

<p>Guelph Collegiate Vocational Institute Upper Grand District School Board Course Outline</p> 	<p>Department: English Course Title: Grade 11 University English Course Type: English Grade: 11 Course Code: ENG3U Credit Value: 1</p>
--	---

<p>Department Head: Marna Krete</p> <p>Teachers: Sarah Bolton, Jeremy Bravo-Eby, Heather Doherty, Marna Krete</p> <p>Date of Development: September 2015</p>

<p>Curriculum Document: (copy subject-specific document from secondary curriculum website http://www.edu.gov.on.ca/eng/curriculum/secondary/)</p>	<p>Course Prerequisites/Corequisites: ENG2D</p>
---	---

Course Description:

This course emphasizes the development of literacy, critical thinking, and communication skills. Students will analyse challenging texts from various periods; conduct research and analyse the information gathered; write persuasive and literary essays; and analyse the relationship among media forms, audiences, and media industry practices.

Term Work (70% of the final mark)**Unit Title, Big Ideas, and Unit Culminating Tasks**

Unit 1: Novel Study

Big Ideas

- The exploration of themes around good versus evil, leadership, fear, and power helps us examine the impact of humankind's virtues and vices.
- Formal writing skills help us communicate powerful ideas about works of fiction.
- Close-reading and analysis of passages of fiction allow us to uncover the artistry and meaning of a work of fiction.
- Opportunities for independent and group analysis of texts allow students to develop critical thinking skills.

Culminating Tasks

- Literary Essay
- Quotation Analysis

Unit 2: Short Texts

Big Ideas

- An awareness of literary conventions and techniques leads to richer understanding of literary works.
- Fiction helps us reflect on our own lives, feelings, and attitudes.
- Speakers engage audiences through a variety of vocal, body language, rhetorical, audience-interaction, and visual media techniques.

Culminating Tasks

- Tests (short stories, poetry)
- Presentation - explication of a poem

Unit 3: Play Study

Big Ideas

- Our personal ambitions can cloud our better judgment.
- Literature can help us understand important issues in the real world.
- Clear communication is essential to expressing our individual interpretations of what we read.

Culminating Tasks

- Dramatic Significance

Unit 4: Independent Study

Big Ideas

- Characters' struggles and revelations serve as clues to an author's insights about life.
- A novel's themes help us reflect on our own perspectives, understandings, and experiences.
- Developing a thorough and compelling written argument about a work of fiction requires note-taking, analysis, evidence-gathering, problem-solving, conferencing/discussion, revision, feedback, and thoughtful organization.

Culminating Tasks

- Literary essay

Culminating Tasks/Exams (30% or the final mark)

Course Culminating Task/Exams and Description

Course Culminating Task: Author Research and Presentation (10%)

Big Ideas

- Understanding the social context of a work provides a richer understanding of the work itself.
- Research about authors' lives informs our understanding of their work.
- Authentic research is a product of a variety of research techniques (e.g., reliable sources, citation of sources).

Culminating Task

- Presentation – An author's life and work.

Exam: (20%)

Big Ideas

- Important ideas about humanity can be argued through the synthesis of a variety of literature.
- Formal, structured writing allows us to communicate with clarity and power.
- Applying an awareness of literary elements and devices gives us insight into authors' artistry and messages.

The exam involves the following:

- writing an essay supported by evidence and ideas from multiple texts
- a sight passage accompanied by questions requiring students to apply their understanding of literary elements/devices and analysis skills.

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

Teaching Strategies:

Scaffolding
Anchor Charts
Graphic Organizers
Think-Pair-Share
Guided Practice
Differentiated Instruction
Explicit Instruction

Assessment and evaluation strategies:

Essays
Quizzes
Tests
Teacher/Student Conferences
Timed Exam
Creative Products
Oral Presentations
Feedback

Textbooks/Learning Resource Materials (align with Policy 603)

Short stories
Poetry
Novels
Media forms
News articles
Infographics

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments