

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**

Course Outline



Department: ENGLISH

Course Title: ENG3U UrbanArts

Course Type:

Grade: 11

Course Code: ENG3U

Credit Value: 1

Department Head: Marna Krete

Teachers: Kelly McCullough

Date of Development: 2015

Curriculum Document: (copy subject-specific document from secondary curriculum website <http://www.edu.gov.on.ca/eng/curriculum/secondary/>)

**Course Prerequisites/Corequisites:
ENG2D**

Course Description:

This course emphasizes the development of literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse challenging literary texts from various periods, countries, and cultures, as well as a range of informational and graphic texts, and create oral, written, and media texts in a variety of forms. An important focus will be on using language with precision and clarity and incorporating stylistic devices appropriately and effectively. The course is intended to prepare students for the compulsory Grade 12 university or college preparation course.

Term Work (70% of the final mark)

Unit Title, Big Ideas, and Unit Culminating Tasks

Short Story – How does story telling shape our understanding of the world around us?
What is short story structure?
Summative – Short Story test

Personal Narrative – What is my story? How can I tell it concisely and passionately?
Summative – “Ignite” speech presentation

Novel Study -- How does time/history/context change our understanding of story?
What part do we play in the unfolding of the stories of those around us?
What are the elements of understanding novel structure?
Summative – Book circle package

Essay writing How is a formal Literary Essay crafted?
Summative: Literary essay

Play Study and Analysis –
Are we exclusively driven by our own desires or is there a larger force determining our fates?
To what extent can we hold others responsible for our choices?
Are the themes and issues in Shakespearean plays still relevant in a contemporary context?
How do the words spoken in a play (quotation analysis) impact our understanding of plot, character and theme.
Summative: Quotation Analysis test
Literary Essay

Culminating Tasks/Exams (30% or the final mark)

Course Culminating Task/Exams and Description

Essay writing
Reflective feedback on learning

Based on the range of students’ learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

Teaching Strategies:

Scaffolding
 Graphic Organizers
 Think-Pair-Share
 Guided Practice
 Differentiated Instruction
 Explicit Instruction

Assessment and evaluation strategies:

Quizzes
 Tests
 Teacher/Student Conference
 Timed Exam
 Creative Products
 Feedback

Textbooks/Learning Resource Materials (align with Policy 603)

short stories
 poetry
 novels
 media forms
 news articles
 documentaries

Fees for Learning Materials/Activities

Learning Materials/Activities	Cost

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments