

<b>Upper Grand District School Board</b> <b>Guelph Collegiate Vocational Institute</b> <b>Modern Languages Department</b> <b>Course Outline</b>	<b>Course Title:</b> French <b>Course Type:</b> Academic - IB Preparation <b>Grade:</b> 10 <b>Course Code:</b> FSF2DB <b>Credit Value:</b> 1.0
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<b>Department Head:</b> N. Popoca <b>Teachers:</b> S. Blais, B. Boniface, C. Newsome, N. Popoca <b>Date of Development:</b> May 2015
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<b>Curriculum Document:</b> <a href="http://www.edu.gov.on.ca/eng/curriculum/sec/secondary/">http://www.edu.gov.on.ca/eng/curriculum/sec/secondary/</a>	<b>Course Prerequisites/Corequisites:</b> Core French, Grade 9, Academic IB Preparatory
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<b>Course Description:</b> This course provides opportunities for students to communicate in French about personally relevant, familiar, and academic topics with increasing independence. Students will exchange information, ideas, and opinions with others in guided and spontaneous conversations. Students will develop their skills in listening, speaking, reading, and writing. They will also increase their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.
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<b>Overall Curriculum Expectations:</b> A1. Listening to Understand: determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies; A2. Listening to Interact: interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences; A3. Intercultural Understanding: demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities. B1. Speaking to Communicate: communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience; B2. Speaking to Interact: participate in spoken interactions in French for a variety of purposes and with diverse audiences; B3. Intercultural Understanding: in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations. C1. Reading Comprehension: determine meaning in a variety of authentic and adapted French texts, using a range of reading comprehension strategies; C2. Purpose, Form, and Style: identify the purpose(s), characteristics, and aspects of style of a variety of authentic and adapted text forms in French, including fictional, informational, graphic, and media forms; C3. Intercultural Understanding: demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities. D1. Purpose, Audience, and Form: write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level; D2. The Writing Process: use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively; D3. Intercultural Understanding: in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.
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Unit Title	Big Ideas	Unit Culminating Tasks
1. Les Arts	<p>Language Structures:</p> <ul style="list-style-type: none"> <li>- possessive pronouns</li> <li>- present participle</li> </ul> <p>Unit Goal:</p> <ul style="list-style-type: none"> <li>- students will become aware of various artists and forms of artistic expression throughout the francophone world</li> </ul>	- Create an authentic text type (interview)
2. L'avenir et les metiers	<p>Language Structures:</p> <ul style="list-style-type: none"> <li>- simple future with quand &amp; des que</li> <li>- lequel</li> <li>- si clauses</li> <li>- qui, que, dont, ou</li> </ul> <p>Unit Goal:</p> <ul style="list-style-type: none"> <li>- students will learn to navigate the world of business and work from a francophone perspective, as well as articulate their goals, skills, and abilities in an interview</li> </ul>	- Create an authentic text type (cover letter)
3. La Technologie	<p>Language Structures:</p> <ul style="list-style-type: none"> <li>- conditional present</li> <li>- reciprocal / reflexive verbs</li> <li>- prepositions with infinitive verbs</li> </ul> <p>Unit Goal:</p> <ul style="list-style-type: none"> <li>- students will explore the use of technology in the francophone world, as well as its application in their daily lives</li> </ul>	- Written Unit Test
4. L'espace vert	<p>Language Structures:</p> <ul style="list-style-type: none"> <li>- "plus-que-parfait" tense</li> <li>- demonstrative pronouns</li> <li>- comparative &amp; superlative of nouns</li> </ul> <p>Unit Goal:</p> <ul style="list-style-type: none"> <li>- students will recognize their shared guardianship of the planet through the study of current local and global issues, as well as how they can make a positive difference to the environment</li> </ul>	- Create an authentic text type (article or report)
5. The Roi Arthur / Lancelot	<ul style="list-style-type: none"> <li>- reading comprehension</li> <li>- using language structures in context</li> <li>- culmination of skills</li> </ul>	- Create a short theatre piece with accompanying creative materials

Course Culminating Task / Exams	Description
Written Exam (during exam period)	Includes all language structures and vocabulary covered throughout the course through a variety of tasks from all strands (reading, writing, listening, oral communication)
Oral Interview (week before exam period)	Oral Interview and description of a photograph drawing upon the skills and vocabulary developed throughout the course.

Based on the range of students' learning needs , a selection from the strategies listed below may be utilized:

Teaching Strategies: click here for <a href="#">link to strategies document</a>
Assessment and evaluation strategies: click here for <a href="#">link to strategies document</a>

Textbooks/Learning Resource Materials	Textbook: <i>D'accord! 2 Langue et Culture du Monde Francophone</i> Novel: <i>Le Roi Arthur</i> or <i>Lancelot</i>
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#### Fees for Learning Materials/Activities

Learning Materials/Activities	Cost
Replacement of resource fee (if misplaced)  *If resources are damaged, a fee will be charged at the teacher's discretion	Textbook: \$110 Novel: :\$22.50

Please refer to the GCVI Student Handbook ([insert hyperlink](#)) for our school policies on:

- Academic integrity
- late and missed assignments