Secret Life of Bees*, *Eleanor and Park*, *The Curious Incident of the Dog in the Night-time*

Fees for Learning Materials/Activities

Purchase a journal

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments