First Nations, Metis & Inuit

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Revised November 2017
**Aboriginal Education: Then and Now—Collection**
This collection of six CBC News stories starts by delving into some of this year’s biggest news in Aboriginal education. 1-8 mins each

**Best of News in Review: Native Studies, Volume 1 & 2—Collection**
*News in Review* is one of Canada’s most popular series for Grades 6-12 through post-secondary education. It’s designed to inform and teach Canadians about important current events and themes in Canada and around the world. This collection is packed with content, including eight of the most popular Native Studies stories in recent years. Each story is supported by comprehensive, downloadable teacher resource guides jammed with backgrounders, activities and black line masters. 10 to 18 mins each

**Blind Spot: What Happened to Canada’s Aboriginal Fathers?**
It is a fact of life for many Aboriginal children in this country: their dads are absent. And if the statistics don’t change, a growing number of First Nations boys will typically, and tragically, become absent dads themselves. In contrast to the efforts being made across the country when it comes to single Aboriginal mothers, this fatherlessness is a cycle that very few Canadians are talking about. This special report from CBC Saskatchewan looks at the problem from a historical context, including the effect on families of the residential school system. 46 mins

**Conspiracy of Silence—2 Part Series**
A tragic and troubling true story that made headlines across the nation, this two-hour drama recounts the life of Helen Betty Osborne, a young Aboriginal student who was brutally beaten and slain in a The Pas, Manitoba town in 1971. Her murder remained unsolved for nearly 16 years, despite the fact that within days of the tragedy, rumours began circulating of the identity of the four men involved. It gradually came to light that rather than come forward with information, the townspeople closed ranks and refused to help the RCMP in their investigation. When finally brought to trial, a grim account of racism and conspiracy unfolded. **WARNING:** This program contains disturbing images, language and subject matter. Viewer discretion is advised. 90 mins each

**8th Fire—Collection**
With its energetic pace and stunning HD landscapes, *8th Fire* propels us past prejudice, stereotypes and misunderstandings, to encounters with an impressive new generation of Aboriginal Canadians who are reclaiming both their culture and their confidence. We meet the emerging leaders, artists, activists and thinkers. We explore the best ideas for change. Above all, *8th Fire* examines the way forward to a second chance to get the relationship right. 44 mins each

**First Nations Land Disputes**
Since Europeans first arrived in Canada, non-Natives have laid claim to lands that were once under the control of the Native population. Increasingly, First Nations people are asking for their land rights to be honoured. Here are two very different cases where a land dispute could leave someone in financial ruin. 18 mins

**Indigenous Youth—Collection**
This collection of 23 titles takes a closer look at the hopes, experiences and challenges of Indigenous youth in Canada today. Among the topics examined are cultural identity, community engagement, education, the environment and relations with law enforcement. 2 to 60 mins each

**Missing and Murdered Indigenous Women—Collection**
CBC News has probed 230 unsolved cases of Canada’s missing and murdered indigenous women, confirming them through an exhaustive process that included checks with police, families, community leaders and other organizations. More than 110 families participated in interviews, recounting stories about their loved ones. They also described their experiences with the police. **The videos in this collection contain strong language and mature content. Viewer discretion is advised.** max 20 mins each
THE FOLLOWING VIDEOS ARE AVAILABLE ON

**Québékoisie**
They had to go to the other side of the planet, specifically Tibet, to realize it. Mélanie Carrier and Olivier Higgins are a pair of active thirty somethings with friends all over the world, but they didn’t know what to call the people who have always lived in their home, Quebec. Why are so many Quebeckers so ignorant of the First Nations, even though studies show that more than half of them have at least one aboriginal ancestor? Why are clichés and prejudices so persistent? How can the situation be improved? By getting on their bikes and heading out along the North Shore of the St. Lawrence, where they meet all kinds of people (both spontaneously and not), the two young people try to get a firmer grasp on relations between Quebec’s aboriginal and non-aboriginal peoples. 81 mins

**Reconciliation: Creating New Relationships Collection**
At the centre of this collection of 12 titles is Gord Downie’s *The Secret Path*, an emotional animated film following the last days of Chanie Wenjack as he tried to escape residential school. In addition, stories and interviews with the Wenjack family, Indigenous artists and leaders explore the ongoing and necessary work of building new relationships between Indigenous and non-Indigenous people and communities. 6 to 90 mins each

**Residential Schools: A Sad Chapter in Canadian history—Collection**
Since the late 19th century, about 150,000 First Nations, Inuit and Métis children were removed from their families and forcibly sent to residential schools. The last residential school, near Regina, closed its doors in 1996. The commission traveled across the country not only to hear from former students of First Nations residential schools, but also to facilitate reconciliation between Aboriginal and non-Aboriginal people. This collection of 22 videos provides a concise overview of this dark page in Canadian history. 3 to 50 mins each

**Teacher’s Challenge: Seven Days in a Struggling School**
Prince Rupert’s Roosevelt Park Elementary School recently found itself at the bottom of the list in the Fraser Institute’s ranking of BC elementary schools. In response, principal Steve Riley invites Mark Kelley to take a closer look at his troubled school. In his short tenure, Mark comes up against some tough questions. In a primarily First Nations community with severe unemployment and few prospects, is it possible Roosevelt Park is the worst school because its community has some of the worst problems? And what’s more important, is there a future for kids who have been labelled the worst? 26 mins

**When Less is More: Alberta Tar Sands Exploration**
In a poignant look at the Alberta Tar Sands project and the community of Fort McMurray, Alberta, David Suzuki investigates the development of the largest oil deposit outside of Saudi Arabia, the environmental impact, and effects on the local Mikisew Cree First Nations population. This program explores the effects of oil sands development on local and global environments, and on the city of Fort McMurray. It also asks viewers to think critically about the role and responsibility of governments, oil companies, and consumers. 41 mins
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AN INTRODUCTION TO FIRST NATIONS CULTURE AND TRADITIONS
In An Introduction to First Nations Culture and Traditions, students are provided with a broad overview of First Nations life and culture. Your host, Cedar Smoke, introduces students to some important aspects of First Nations life - regalia and dance, food, drumming, powwows and the importance of the environment. Elders share their wisdom regarding cultural practices, laws and traditional values. 26 mins

CANADA : LIVING WITH THE TAR SANDS
Host Simon Baker heads home to the Squamish Nation on the north shore of Vancouver to see why First Nations in this part of the world are opposed to the Oil Sands project, the Northern Gateway pipeline and the resulting expansion of tanker traffic along their coast. Driven by his culture and the will of his relatives, Simon follows the path of the oil from the Tar Sands in northern Alberta to the end of the proposed pipeline in Kitimat, BC. Along the way, he listens to the voices, for and against, that echo the environmental debate over Canada’s economic superstar. In the town of Ft. McMurray, the heart of the Oil Sands project, a visiting Nobel women’s initiative is led by Melina Laboucan, a Cree woman and environmental activist at the front line of Green Peace’s opposition to Oil Sands. 45 mins

FIRST NATIONS
Tevya goes deep into the woods to explore the spiritual ways of North America’s first Aboriginal people- the people of the First Nations. While he has seen headdresses, Pow-Wows, sweat lodges and teepees on television, Tevya knows nothing about what First Nations people really believe or what their rituals are. After meeting two indigenous teenagers, Tevya experiences some firsthand! 23 mins

HIDDEN LEGACIES
Hidden Legacies, directed by Anishinaabe filmmaker Lisa Jackson, profiles young people whose parents and grandparents attended government-initiated, church-run, Indian Residential Schools. In their own words, these inter-generational survivors—a rapper, a mother, a boxer, a social work student and others—share their stories of struggle, resistance and resilience. They show how land, spiritual practice, and family have been sources of strength and transformation. 24 mins

IMPACT OF COLONIALISM IN CANADA
Prior to the arrival of Europeans, First Nations people were a richly diversified, self-sufficient culture living in various areas of Canada. Much of that changed with the arrival of the first Europeans. Colonization is the action or process of settling and establishing control over the indigenous people of an area disconnecting them from the land, their history, their identity and their rights so that others benefit. It is a basic form of injustice, and has been condemned as a practice by the United Nations. In this new production we explore the history and consequences of the Canadian Government attempting to assimilate Canada’s Indigenous population. We explore the Indian Act, the establishment of the Canadian Residential School system, broken treaty promises, and the 60’s scoop. 17 mins

JUMBO WILD
At the headwaters of the Columbia River in BC’s Purcell Mountains, Jumbo Creek cascades out of deep snowpack, past crumbling glacial ice, wildflowers, and grizzly tracks. The Jumbo Valley has long been revered for its beauty; and to the Ktunaxa Nation, it is known as Qat’muk, home of the grizzly bear spirit. Part of an important international wildlife corridor, the Jumbo Valley is one of only two areas in North America where grizzly bears can freely roam between Canada and the U.S. But, for nearly 25 years, local people -- First Nations, conservationists, backcountry skiers -- have fought a large-scale ski resort in Jumbo. JUMBO WILD highlights the tension between the protection of wilderness and ever-increasing development interests in wild places, while bringing to life the passionate fight to protect the Jumbo Valley. 60 mins

LEARNING ABOUT TREATIES IN CANADA
Aboriginal people lived in Canada long before European settlers and explorers arrived here. They lived in harmony with their environment and cared for the land and water they depended on for survival. The concept of land ownership was foreign to them. The arrival of Europeans had a drastic impact on their lives. In Learning About Treaties in Canada, students will come to understand the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the 7 Year War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and how First Nation peoples lives were affected not only in the past, but also how the process still impacts the First Nations community today. 18 mins
Life and Work of Alex Janvier
Alex Janvier has long been recognized as one of Canada’s greatest artistic treasures whose work helped change the face of Canadian art. He is an internationally renowned artist whose paintings are in great demand and have been exhibited in galleries and private collections around the world. For Janvier, a Dene Sliné from the Cold Lake First Nations Reserve in Alberta, painting has always been a way to tell a story and his art reflects the incredible changes that have taken place to Indigenous people in Canada during his lifetime. It has been said that his paintings are not so much to be looked at as to be experienced for they reflect the lives of his people, their culture, their traditions, their hopes, and their fears. This inspiring film tells the story of a man who overcame tremendous obstacles and dedicated his life to fighting prejudice and racism against all First Nations, Inuit, and Métis People through his art and through his actions. It is a story that will stir the emotions and imaginations of all those who love art and all those who stand up for what they believe. 47 mins

Martha of the North
In the mid-1950s, lured by false promises of a better life, Inuit families were displaced by the Canadian government and left to their own devices in the Far North. In this icy desert realm, Martha Flaherty and her family lived through one of Canadian history’s most sombre and little-known episodes. 83 mins

The Metis in Canada
The Métis are one of Canada’s three official Aboriginal peoples and have played an instrumental role in shaping the Canada we know today. Narrated and produced by multi award winning Métis film maker Matt Lemay, The Métis in Canada provides the viewer with a compelling overview of the history, culture and heritage of the Métis people. 11 mins

Missing and Murdered Aboriginal Women in Canada
Violence against women is a significant issue in society. According to the World Health Organization, it affects one third of women around the world. Violence against women is also a serious issue in Canada, unfortunately. One particular group of Canadian women merit special attention: Indigenous women and girls in Canada experience a scale and severity of violence that constitutes a national human rights crisis. The issue of violence against aboriginal women and girls is a systematic one with deep roots in sexism, poverty and racism. To properly address the situation, one must understand the history and impact of colonization on Aboriginal peoples in Canada. There has been a cycle of trauma and abuse brought on by residential schools, and by the 60s Scoop - where large numbers of aboriginal children were forcibly taken into the child welfare system. Government and church have interfered with First Nations traditional practices for over 500 years. This informative video gives an overview of the history of trauma and abuse experienced by Aboriginal women in Canada. We trace its roots from early colonialism in Canada to recent actions by the Canadian government, the Truth and Reconciliation Commission, and the release of the RCMP report on Missing and Murdered Aboriginal Women in Canada. 13 mins

National Symbols of Canada
Every country has its own set of unique symbols. These establish an identity that sets the country apart from other nations in the world. Symbols also tell a story of a nation, its people, environment and history. Our symbols tell us stories about the Inuit who have lived in Canada for a very long time and the French and English who were the first Europeans to establish permanent settlements in Canada and the many different nationalities who have helped settle this vast country. 20 mins

Native Arts and Crafts
Although Native arts and crafts were traditionally an expression of spirituality, for many artists today, arts and crafts have become a means of livelihood. Ancient Native art in the form of petroglyphs or rock carvings, and pictographs or rock paintings, have been found in various sites across Canada and some have been dated from 3,500 to 4,500 years old. The art of speech, or oral art, recounts in stories, myths and legends the origins of the Earth and its creatures. Among many different tribes, common traditional art was in the form of decorated leather work, quill work, basketry and bead work. The Inuit were, and still are, famous for their soapstone carvings. Today, Native craft training and marketing boards are assisting artisans and craftspeople across the country. For some it has proven to be a means of livelihood, and for others – a way to connect with, appreciate and fully understand their culture and traditions. 21 mins
THE FOLLOWING VIDEOS ARE AVAILABLE ON

NIAGARA ESCARPMENT: UNDISCOVERED VISTAS
Niagara Falls is the only section of the 450-mile-long Niagara escarpment that most will ever see. But there is so much more to this ancient wall of fossil-rich sedimentary rock. The escarpment weaves its way through the Great Lakes region in the heart of central North America. At its highest point, almost 1,700 feet, the escarpment is four times the height of the Great Pyramid of Giza - and far older. The visual magnificence of the Niagara Escarpment is only really matched by the richness of its First Nations lore, dotted with epic tales of heroic figures and mysterious spirit worlds. Immerse yourself in the dazzling geological attractions of this truly historical corner of North America. 46 mins

PEACE OUT
Peace Out is the story of British Columbia's magnificent Peace River and the true on-the-ground costs of fuelling North America's unrestrained thirst for energy. The film takes an unusually penetrating look at the positions of industry, science, and the activist movement in what has been hailed as ...a thoughtful, clear-eyed exploration of an issue that always ends in costs, trade-offs, and (the) least bad options. This is not just another environmental advocacy film... Wilkinson examines the real benefits vs. the actual costs of a new mega dam, unregulated hydro-fracking, the Peace nuclear proposal, and the Tar Sands. Peace Out is a movie about the true costs of energy. An intelligent debate that leaves the viewer to decide what to believe. 43 mins

PEOPLE OF THE KATTAWAPISKAK RIVER
Alanis Obomsawin’s documentary The People of the Kattawapiskak River exposes the housing crisis faced by 1,700 Cree in Northern Ontario, a situation that led Attawapiskat’s band chief, Theresa Spence, to ask the Canadian Red Cross for help. With the Idle No More movement making front page headlines, this film provides background and context for one aspect of the growing crisis. 50 mins

REEL INJUN
In this feature-length documentary, Cree filmmaker Neil Diamond takes an entertaining and insightful look at the portrayal of North American Indigenous people throughout a century of cinema. Featuring hundreds of clips from old classics as well as recent releases, the film traces the evolution of the “Hollywood Indian.” Diamond guides the audience on a journey across America to some of cinema’s most iconic landscapes and conducts candid interviews with celebrities like Clint Eastwood, Robbie Robertson and Jim Jarmusch. The film is a loving look at cinema through the eyes of the people who appeared in its very first flickering images and have survived to tell their stories in their own way. 90 mins

TRUTH AND RECONCILIATION: THE LEGACY OF RESIDENTIAL SCHOOLS
Indian Residential Schools are a part of our shared history in Canada. Prior to European contact, First Nations people had their own education system, governing system, beliefs and customs. In 1883, Prime Minister Sir John A. Macdonald authorized the creation of three “industrial schools.” Thus began the misguided attempt “to kill the Indian in the child.” Between 1879 and 1986, at least 150,000 aboriginal children in Canada children were forcibly removed and placed into Indian Residential Schools. Their family ties were cut, clothes replaced, and children were prevented from returning home. The telling of Canada’s history is not complete without this story. 47 mins

A REQUIEM FOR A CANADIAN DREAM
This short documentary explores the history and impact of the Canadian residential school system through a collection of interviews with some of Canada's most influential Indigenous leaders. A Requiem for the Canadian Dream provides valuable insights into the Canadian residential school experience and shines a light into this dark chapter of Canadian history. Includes key interviews with First Nation leaders and educators Shawn Atleo, Dr. Mike Degagné, Dr. Marie Wilson, and Phil Fontaine. 11 mins

STAND: AN ENVIRONMENTAL DOCUMENTARY
Stand takes viewers on a journey through the waters of British Columbia's stunning west coast. Under threat by a proposed Gateway pipeline and tanker route, is a coastline of immense beauty, pristine ecosystems and a way of life rich in culture and history. Through the efforts of expedition stand-up paddler Norm Hann, a high school class building their own paddleboards as a form of protest, and iconic west coast surfer Raph Bruhlwer, the people, landscape and wildlife that would be affected by an oil spill are spotlighted and the consequences are dire. Stand takes you to the core of the issue and raises questions that not only affect B.C., but waterways around the world. 46 mins
THE FOLLOWING VIDEOS ARE AVAILABLE ON

TECUMSEH
The Americans were expanding west, further encroaching on First Nations land. Tecumseh knew the best chance for his people would be to band together and join the British in the War of 1812. See how this Shawnee warrior’s stunning victories and shattering defeats altered the future of North America forever. 18 mins

WE WERE CHILDREN
In this feature film, the profound impact of the Canadian government’s residential school system is conveyed through the eyes of two children who were forced to face hardships beyond their years. As young children, Lyna and Glen were taken from their homes and placed in church-run boarding schools, where they suffered years of physical, sexual and emotional abuse, the effects of which persist in their adult lives. We Were Children gives voice to a national tragedy and demonstrates the incredible resilience of the human spirit. 90 mins

WITHOUT RUNNING WATER—PART 1
Running water is taken for granted in Canada, yet Oji-Cree people in over 1400 homes 600 km north of Winnipeg live without. This creates daily challenges for cooking and maintaining adequate levels of sanitation. The result was unacceptably high levels of H1N1 flu during the epidemic of 2009. First Nations residents in Wasagamack share their struggles to keep a basic standard of health and cleanliness. In 2010 the United Nations declared clean water and sanitation a basic human right. When UN members were asked to sign on to this declaration, Canada’s Prime Minister abstained from the vote. This leaves those affected wondering about Canada’s lack of political will to change third-world living conditions in its own back yard. 23 mins

WITHOUT RUNNING WATER—PART 2
First Nations residents in the Island Lake region of east central Manitoba long for a clean supply of running water and sanitation that most Canadians take for granted. It isn’t easy with their reliance on outdoor toilets and sanitation challenges of slop pail use for waste disposal during the winter. Although a water treatment plant was built at St. Theresa Point in 1998, it did not begin to meet the needs of this community for the term initially planned and only half the community has proper functioning running water. Residents cling to the hope that things will improve and they will eventually have a clean supply of running water and proper sanitation. 22 mins

WOODLAND CARIBOU
In this series of six episodes, the assignment is to learn as much as possible about this species at risk and what is being done to make sure it does not become extinct. Deep in the boreal forest Frankie and Tanner, adventurists, meet research scientists, and assist with field research. From an Aboriginal elder they learn about Cree lifestyle, and how Aboriginal traditional knowledge is helping protect the caribou. In the final episode, Frankie and Tanner experience the high tech world of CSI where caribou genetics is the mystery to be solved in the “crime lab.”

THE WHALE
One summer in a fjord called Nootka Sound on the remote west coast of Vancouver Island, British Columbia, a young killer whale whom people call Luna gets separated from his pod. Like us humans, orcas are highly social and depend on their families, but Luna finds himself desperately alone. So he tries to make contact with people. He begs for attention at boats and docks. He looks soulfully into your eyes. He wants to have his tongue rubbed. When you whistle at him, he squeaks and whistles back. He follows you around like a puppy. People fall in love with him -- a cook on an old freighter, a gruff fisheries officer, an elder and a young man from a First Nations band. But the government decides that being friendly with Luna is bad for him, and tries to keep him and people apart. This effort becomes hilarious and baffling, because Luna refuses to give up his search for a social life. 85 mins

Do you have requests or questions?
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