

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**

Course Outline



Department: English

Course Title: Grade 12 University Level English

Course Type: University

Grade: 12

Course Code: ENG4U

Credit Value: 1

Department Head: Marna Krete

Teachers: Krete, Lawrenson, Reed, Westermann

Teacher email: (not mandatory)

Date of Development: September 2015

Curriculum Document: (copy subject-specific document from secondary curriculum website <http://www.edu.gov.on.ca/eng/curriculum/secondary/>)

Course Prerequisites/Corequisites:
ENG 3U

Course Description:

This course emphasizes the consolidation of the literacy, communication, and critical and creative thinking skills necessary for success in academic and daily life. Students will analyse a range of challenging literary texts from various periods, countries, and cultures; interpret and evaluate informational and graphic texts; and create oral, written, and media texts in a variety of forms. An important focus will be on using academic language coherently and confidently, selecting the reading strategies best suited to particular texts and particular purposes for reading, and developing greater control in writing. The course is intended to prepare students for university, college, or the workplace.

Term Work (70% of the final mark)

Unit Title, Big Ideas, and Unit Culminating Tasks

Course Inquiry Questions:

1. How are our choices a reflection of our character?
2. How do language devices contribute to meaning?
3. How is my writing a reflection of me?
4. What types of essays exist, and why?

Unit 1: Essay Analysis

Big Ideas

1. Writers use rhetorical devices and structures to convey ideas.
2. Essays are created for many audiences and purposes.

Culminating Tasks

1. Essay Analysis Test

Unit 2: *Hamlet*

Big Ideas

1. Poets use various poetic devices to convey meaning.
2. Our choices affect others.
3. Writing a comparative essay - what is required for university?

Culminating Tasks

1. *Hamlet* Comparative Essay
2. Oral Presentation (in pairs) and written response (individual)

Unit 3: *Fifth Business*

Big Ideas

1. Our lives are often determined by external forces.
2. When completing a novel study, what information should I keep track of?
3. Writing a formal literary essay - what is required for university?

Culminating Tasks

1. Quote Significance Assessment - Multi-paragraph Response (½ way through novel)
2. Literary Essay - Upon novel completion

Unit 4: Media Unit - *1984 and Modern Times*

Big Ideas

1. Our perceptions of truth are influenced by the media.
2. How does language affect thought?
3. How can something written long ago still have meaning in a modern world?

Culminating Tasks

1. Content Quiz ; Question on exam

Unit 5: Independent Novel Study - Throughout Course

Big Ideas

1. How do I organize my ideas for formal writing?
2. What information is important to track for a novel study?
3. How do I formulate a strong thesis and create a comparative essay?

Culminating Tasks:

1. Comparative Literary Essay

Culminating Tasks/Exams (30% or the final mark)

Course Culminating Task/Exams and Description

Final Exam 30%- Based on course content and skills

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

Teaching Strategies:

Scaffolding
 Anchor Charts
 Graphic Organizers
 Think-Pair-Share
 Guided Practice
 Differentiated Instruction
 Explicit Instruction

Assessment and evaluation strategies:

Quizzes
 Tests
 Teacher/Student Conference
 Timed Exam
 Creative Products
 Feedback

Textbooks/Learning Resource Materials (align with Policy 603)

plays
 novels
 essays
 media forms
 news articles
 documentaries

Fees for Learning Materials/Activities

Learning Materials/Activities	Cost
None	

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments