

6ème année (French, Social Studies and Drama) - Mme M. Barker  
École John McCrae Curriculum Newsletter - Term 1

French	<ul style="list-style-type: none"><li>- <i>Speaking:</i><ul style="list-style-type: none"><li>- Students will identify and use strategies to help them with communicating their ideas, opinions, questions.</li><li>- Students will participate in spoken interactions in French for a variety of purposes and with diverse audiences.</li><li>- Students will speak using appropriate pace, expression, pronunciation and intonation (following CEFR guidelines) while practicing French language conventions and use of appropriate grammar structures.</li><li>- Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities</li></ul></li><li>- <i>Listening:</i><ul style="list-style-type: none"><li>- Discussion of listening strategies when listening to an oral text/information given orally</li><li>- Students will watch relevant clips in french (i.e., news reports, informational videos, etc)</li><li>- Interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences.</li><li>- Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities</li></ul></li><li>- <i>Reading:</i><ul style="list-style-type: none"><li>- Students will be reading as a whole class, in groups and individually to practice various skills.</li><li>- Students will participate in literature circles to enhance understanding</li><li>- Building vocabulary</li><li>- Using strategies to enhance reading comprehension</li><li>- Inferring meaning about details that are not explicitly mentioned in the text</li><li>- Identify the purpose and characteristics of a variety of adapted and authentic text forms, including fictional, informational, graphic and media forms.</li><li>- Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities</li></ul></li><li>- <i>Writing:</i><ul style="list-style-type: none"><li>- Students will practice writing skills in a variety of forms for a variety of purposes and audiences (journal entries, comprehension tasks, and assignments)</li><li>- Students will practice the writing process, including pre-writing, producing drafts, revising, editing and publishing.</li></ul></li></ul>
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	<ul style="list-style-type: none"> <li>- Students will apply grammatical competencies and vocabulary that has been learned and studied when responding to issues and topics discussed throughout the term</li> <li>- Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities</li> </ul> <p>Grammar revision:</p> <ul style="list-style-type: none"> <li>- Plural/Singular</li> <li>- Masculin/ Feminin</li> <li>- Word groups (i.e., adjectives, verbs, nouns, etc.)</li> <li>- Le present</li> <li>- Le passe compose</li> </ul>
Social Studies	<p>Heritage and Identity</p> <ul style="list-style-type: none"> <li>- Assess contributions to Canadian identity made by various groups and features of Canadian communities and regions</li> <li>- Social studies inquiry process will be used to investigate different perspectives on the historical and/or contemporary experience of two or more distinct communities in Canada</li> <li>- Demonstrate an understanding of significant experiences of communities in Canada</li> <li>- Examine major changes and aspects of life in various historical and contemporary communities in Canada</li> </ul>
Drama	<p>Students will:</p> <ul style="list-style-type: none"> <li>- Practice improvisation to become comfortable in front of an audience and develop skills such as using facial and corporeal gestures, using a loud voice, thinking creatively, and including others.</li> <li>- Work with partners and small groups.</li> <li>- Study elements of film such as acting skills (mime, readers theatre), costumes and video editing and produce a video within a group.</li> <li>- Reflect on various drama elements, presentations and performances and critiquing and noting useful strategies.</li> </ul>