

French	<p>Les mots qu'il me reste (Novel): As a class we will be reading this novel. Topics of discussion include: residential schools, a coming of age story, self-discovery, truth and reconciliation, etc.</p> <ul style="list-style-type: none">- <i>Speaking:</i><ul style="list-style-type: none">- Students will identify and use strategies to help them with communicating their ideas, opinions, questions.- Students will participate in spoken interactions in French for a variety of purposes and with diverse audiences.- Students will speak using appropriate pace, expression, pronunciation and intonation (following CEFR guidelines) while practicing French language conventions and use of appropriate grammar structures.- Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities- <i>Listening:</i><ul style="list-style-type: none">- Discussion of listening strategies when listening to an oral text/information given orally- Students will watch relevant clips in french (i.e., news reports, informational videos, etc)- Interpret messages accurately while interacting in French for a variety of purposes and with diverse audiences.- Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities- <i>Reading:</i><ul style="list-style-type: none">- Students will be reading as a whole class, in groups and individually to practice various skills.- Students will participate in literature circles to enhance understanding- Building vocabulary- Using strategies to enhance reading comprehension- Inferring meaning about details that are not explicitly mentioned in the text- Identify the purpose and characteristics of a variety of adapted and authentic text forms, including fictional, informational, graphic and media forms.- Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities- <i>Writing:</i><ul style="list-style-type: none">- Students will practice writing skills in a variety of forms for a
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	<p>variety of purposes and audiences (journal entries, comprehension tasks, and assignments)</p> <ul style="list-style-type: none"> - Students will practice the writing process, including pre-writing, producing drafts, revising, editing and publishing. - Students will apply grammatical competencies and vocabulary that has been learned and studied when responding to issues and topics discussed throughout the term - Students will gain an understanding of culture in diverse French speaking communities and countries around the world. Students will also explore French sociolinguistic conventions in a variety of situations and communities <p>Grammar revision:</p> <ul style="list-style-type: none"> - Plural/Singular - Masculin/ Feminin - Word groups (i.e., adjectives, verbs, nouns, etc.) - Le present - Le passe compose
<p>Geography</p>	<p>Unit 1: Physical Patterns in a Changing World</p> <ul style="list-style-type: none"> - Mapping Skills and Maps of Canada and the World - What is Geography: Physical and Human Geography - Characteristics and Changes to landforms (natural and human) - Characteristics and Changes to waterway systems - Climate regions in the World and Changes to Climate (natural and human) - Creating and Analysing Climatic Maps - Vegetation Regions: Characteristics and Changes - Invasive Species - Physical Environment and Natural Disasters
<p>History</p>	<p>Unit 1: New France and British North America (1713-1800)</p> <ul style="list-style-type: none"> - Review important events about Canada's past (prior to 1713) - European Explorers - Canadian Settlement - The creation of New France (maps and dramatic changes) - Historical Persons (monologue project) - New France (structure of government, colonialism, indigenous peoples, fur trade...)
<p>Drama</p>	<p>Students will:</p> <ul style="list-style-type: none"> - Practice improvisation to become comfortable in front of an audience and develop skills such as using facial and corporeal gestures, using a loud voice, thinking creatively, and including others. - Work with partners and small groups. - Study elements of film such as acting skills (mime, readers theatre), costumes and video editing and produce a video within a group. - Reflect on various drama elements, presentations and performances and critiquing and noting useful strategies.