

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**

Course Outline



Department: Languages

Course Title: Core French

Course Type: Academic

Grade: 9

Course Code: FSF 1D

Credit Value: 1

Department Head: N. Popoca

Teachers: S. Blais, B. Boniface, C. Newsome, N. Popoca

Teacher email: (not mandatory)

Date of Development: September 2015

Curriculum Document:

<http://www.edu.gov.on.ca/eng/curriculum/secondary/>

Overall Expectations:

A1. Listening to Understand: determine meaning in a variety of authentic and adapted oral French texts, using a range of listening strategies; A2. Listening to Interact: interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences; A3. Intercultural Understanding: demonstrate an understanding of information in oral French texts about aspects of culture in diverse French-speaking communities and other communities around the world, and of French sociolinguistic conventions used in a variety of situations and communities.

B1. Speaking to Communicate: communicate information and ideas orally in French, using a variety of speaking strategies, appropriate language structures, and language appropriate to the purpose and audience; B2. Speaking to Interact: participate in spoken interactions in French for a variety of purposes and with diverse audiences; B3. Intercultural Understanding: in their spoken communications, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

C1. Reading Comprehension: determine meaning in a variety of authentic and adapted French texts, using a range of reading comprehension strategies; C2. Purpose, Form, and Style: identify the purpose(s), characteristics, and aspects of style of a variety of authentic and adapted text forms in French, including fictional, informational, graphic, and media forms; C3. Intercultural Understanding: demonstrate an understanding of information in French texts about aspects of culture in diverse French-speaking communities and other communities around

Course Prerequisites/Corequisites:

Minimum of 600 hours of French instruction, or equivalent.

the world, and of French sociolinguistic conventions used in a variety of situations and communities.

D1. Purpose, Audience, and Form: write French texts for different purposes and audiences, using a variety of forms and knowledge of language structures and conventions of written French appropriate for this level; D2. The Writing Process: use the stages of the writing process – including pre-writing, producing drafts, revising, editing, and publishing – to develop and organize content, clarify ideas and expression, correct errors, and present their work effectively; D3. Intercultural Understanding: in their written work, demonstrate an awareness of aspects of culture in diverse French-speaking communities and other communities around the world, and of the appropriate use of French sociolinguistic conventions in a variety of situations.

Course Description:

This course provides opportunities for students to communicate and interact in French with increasing independence, with a focus on familiar topics related to their daily lives. Students will develop their skills in listening, speaking, reading, and writing by using language learning strategies introduced in the elementary Core French program, and will apply creative and critical thinking skills in various ways. They will also enhance their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

Term Work (70% of the final mark)

Unit Title, Big Ideas, and Unit Culminating Tasks		
Unit 1 - “Moi-Même”	Big Ideas: Students get acquainted with one another, while exchanging ideas on their favourite daily and weekend activities, their interests and personalities. They also talk about entrepreneurs and volunteering.	Culminating Task: Unit Test
Unit 2 - “Les Mystères”	Big Ideas: Students try to solve a mystery from an imaginary TV mystery show called « Cris et frissons. » They follow the adventures of two of the show’s fans who can’t wait until next season for the conclusion of the cliffhanger.	Culminating Task: Lieu du crime project

Unit 3 – « Les Grands Monstres »	Big Ideas : Students learn about and discuss monsters, particularly those in popular movies.	Culminating Tasks: Unit 2-3 Test Monster project
Unit 4 – « L’Avenir et L’Environnement»	Big Ideas : Students learn about new scientific developments and their impact on our lives and on the environment. They discuss endangered species and the genetic modification of plants.	Culminating Task : Unit Test
Unit 5 – « Les Voyages Imaginaires »	Big Ideas : Students read about the adventures of a brother and sister, who discover their grandmother’s time-travel machine, “le tempomobile.” Witnessing the invention of basketball in 1891 and exploring a tomb in the Valley of the Kings in Egypt are some of their exciting adventures.	

Culminating Tasks/Exams (30% or the final mark)

Course Culminating Task/Exams and Description
<p>Oral Interview (7.5%)</p> <ul style="list-style-type: none"> - Conducted individually with students - Students are given questions that reflect course content - Class time is given to prepare answers - Students are expected to memorize answers <p>Listening Exam (7.5%)</p> <ul style="list-style-type: none"> - Reflects grammar taught - Comprehension exercises included (i.e. stories, conversations) <p>Written Exam (15%)</p> <ul style="list-style-type: none"> - Reflects grammar taught - Assesses students’ writing ability (i.e. paragraph)

Teaching Strategies:

Learning Communities
 Scaffolding
 Active Learning
 Cooperative Learning
 Critical Thinking
 Games
 Differentiated Instruction
 Four corners
 Think Pair Share
 Jigsaw
 Literature Circles

Assessment and evaluation strategies:

Reflection
 Exit cards
 Journal Responses
 Tests
 Quizzes
 Exams
 Practice Quizzes
 Oral descriptions
 Projects
 Hand signals
 White boards
 Dialogues
 Skits

Textbooks/Learning Resource Materials (align with Policy 603)

Sans Frontieres 9e

Fees for Learning Materials/Activities

Learning Materials/Activities	Cost
Workbook	\$16

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments