

Mme Wierdsma
Term One Curriculum Newsletter
2020-2021

7/8C French, Drama
8B French, Drama, History, Geography

7/8C- Grade 7

French
<p>Les mots qu'il me reste: As a class we will be reading this novel. Topics of discussion include: residential schools, a coming of age story, self-discovery, truth and reconciliation, etc.</p> <ul style="list-style-type: none">- <i>Speaking:</i><ul style="list-style-type: none">- Students will identify and use strategies to help them with communicating their ideas, opinions, questions.- Students will discuss topics addressed in the novel, supplemented with other videos and other texts- Students will speak using appropriate pace, expression, pronunciation and intonation (following CEFR guidelines) while practicing French language conventions and use of appropriate grammar structures.- <i>Listening:</i><ul style="list-style-type: none">- Discussion of listening strategies when listening to an oral text/information given orally- Students will watch relevant clips in french (i.e., news reports, informational videos, etc)- <i>Reading:</i><ul style="list-style-type: none">- Students will be reading as a whole class, in groups and individually to practice various skills.- Students will participate in literature circles to enhance understanding- Students will read the novel as well as other texts related to the themes (i.e., le monde en marche, other news outlets, nos nouvelles, etc)- <i>Writing:</i><ul style="list-style-type: none">- Students will practice writing skills through journal entries, comprehension tasks, and assignments- Students will apply grammatical competencies and vocabulary that has been learned and studied when responding to issues and topics discussed throughout the term <p>Grammar revision:</p> <ul style="list-style-type: none">- Plural/Singular- Masculin/ Feminin- Word groups (i.e., adjectives, verbs, nouns, etc.)- Le present- Le passe compose
Drama
Students will:

- Practice improvisation to become comfortable in front of an audience and develop skills such as using facial and corporeal gestures, using a loud voice, thinking creatively, and including others.
- Work with partners and small groups.
- Study elements of film such as acting skills (mime, readers theatre), costumes and video editing and produce a video within a group.
- Reflect on various drama elements, presentations and performances and critiquing and noting useful strategies.

7/8C- Grade 8

French

Lettre au président du monde

As a class we will be reading this novel. Topics of discussion include: poverty, immigration, refugees, environmental destruction, homelessness, deportation, slavery, child workers, war, child soldiers, refugee experiences in rich countries

- *Speaking:*
 - Students will identify and use strategies to help them with communicating their ideas, opinions, questions.
 - Students will discuss topics addressed in the novel, supplemented with other videos and other texts
 - Students will speak using appropriate pace, expression, pronunciation and intonation (following CEFR guidelines) while practicing French language conventions and use of appropriate grammar structures.
- *Listening:*
 - Discussion of listening strategies when listening to an oral text/information given orally
 - Students will watch relevant clips in french (i.e., news reports, informational videos, etc)
- *Reading:*
 - Students will be reading as a whole class, in groups and individually to practice various skills.
 - Students will participate in literature circles to enhance understanding
 - Students will read the novel as well as other texts related to the themes (i.e., le monde en marche, other news outlets, nos nouvelles, etc)
- *Writing:*
 - Students will practice writing skills through journal entries, comprehension tasks, and assignments
 - Students will apply grammatical competencies and vocabulary that has been learned and studied when responding to issues and topics discussed throughout the term

Grammar revision:

- Le present
- Le passe compose
- L'imparfait

Drama

Students will:

- Practice improvisation to become comfortable in front of an audience and develop skills such as using facial and corporeal gestures, using a loud voice, thinking creatively, and including others.
- Work with partners and small groups.
- Study elements of film such as acting skills (mime, readers theatre), costumes and video editing and produce a video within a group.
- Reflect on various drama elements, presentations and performances and critiquing and noting useful strategies.

8B

French

Lettre au président du monde

As a class we will be reading this novel. Topics of discussion include: poverty, immigration, refugees, environmental destruction, homelessness, deportation, slavery, child workers, war, child soldiers, refugee experiences in rich countries

- *Speaking:*
 - Students will identify and use strategies to help them with communicating their ideas, opinions, questions.
 - Students will discuss topics addressed in the novel, videos and other texts
 - Students will speak using appropriate pace, expression, pronunciation and intonation (following CEFR guidelines) while practicing French language conventions and use of appropriate grammar structures.
- *Listening:*
 - Discussion of listening strategies when listening to an oral text/information given orally
 - Students will watch relevant clips in french (i.e., news reports, informational videos, etc)
- *Reading:*
 - Students will be reading as a whole class, in groups and individually to practice various skills.
 - Students will read the novel as well as other texts related to the themes (i.e., le monde en marche, other news outlets, nos nouvelles, etc)
- *Writing:*
 - Students will practice writing skills through journal entries, comprehension tasks
 - Students will apply grammatical competencies and vocabulary that has been learned and studied when responding to issues and topics discussed throughout the term

Grammar revision:

- Le present
- Le passe compose
- L'imparfait

Geography

Unit 1: Settlement Patterns and Sustainability

- Reviewing maps of Canada and the world
- Human vs Physical Geography
- Urbanization- how to adapt to a growing population
- Types of Settlement
- Geographical demographics (ie. density, birth rate, death rate, ect)
- Factors impacting settlement (i.e., human, environmental)
- Rural to Urban migration (Case studies: Dhaka, Bangladesh and Beijing, China)
- Environmental impact on human settlement
- Examining sustainable cities
- Group research project and presentation on Guelph's environmental improvement plan
 - Cross-curricular connections: French Speaking, Writing

History

Unit 1: Creating Canada 1850-1890

- Life in British North America prior to Confederation (1867)
- Advantages and disadvantages of joining Confederation
 - Research project
 - Cross-curricular: French Speaking, Writing
- Steps toward Confederation
- Research project on confederation's impact on various groups
 - Topics include: Red River Rebellion, Indian Act, Pacific Railway (Chinese Immigrants), Immigration to Prairies, North-West Resistance, Gold Rush, Creation of RCMP, residential school system, ect
 - Cross-curricular: French Writing, Speaking

Drama

Students will:

- Practice improvisation to become comfortable in front of an audience and develop skills such as using facial and corporeal gestures, using a loud voice, thinking creatively, and including others.
- Work with partners and small groups.
- Study elements of film such as acting skills (mime, readers theatre), costumes and video editing and produce a video within a group.
- Reflect on various drama elements, presentations and performances and critiquing and noting useful strategies.