



**JOHN F. ROSS COLLEGIATE VOCATIONAL INSTITUTE**

**21 Meyer Drive  
Guelph, Ontario  
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**Course Title:** Gr. 9 Art L'Art Visuel 9ième année

**Course Code:** AVI 10f

**Grade:** Nine

**Course type:** Open

**Credit Value:** one **Prerequisite:** none

**Reference Text(s):** Les Arts Visuels

**Curriculum Policy Document:** The Arts 2010

**Department Head:** Mr. Slater and Mrs. Hobbs

**Course Teacher:** Ms. Silverstone

**Development Date:** January 2015

**Revision Date:** September 2016 Semester 1

**Replacement Cost(s):** \$150.00

**Course Description:**

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

**Big Ideas:**

- Why does art matter to me?(Theory)
- How can I express what is important to me via my creations? (Analysis)
- How can I improve my skills? (Creation)

Unit	Descriptions	Artwork Created
1 -Review of the elements -Cubist study	Students will begin the semester by reviewing the elements of art and then progress to exploring mark-making through the creation of a still life study. Aspects of perspective will be examined.	*the sheets on the elements of art will be evaluated as well as the smaller sketchbook assignments. There will be a unit quiz as well as the larger still life composition to be evaluated using a variety of drawing media
2 - Collograph Printmaking	Students will create a printing plate using illustration board and textured papers. They will create one embossed print and work with watercolours while the rest of the edition will be an exploration of colour and double or triple printing.	*Students will be quizzed on print-making terminology and will have a sketchbook drawing also evaluated. The series of prints will be handed in with the best printed matted by the student. A written reflection on the principles of design will also be evaluated
3- Clay Creature container	Students will learn of the hand-building techniques relevant to clay and will create a dynamic sculpture that functions as a container that's interesting from all points of view, with a large variety of textures.	*Students will be quizzed on clay terminology and will have a sketchbook drawing also evaluated. The clay creature container must be painted after firing and must have a solid base, lid/handle and a clean surface interior.
4- Acrylic Glaze Landscape	*Students will learn about colour theory, acrylic blending techniques and how to create the illusion of space via underdrawings in charcoal and acrylic glazes, similar to oil glaze processes of the Renaissance.	*Students will be quizzed on colour terminology and will hand in local colour studies as well as a large acrylic landscape. They will also have an oral interview where the significance of the chosen place is to him or her.
<b>Culminating 30%</b>	Students will explore a subject interesting to them and create a 2 part artwork. Part one is a series of small cards exploring the subject in a variety of materials and techniques. Part two is an enlarged artwork inspired by the previous cards.	*sketchbook planning *written reflection on design principles in part two part one-12 cards part two- enlarged artwork part three-EXAM (10%)

### Teaching/Learning Strategies:

A wide variety of instructional strategies are used to provide learning opportunities to accommodate a variety of learning styles, including:

*Lecture, Reading, Audiovisual, Demonstration, Discussion, Guided Practice, Teaching Others*

**ASSESSMENT OF INSTRUCTIONAL STRATEGIES:** Strategies for the assessment and evaluation of student performance will be appropriate to the course type and students' range of learning needs. Assessments will include diagnostic, formative, and summative formats to assist in student success. *[these include, but are not limited to the following]*

Visual Presentations/ Art projects	Problem Solving	Decision Making
Guided Internet Research	Direct Instructions	Multimedia Presentations
Journal	Portfolio	Discussion Groups

### The Final Grade:

The evaluation for this course is based on the student's achievement of curriculum expectations and the demonstrated skills required for effective learning. The percentage grade represents the quality of the student's overall achievement of the expectations for the course and reflects the corresponding level of achievement as described in the achievement chart for the discipline. A credit is granted and recorded for this course if the student's grade is 50% or higher. Students will be evaluated using a balanced selection from all four categories of the curriculum achievement charts. The final grade for this course will be determined as follows:

- 70% of the grade will be based upon evaluations conducted throughout the course. This portion of the grade will reflect the student's most consistent level of achievement throughout the course, although special consideration will be given to more recent evidence of achievement.
- 30% of the grade will be based on a final exam and/or culminating project administered at the end of the course of study.

### Enduring Understandings

1. "The creative process is a fundamental requirement in revealing meaning and the construction of art made, *via the careful manipulation of the elements and principles of art*, leading to the expression of a specific intent, comes through the use of a variety of formats." (PLANNING)
2. "The understanding of *art terminology, and convention/techniques* used in the creation of artworks, as well as the knowledge of responsible art practices, is fundamental." (EXPLORATION)
3. "Critical analysis is essential in developing clarity and insight in conjunction with personal values, historical perspectives and current events both in the classroom and beyond." (REFLECTION)

<b>Safety</b>	Each art student will receive in-class instruction on safe studio practices (handling of equipment and supplies) <u>No activities may be completed without this prior training...</u> if in doubt-always ask the instructor!
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**Remind:** Students will be encouraged to sign up for regular reminders from the teacher via text by subscribing to the following:

<b>ART KIT</b>	To encourage accountability for materials, students are strongly urged to purchase an art kit for \$10.00 that includes higher quality brushes, a blending stump, 6B art pencil and a black pilot fineliner.
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Please go to our course website to review the complete course outline at <http://www.ugdsb.on.ca/jfr/> which includes information about such items as Academic Integrity, Course Fees, Late and Missed Assignments, and Requirements for Attendance during Summative Evaluations.

Also, check out RECAP: <http://www.ugdsb.on.ca/jfr/recap/>



**I have read and understand the information contained in the entire course outline.**

Student Name:	
Student Signature:	
Parent/Guardian Name: email contact	
Parent/Guardian Name: email contact	