

Dear Parents/Guardians,

Below is an outline to inform you of what the focus will be in each subject I teach, with the understanding that this is a working document that can change. Teaching strategies and assessment methods have also been included. Don't hesitate to contact me if you have any questions.

Thanks,  
Cameron Brubacher

Subject/Curriculum Expectations	Teaching Strategies	Assessment Methods
<p><b><u>Language</u></b></p> <p><b>Oral</b> - Students will:</p> <ul style="list-style-type: none"> <li>- use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes</li> </ul> <p>Possible Examples - current events, speeches, book reports, TED Talks, Spoken Word Poetry</p> <p><b>Reading</b> - Students will:</p> <ul style="list-style-type: none"> <li>- recognize a variety of text forms, text features, and stylistic elements and demonstrate an understanding of how they communicate meaning</li> <li>- use knowledge of words and cueing systems to read fluently</li> </ul>	<ul style="list-style-type: none"> <li>- Stepping Up reading assessments</li> <li>- Guided Reading groups</li> <li>- Daily 4 framework</li> <li>- Modeling</li> <li>- Descriptive Feedback</li> <li>- Conferences</li> <li>- Whole/small group lessons</li> <li>- Gradual release of responsibility model (modelled → shared → guided → independent)</li> </ul>	<ul style="list-style-type: none"> <li>- Written assignments</li> <li>- Self &amp; peer assessment</li> <li>- Guided Reading groups</li> <li>- Quizzes</li> <li>- Projects</li> <li>- Reflections</li> <li>- Article responses</li> <li>- Presentations</li> <li>- Observations</li> </ul>

Possible Examples - articles/short stories, reading responses, self-selected texts, text analysis of various types of writing

**Writing** - Students will:

- draft and revise writing using a variety of literary, graphic and informational forms and stylistic elements appropriate for the purpose and audience
- use editing, proofreading and publishing skills and strategies, and knowledge of language conventions to correct errors, refine expression, and present their work effectively

Possible Examples - Spoken Word poetry, TED Talks, infographics, reports, persuasive writing

**Media** - Students will:

- identify some media forms and explain how the conventions and techniques associated with them are used to create meaning
- create a variety of media texts for different purposes and audiences, using appropriate forms, conventions and techniques

Possible Examples - news/fake news analysis, video creation/editing, advertising/design techniques

- Co-created success criteria
- Read alouds - The Invention of Hugo Cabret
- CAFE (Comprehension, Accuracy, Fluency, Expanded Vocabulary)
- VOICES (Voice, Organization, Conventions, Excellent Word Choice, Sentence Fluency)
- Quick writes

- Checklists
- Conferences
- Diagnostics (OCA, Fountas & Pinnell, Stepping Up)

<p>Visual Arts</p> <ul style="list-style-type: none"> <li>- Create various pieces of 2D &amp; 3D artwork, while exploring a variety of forms cultural contexts</li> <li>- Examples: silhouette art, personal logos, elements of design booklet, calligraphy, landscapes</li> </ul>	<ul style="list-style-type: none"> <li>- Whole &amp; small group lessons</li> <li>- Conferences</li> <li>- Check-ins</li> <li>- Success criteria</li> <li>- Modeling</li> </ul>	<ul style="list-style-type: none"> <li>- Projects of various mediums</li> <li>- Group discussion</li> <li>- Class generated success criteria &amp; rubrics</li> </ul>
<p>Math</p> <p>Term 1:</p> <p><b>Mathematical Process Expectations across all strands:</b>  Problem Solving, Reasoning and Proving, Reflecting, Selecting Tools and Computational Strategies, Connecting, Representing, Communicating</p> <p><b>Number Talks</b> - addition and subtraction (positive and negative integers), multiplication and division, rounding</p> <p><b>Data Management:</b> Taught year-round by Ms. Sharland.</p> <p>Students will:</p> <ul style="list-style-type: none"> <li>● collect and organize categorical, discrete, or continuous primary data and secondary data and display the data using charts and</li> </ul>	<p>Whole group lessons</p> <p>Small group interventions</p> <p>Conferences</p> <p>Differentiated activities</p> <p>3 Part Lesson framework (minds on, action, consolidation, independent practice)</p> <p>Collaborative work</p> <p>Shared learning goals</p> <p>Co-created success criteria</p> <p>Modeling</p> <p>Descriptive feedback</p> <p>Group discussions</p>	<p>Diagnostics - Leaps and Bounds, teacher created</p> <p>Observations</p> <p>Checklists</p> <p>Anecdotal</p> <p>Conferences</p> <p>Exit tickets</p> <p>Quizzes/check ins</p> <p>Rubrics</p> <p>Categories of Achievement - Knowledges &amp; Understanding, Thinking, Communication, Application</p> <p>Assignments</p>

<p>graphs</p> <ul style="list-style-type: none"> <li>● make and evaluate convincing arguments, based on the analysis of data</li> </ul> <p><b>Number Sense:</b></p> <ul style="list-style-type: none"> <li>● Factors &amp; Multiples</li> <li>● Exploring exponential representation of multiplicative relationships</li> <li>● comparing and ordering whole numbers, decimal numbers &amp; integers</li> <li>● Representing &amp; comparing Integers</li> <li>● Addition and subtraction with integers</li> <li>● Order of Operation</li> </ul> <p><b>2-D - Geometry &amp; Spatial Sense -</b></p> <ul style="list-style-type: none"> <li>● Sort and classify, construct polygons and angles by their properties</li> <li>● Construct related lines (parallel and perpendicular) using angle properties</li> <li>● Construct angle bi-sectors and perpendicular bi-sectors</li> <li>● Describe, identify and construct triangles based on geometric principles (eg. sides, angles)</li> </ul>	<p>Turn &amp; talks</p> <p>Manipulatives</p> <p>Games</p>	<p>Unit tests</p> <p>Culminating tasks/projects</p> <p>Self-assessment</p> <p>Reflections</p>
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- Investigate the principles of congruency and similarity

**2-D - Measurement & Number Sense -**

- understanding metric units - m, l, g, m<sup>2</sup>
- Solve problems involving the conversion of metric units
- Solve problems that involve the conversion of metric units of area (cm<sup>2</sup> to m<sup>2</sup>)
- Review previous concepts of area (eg. rectangle, parallelogram, triangle) and use previous knowledge to investigate the area of a trapezoid > generalize to identify the formula for area of a trapezoid
- Solve problems involving the estimation and calculation of the area of a trapezoid

**Term 2:**

**Operational Number Sense**

- Comparing and ordering fractions/decimals/percents
- Addition and subtraction of fractions

- Divide whole numbers by simple fractions
- Multiplying and dividing decimals
- Multiplication of fractions by whole numbers

**Geometry and Spatial Sense - Location and Movement**

- Plot points using all four quadrants of the cartesian coordinate system
- Identify and perform dilations
- Create and analyze designs using translations, rotations, reflections and dilations
- Investigate how transformations are used to create tiling patterns across a plane

**3D - Measurement & Number Sense -**

- surface area and volume of right prisms
- Relationship between the S.A. and volume of a right prism and the capacity of said prism
- revisit multiplication/division relationships

**Patterning & Algebra**

- Represent linear growing patterns in a variety of ways

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| <ul style="list-style-type: none"><li>• Make predictions about linear growing patterns</li><li>• Represent linear growing patterns algebraically</li><li>• Investigate relationships in linear growing patterns between rules that use a constant to generate the next term in a pattern as compared to rules that use the term number to determine the value</li><li>• Model real life relationships of constant rates that start at 0 using tables and graphs</li><br/><li>• Model real life relationships of constant rates using algebraic expressions to describe the rate of growth</li><li>• Evaluate and solve algebraic expressions with one or more variables</li></ul> |  |  |
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