

Curriculum Newsletter
7ième Année -École John McCrae
Visual ArtsTERM TWO

Curriculum Expectations	Teaching Strategies	Assessment
<p>ELEMENTS OF DESIGN</p> <p>Students will develop understanding of all elements of design.</p> <ul style="list-style-type: none"> • line: lines for expressive purposes; diagonal and converging lines to create depth of space; repetition of lines to create visual rhythm • shape and form: various shapes and forms, symbols, icons, logos, radial balance • space: how to create depth; one- and two point perspective; • colour: analogous colours; transparent colour created with watercolour paints • texture: textures created with a variety of tools, materials, and techniques (e.g., use of texture in a landscape work) • value: shading (e.g., modulation, stippling) 	<p>Guided practice</p> <p>Teacher prompts and modeling, using frequent references to the elements, principles, and techniques of visual arts as well as current media technologies</p> <p>Short videos and presentations to demonstrate art techniques and to view the works of other artists</p> <p>Teacher led exploration of art forms (and cultural contexts) using a variety of styles, and techniques from the past and present, and their socio cultural and historical contexts</p> <p>Use of a variety of mediums (ex. oil/chalk pastels, watercolour, recycled art & other 3D materials)</p> <p>Student driven discussions and feedback.</p>	<p>Individual and/or group projects and performance tasks (rubric and/or checklist based)</p> <p>Through various media, students demonstrate their understanding by creating and exhibiting their work</p> <p>Self reflection and peer evaluation /critiques will also be part of the evaluating process</p> <p>Development and implementation of Success Criteria created with the students, for the students</p> <p>Students will also be evaluated on their ability to: Create and Present based on the creative process as outlined in the Ontario Arts curriculum</p>

<p>PRINCIPLES OF DESIGN</p> <p>The grade 7 focus is on</p> <ul style="list-style-type: none"> • unity and harmony: Balance; Repetition of colours, shapes, values, textures and lines; Continuity; Alignment of objects; and proximity. 	<p>Student and teacher led interest based learning opportunities and extension activities</p> <p>Exploration of traditional and non-traditional art forms that demonstrate the specified elements and principles of design</p>	<p>Reflect, Respond, and Analyze based on the critical analysis process as outlined in the Ontario Arts curriculum.</p> <p>Explore a variety of cross-curricular connections, through different art forms, methods and context.</p>
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the Ontario Arts Curriculum document is available at :
<http://www.edu.gov.on.ca/eng/curriculum/elementary/arts.html>