

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**

Course Outline



Department: English

Course Title: Grade 10 Academic English

Course Type: Academic

Grade: 10

Course Code: ENG2D

Credit Value: 1

Department Head: Marna Krete

Teachers: Bolton, Lawrenson, Reed, Westermann

Teacher email: (not mandatory)

Date of Development: September 2015

Curriculum Document: (copy subject-specific document from secondary curriculum website <http://www.edu.gov.on.ca/eng/curriculum/secondary/>)

Course Prerequisites/Corequisites:
ENG1D

Course Description:

This course extends the range of analytic, reading, writing, and oral communication, and thinking skills that students need for success in secondary school academic programs. Students will study and interpret challenging texts from contemporary and historical periods, including novels, poems, plays, and opinion pieces, and will analyze effective media works. An important focus will be the thoughtful use of spoken and written language.

Term Work (70% of the final mark)

Unit Title, Big Ideas, and Unit Culminating Tasks

Course Inquiry Questions:

1. Are we in control of our lives?
2. How can literature inspire change?
3. How can language be used to persuade and to convey meaning?

Unit 1: Short Stories and Poetry

Big Ideas

- Our lives and perspectives can be determined by race, class, and gender.
- Writers use poetic devices, literary devices, and figurative language to convey universal ideas.

Culminating Tasks

1. Short Story Analysis Test
2. Poetry Analysis Test

Unit 2: *To Kill a Mockingbird*

Big Ideas

1. Conflict reveals a person's true character.
2. Our point of view affects our understanding of the world.

Culminating Tasks

1. Literary Essay
2. Creative Assignment

Unit 3: *Romeo and Juliet*

Big Ideas

1. Our lives are often determined by external forces beyond our control.
2. Good intentions can still have bad consequences.

Culminating Tasks

1. Unit Test

Unit 4: ISU

Big Ideas

1. How do I organize my ideas for formal writing?
2. What information is important to track for a novel study?

Culminating Tasks

1. Literary Essay

Culminating Tasks/Exams (30% or the final mark)

Course Culminating Task/Exams and Description

Culminating 15%- Oral Debate
Final Exam 15%- Literary Essay

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

Teaching Strategies:

Scaffolding
Anchor Charts
Graphic Organizers
Think-Pair-Share
Guided Practice
Differentiated Instruction
Explicit Instruction

Assessment and evaluation strategies:

Quizzes
Tests
Teacher/Student Conference
Timed Exam
Creative Products
Oral Presentations
Feedback

Textbooks/Learning Resource Materials (align with Policy 603)

short stories
poetry
novels
media forms
news articles

Fees for Learning Materials/Activities

None

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments