

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**
Course Outline



Department: Languages

Course Title: Core French

Course Type: University Preparation

Grade: 12

Course Code: FSF 4U

Credit Value: 1

Department Head: N. Popoca

Teachers: C. Newsome

Teacher email: catherine.newsome@ugdsb.on.ca

Date of Development: September 2015

Curriculum Document: (copy subject-specific document from secondary curriculum website <http://www.edu.gov.on.ca/eng/curriculum/secondary/>)

OVERALL EXPECTATIONS

By the end of this course, students will:

- A1. **Listening to Understand:** determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies;
- A2. **Listening to Interact:** interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences;
- A3. **Intercultural Understanding:** demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.
- B1. **Speaking to Communicate:** communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience;
- B2. **Speaking to Interact:** participate in spoken interactions in French for a variety of purposes and with diverse audiences;
- B3. **Intercultural Understanding:** in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

Course Prerequisites/Corequisites:

Grade 11 Core French, University

- C1. Reading Comprehension:** determine meaning in a variety of authentic and adapted French texts, using a range of reading comprehension strategies;
- C2. Purpose, Form, and Style:** identify the purpose(s), characteristics, and aspects of style of a variety of authentic and adapted text forms in French, including fictional, informational, graphic, and media forms;
- C3. Intercultural Understanding:** demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.
- D1. Purpose, Audience, and Form:** write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level;
- D2. The Writing Process:** use the stages of the writing process - including pre-writing, producing drafts, revising, editing, and publishing - to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively;
- D3. Intercultural Understanding:** in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

Course Description:

This course provides extensive opportunities for students to speak and interact in French independently. Students will develop their listening, speaking, reading, and writing skills, apply language learning strategies in a wide variety of real-life situations, and develop their creative and critical thinking skills through responding to and interacting with a variety of oral and written texts. They will also enrich their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

Term Work (70% of the final mark)

Unit Title, Big Ideas, and Unit Culminating Tasks

Units 1 - 4: Anthology Based Study

- Students will read short stories, articles and poems that deal with themes such as multiple intelligence theory, francophone regions of the world, and aboriginal peoples
- Strong emphasis on oral communication, especially spontaneous speaking
- Culminating Tasks:
 - Unit Tests
 - Conversations & Dialogues
 - Written Compositions
 - Research project

Novel Study: Le Petit Prince

- An in-depth analysis of the major themes of the novel including imagination, perspective, friendship
- Students will gain an understanding of the author's writing style through techniques such as symbolism
- Culminating Tasks:
 - Essay
 - Saynete (skit)

Culminating Tasks/Exams (30% or the final mark)

Course Culminating Task/Exams and Description

Interview (5%) - Objective: a spontaneous conversation

- Conducted individually with students
- Students are given questions to consider ahead of time as a guideline

Listening Exam (5%) - Reflects grammar taught throughout the course

- Includes comprehension exercises in the form of conversations/dialogues

Written Exam (20%) - Reflects grammar taught throughout the course

- Assesses students' writing ability (i.e. a composition)

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

Teaching Strategies:

Learning Communities
Scaffolding
Active Learning
Cooperative Learning
Critical Thinking
Games
Differentiated Instruction
Four corners
Think Pair Share
Jigsaw
Literature Circles

Assessment and evaluation strategies:

Reflection
Exit cards
Journal Responses
Tests
Quizzes
Exams
Practice Quizzes
Oral descriptions
Projects
Hand signals
White boards
Dialogues
Skits

Textbooks/Learning Resource Materials (align with Policy 603)

Nouvelles Frontières 12e
Le Petit Prince

Fees for Learning Materials/Activities

Learning Materials/Activities	Cost
Workbook	\$17

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments