

**Guelph Collegiate Vocational Institute
Upper Grand District School Board**

Course Outline



Department: Languages

Course Title: French

Course Type: Academic

Grade: 10

Course Code: FSF2D

Credit Value: 1.0

Department Head: Naomi Popoca

Teachers: S. Blais, B. Boniface, C. Newsome, N. Popoca

Teacher email:

teacher's first initial + last name @ugdsb.on.ca (ex. John Smith = jsmith@ugdsb.on.ca)

Date of Development: Last revision September 2015

Curriculum Document:

http://www.edu.gov.on.ca/eng/curriculum/sec_ondary/fsl912curr2014.pdf

Course Prerequisites/Corequisites:

FSF1D

OR

FSF1P with teacher permission

OR

Teacher permission

Course Description:

This course provides opportunities for students to communicate in French about personally relevant, familiar, and academic topics in real-life situations with increasing independence. Students will exchange information, ideas, and opinions with others in guided and increasingly spontaneous spoken interactions. Students will develop their skills in listening, speaking, reading, and writing through the selective use of strategies that contribute to effective communication. They will also increase their understanding and appreciation of diverse French-speaking communities, and will develop skills necessary for lifelong language learning.

Term Work (70% of the final mark)

| Unit Title | Big Ideas / Language Structures | Unit Culminating Tasks |
|--|---|--|
| Unité 1 - À table | <ul style="list-style-type: none"> • review of “passé composé” • reflexive verbs in “passé composé” • review of “l’impératif” • how to give simple directions in French | Creative: Cooking Show Unit Test |
| Unité 2 - Les souvenirs d’enfance | <ul style="list-style-type: none"> • verb tense: “l’imparfait” • what is the difference between passé composé and imparfait? | Unit Test |
| Unité 3 - Le Labrador 400 (Independent Study Unit) | <ul style="list-style-type: none"> • verbs: savoir vs. connaître • what is the best way to express oneself in the past tense? | Creative: Le Photo Journal |
| Unité 4 - La Publicité | <ul style="list-style-type: none"> • verb tense: le participe présent • verb tense: le future simple • what makes advertisements effective? | Creative: Advertisement Unit Test |
| Unité 5 - L’impressionisme | <ul style="list-style-type: none"> • verb tense: le conditionnel • grammar: l’ordre des pronoms • novel: La Tulipe Noire • what makes art, art? | Oral Exam (oral description of piece of art) Final Exam (grammar) |

Culminating Tasks/Exams (30% or the final mark)

| Course Culminating Task/Exams and Description |
|---|
| <p>Oral Exam Exit interview OR Oral description of piece of art To be completed in the final two weeks of the semester during class.</p> <p>Listening Exam Completed in class in the final week; comprises a series of listening activities and exercises with questions to be completed</p> <p>Written Exam Covers all content from the entire course (grammar and culture). Completed during the exam schedule.</p> |

Based on the range of students' learning needs, a selection from the strategies listed below may be utilized. Refer to [list of teaching and assessment strategies](#).

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|--|--|
| Teaching Strategies: | |
| <ul style="list-style-type: none"> • direct instruction • lectures • cooperative learning • role playing • media presentations • surveys • home assignments • demonstrations • interviews • journal/creative writing • learning centres | <ul style="list-style-type: none"> • field trips (where applicable / available) • guest speakers (subject to availability) • debates and discussions • brainstorming • peer editing and tutoring • independent research assignments • dramatizations • films and videos • researching |
| Assessment and evaluation strategies: | |
| <ul style="list-style-type: none"> • tests • presentations • oral reports • rubrics • portfolios • conferencing • response journals | <ul style="list-style-type: none"> • group work • reflections / self-assessments • peer assessments • creation of creative products (posters, pamphlets, storybooks, etc) • examinations |

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|--|
| Textbooks/Learning Resource Materials (align with Policy 603) |
| Voyages 1 |
| Destinations 3 |

Fees for Learning Materials/Activities

| Learning Materials/Activities | Cost |
|--------------------------------------|------------------------------|
| Subject to teacher discretion | None, unless otherwise noted |

Please refer to the [GCVI Student Handbook](#) for our school policies on:

- academic integrity
- late and missed assignments