

the Urban Arts Project

MADE in Guelph Application Package

The Urban Arts Project (MADE in Guelph) is an innovative program for Grade 10, 11, and 12 students interested in a *non-traditional* creative, interdisciplinary Arts experience. The program provides students with the opportunity to interact with local, professional artists and to develop individual and group creative skills.

ALL LEVELS OF ABILITY are welcome in this collaborative environment. Students will explore Music, Art, Drama, and English in an integrated, non-traditional way, away from their home school at the Guelph Youth Music Centre in downtown Guelph. In this setting, students will experience authentic learning opportunities and use their new skills to host major Arts events and performances for wider audiences.

Students **do not** need to have experience in all of the Art courses included in this program!!

APPLY NOW BY FOLLOWING THIS CHECKLIST:

1. Pick up an application form from your **Guidance Office** or **download the application @ urbanartsguelph.ca**.
****DEADLINE IS FEBRUARY 21, 2020**

2. Hand in the completed application package to your Guidance office.

Include the following:

- Student **Information Sheet**
- One page personal **introduction**
- **Two teacher references**, one from an English teacher, one from an Arts teacher (Arts includes Drama, Visual Art, History, Music ... any course other than Science/Math).
- **NOTE: A Cheque for \$400** made out to Guelph CVI MADE:UrbanArts will be required as a one-time payment for ALL required elements of the course, including field trips, material fees, workshop fees etc.
- ****NO STUDENT WILL BE TURNED AWAY DUE TO FINANCIAL NEED. Please speak to us if financial accommodations are necessary**

******You should sign up for the courses through MyBluePrint that you would otherwise take if you were not taking MADE:UrbanArts. Your timetable will be changed through Guidance to reflect the MADE courses once you have been accepted to the programme**

Please return completed applications to the GCVI Guidance Department. Applications will be reviewed in February and students will be notified in March of their status with the program. Some students may be contacted to provide additional information. A parent and student information night will be held in November for successful applicants. For further information please email at jborsche@ugcloud.ca or kmccullough@ugcloud.ca.

****Visit our website urbanartsguelph.ca or follow us on Instagram and Facebook****

MADE:UrbanArts

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LIST OF REQUIRED APPLICATION ITEMS

1. Student Information Sheet

- Provides basic information needed to process your application.

2. Personal Introduction

In one typed page (approximately 250 words) please introduce yourself to us.

Tell us:

- Why are you interested in the Urban Arts program?
- What skills and experiences you bring to the Urban Arts program?
- What are you hoping to discover and/or explore in the Urban Arts program?
- Please add anything else you feel is important for us to know about you.

3. Two Teacher Reference Forms (2 pages)

- Please give the attached forms to 2 teachers at your present school.
- Select a current or previous English teacher and a current or previous Arts teacher -- Arts refers to Drama, Visual Art, or Music
- ****Teachers must return completed forms directly to your Guidance Office****

4. Course Payment Fee of \$400 AFTER ACCEPTANCE.

- This will **NOT** be required **until AFTER** a candidate has been accepted into the program.
- This fee **covers ALL required elements** such as field trips, workshops, materials in the course.
- *****NO STUDENT WILL BE TURNED AWAY DUE TO FINANCIAL NEED: Please see us if financial accommodations are necessary***

MADE:UrbanArts

MADE in Guelph Application Package Student Information Sheet

First Name Last Name	Present School: Present Grade: Age:
Street Address City Postal Code	***Student UG CLOUD address Parent Name Parent Email
Attach Teacher Reference #1 Previous/current English teacher	Attach Teacher Reference #2 Previous/current Arts teacher (visual, music, or drama)

FOR GUIDANCE OFFICE ONLY

Date Received:

_____ Student Information Sheet (from student)

_____ One Page Personal Introduction (from student)

_____ Teacher Reference #1 (from teacher)

_____ Teacher Reference #2 (from teacher)

MADE:UrbanArts TEACHER REFERENCE FORM #1

Section A: (TO BE COMPLETED BY THE APPLICANT)

Student's Name: _____ Present School: _____

Name of Teacher Reference (Please Print): _____

Section B: (TO BE COMPLETED BY THE REFERRING TEACHER AND SUBMITTED DIRECTLY TO THE GUIDANCE DEPARTMENT - NOT TO STUDENT.)

1. How long have you known the candidate and in what capacity?

2. Urban Arts students will interact heavily with the public and will work closely in a group for 5 months. In your opinion, can this student manage well in these circumstances? Would you want to work with them in this capacity?

Section C: Please check the description which best describes the student:

	Dependability		Co-operation
	Very Dependable		Very co-operative, helpful
	Usually Reliable		Usually Co-operates willingly
	Requires close supervision		Not always co-operative

	Initiative and Independence		Attendance
	Self-motivated, seeks little direction		Excellent record
	Needs direction		Satisfactory attendance
	Shows little initiative		High number of absences

	Communication Skills		Quality of Work
	Effective and accurate		Very thorough, few errors
	Usually effective		Usually thorough
	Experiences difficulty		Improvement needed

Teacher Signature: _____ Date: _____

Thanks for your help! Please deliver your reference directly to the GCVI Guidance Office.

MADE:UrbanArts TEACHER REFERENCE FORM #2

Section A: (TO BE COMPLETED BY THE APPLICANT)

Student's Name: _____ Present School: _____

Name of Teacher Reference (Please Print): _____

Section B: (TO BE COMPLETED BY THE REFERRING TEACHER AND SUBMITTED DIRECTLY TO THE GUIDANCE DEPARTMENT - NOT TO STUDENT.)

1. How long have you known the candidate and in what capacity?

2. Urban Arts students will interact heavily with the public and will work closely in a group for 5 months. In your opinion, can this student manage well in these circumstances? Would you want to work with them in this capacity?

Section C: Please check the description which best describes the student:

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	Communication Skills		Quality of Work
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Teacher Signature: _____ Date: _____

Thanks for your help! Please deliver your reference directly to the GCVI Guidance Office.