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100 years of loss the residential school system in Canada.

Author Legacy of Hope Foundation.

Summary A pan-Canadian curriculum package on residential schools developed by the Legacy of Hope Foundation (LHF). This kit for educators provides resources needed to examine the history of the residential school system and to recognize the impact it has had, and continues to have, on generations of Aboriginal peoples in Canada. The Teacher's Guide consists of six customizable lesson plans (12-24 hrs of activities), each of which examines an aspect of the history or legacy of residential schools. The guide also includes teacher resources and extension activities.

Subject Term Native peoples -- Canada -- Residential schools -- History. Native peoples -- Canada -- Residential schools -- Study and teaching. Native peoples -- Education -- Canada -- History. Indigenous peoples -- Education -- Canada. Indigenous peoples -- Education -- Canada -- History. Off-reservation boarding schools -- Canada. Indians, Treatment of -- Canada.

Audience Level Professional. Intermediate, Senior.

Call Number

K954

A girl called Echo. Vol. 1, Pemmican Wars (novel set)

Author Vermette, Katherena, 1977- author.

Summary "Echo Desjardins, a 13 year-old Métis girl, is struggling with her feelings of loneliness while attending a new school and living with a new foster family. Then an ordinary day in Mr. Bee's history class turns extraordinary and Echo's life will never be the same. During Mr. Bee's lecture, Echo finds herself transported to another time and place--a bison hunt on the Saskatchewan prairie--and back again to the present. In the following weeks, Echo slips back and forth in time. She visits a Métis camp, travels the old fur trade routes, and experiences the perilous and bygone era of the Pemmican Wars. Pemmican Wars is the first graphic novel in a series by Katherena Vermette, Governor General Award winning writer, and author of Highwater Press' The Seven Teaching Stories."--Provided by publisher.

Subject Term Métis -- -- Comic books, strips, etc. Time travel -- -- Comic books, strips, etc. Teenage girls -- -- Comic books, strips, etc.

Audience Level Senior.

Call Number

NS1223 SET 1

NS1223 SET 2

NS1223 SET 3

[A girl called Echo. Vol. 2, Red River resistance \(novel set\)](#)

Author Vermette, Katherena, 1977- author.

Summary Echo Desjardins is adjusting to her new home, finding friends, and learning about Métis history. She just can't stop slipping back and forth in time. One ordinary afternoon in class, Echo finds herself transported to the banks of the Red River in the summer of 1869. All is not well in the territory as Canadian surveyors have arrived to change the face of territory, and Métis families, who have lived there for generations, are losing access to their land. As the Resistance takes hold, Echo fears for her friends and the future of her people in the Red River Valley.

Subject Term Teenage girls -- Comic books, strips, etc. Red River Rebellion, 1869-1870 -- Comic books, strips, etc. Métis -- Comic books, strips, etc. Time travel -- Comic books, strips, etc. Canada -- History -- Comic books, strips, etc.

Audience Level Senior.

Call Number

NS1231 SET 1

NS1231 SET 2

NS1231 SET 3

[Art Image First Nations 1](#)

Summary The Art First Nations program generates respect for established traditions which have been passed on through generations of North America's original inhabitants traditions which have held steadfast over time and emphasize a respect for Native beliefs, customs, artistic practices and world views. (Elementary Level) Kit contains 20 full colour 18" x 22" art prints, and a teachers guide.

Subject Term Artists -- North America. Indigenous peoples -- North America -- Art. Indigenous peoples -- North America -- Material culture -- Pictorial works Indigenous peoples -- Art. Indigenous peoples -- Culture.

Audience Level Intermediate.

Call Number

AK647

[Art Image First Nations 2](#)

Summary Features the cultures, themes, and artwork of traditional and innovative Native artists. The program uses a structure which emphasizes the skills and techniques associated with the seeing and making of Native art. It consists of five units, each dealing with some of the major geographical regions in North America: 1. Southwest, 2. Arctic, 3. Eastern and Northern Woodlands including the Great Lakes, 4. Plains, and 5. Northwest coast. Provides 23 full 18" x 22" art reproductions.

Subject Term Artists -- North America. Indigenous peoples -- North America -- Art. Indigenous peoples -- North America -- Material culture -- Pictorial works. Indigenous peoples -- Art. Indigenous peoples -- Culture.

Audience Level Intermediate, Senior.

Call Number

AK648

[Calling Dr. Laura \(novel set\) : a graphic memoir](#)

Author Georges, Nicole J., author.

Summary "When Nicole Georges was two years old, her family told her that her father was dead. When she was twenty-three, a psychic told her he was alive. Her sister, saddled with guilt, admits that the psychic is right and that the whole family has conspired to keep him a secret. Sent into a tailspin about her identity, Nicole turns to radio talk-show host Dr. Laura Schlessinger for advice-- Calling Dr. Laura tells the story of what happens to you when you are raised in a family of secrets, and what happens to your brain (and heart) when you learn the truth from an unlikely source" -- from publisher's web site.

Subject Term Illustrators -- Biography -- Comic books, strips, etc. Cartoonists -- Biography -- Comic books, strips, etc. Identity (Psychology) -- Comic books, strips, etc. Family secrets -- Comic books, strips, etc. Gay teenagers -- Comic books, strips, etc. Sexual minorities -- Comic books, strips, etc. Equity.

Series Mariner books Mariner Book

Audience Level Senior.

Call Number

NS1214 SET 1

Call Number

NS1214 SET 2

NS1214 SET 3

Equity and inclusive education. LGBTQ resources

Summary A selection of novels on Lesbian, Gay, Bisexual, Transgender and Queer topics.

Subject Term Homosexuality -- Fiction. Aids (Disease) -- Fiction. Loss (psychology) -- Fiction. Friendship -- Fiction. Teenagers -- Fiction. Coming out (Sexual orientation) -- Fiction. Love -- Fiction. Relationships -- Fiction. Religions -- Fiction. Gay and lesbian studies -- Fiction. Transgendered people -- Fiction. Bisexuals -- Fiction. Sexual minorities -- Fiction. Race discrimination Gender identity -- Fiction.

Audience Level Senior.

Call Number

LIT053

Equity and inclusive education. Transgender resources.

Summary A selection of books on Transgender topics.

Subject Term Identity Coming of age Emotional problems Transsexual youth -- United States -- Biography Transgenderism Transsexualism -- History Transvestism -- History Disc jockeys High Schools Schools Theater Self-acceptance Male-to-female transsexuals Transsexuals -- Identity Friendship Teenagers Transgender people Sexual minorities Gender identity

Audience Level Senior.

Call Number

LIT054

Fire starters (novel set)

Author Storm, Jennifer, 1986- author.

Summary Looking for a little mischief after finding an old flare gun, Ron and Ben suddenly find themselves in trouble when the local gas bar on Agamiing Reserve goes up in flames, and they are wrongly accused of arson by the sheriff's son. As the investigation goes forward, community attitudes are revealed, and the truth slowly comes to light.

Subject Term Arson -- Comic books, strips, etc. Coming of age Native youth -- Canada -- Comic books, strips, etc. Restorative justice -- Comic books, strips, etc.

Series Debwe series

Audience Level Intermediate, Senior.

Call Number

NS1224 SET 1

NS1224 SET 2

NS1224 SET 3

I am Malala (novel set) : how one girl stood up for education and changed the world

Author Yousafzai, Malala, 1997- author.

Summary Malala Yousafzai was only ten years old when the Taliban took control of her region. They said music was a crime. They said women weren't allowed to go to the market. They said girls couldn't go to school. Raised in a once-peaceful area of Pakistan transformed by terrorism, Malala was taught to stand up for what she believes. So she fought for her right to be educated. And on October 9, 2012, she nearly lost her life for the cause: She was shot point-blank while riding the bus on her way home from school. No one expected her to survive. Now Malala is an international symbol of peaceful protest and the youngest ever Nobel Peace Prize nominee.

Subject Term Young women -- Education -- Pakistan -- Biography. Young women -- Pakistan -- Biography Children's rights -- Pakistan. Equity.

Audience Level Junior, Intermediate, Senior.

Call Number

NS1212 SET 1

Call Number

NS1212 SET 2

NS1212 SET 3

I'll give you the sun (novel set)

Author Nelson, Jandy, author.

Summary "A story of first love, family, loss, and betrayal told from different points in time, and in separate voices, by artists Jude and her twin brother Noah"--Provided by publisher.

Subject Term Artists -- Fiction. Teenage artists -- Fiction. Twins -- Fiction Brothers and sisters -- Fiction. Sibling rivalry -- Fiction Gays -- Fiction. Gay teenagers -- Fiction Grief -- Fiction. Death -- Fiction. Families -- California -- Fiction. Family life -- California -- Fiction Mothers -- Death -- Fiction Sexual minorities -- Fiction Miscommunication -- Fiction Equity

Audience Level Senior.

Call Number

NS1213 SET 1

NS1213 SET 2

NS1213 SET 3

Indian Act (novel set) : residential school plays

Author St. Bernard, Donna-Michelle author. Grow up already.

Summary Indian Act is a tribute and thank you to those who survived the Indian Residential School system so that future generations could be free to pursue their lives unhindered by educationally enforced lowered expectations and institutionalized abuse. Seven plays by contemporary First Nations playwrights cover the broad scope of residential school experiences, all kinds of characters, and no stereotypes, giving voice to those who could not be heard.

Subject Term Native peoples -- Canada -- Drama. Native peoples -- Education -- Canada -- Drama. Native peoples -- Canada -- Residential schools -- Drama Indigenous peoples -- Canada -- Drama. Indigenous peoples -- Education -- Canada -- Drama. Native peoples -- Canada -- Residential schools -- Drama. Off-reservation boarding schools -- Canada -- Drama. Canadian drama -- Indian authors.

Audience Level Senior.

Call Number

NS1230 SET 1

NS1230 SET 2

NS1230 SET 3

Indian Horse (novel set)

Author Wagamese, Richard, author.

Summary Saul Indian Horse has hit bottom. His last binge almost killed him and now he's a reluctant resident in a treatment centre. But Saul wants peace and he realizes that he'll only find it through telling his story. Beginning with his childhood on the land, he embarks on a journey through his life as a northern Ojibway, with all its joys and sorrows.

Subject Term Indigenous peoples -- Canada -- Fiction. Native peoples -- Canada Ojibwa Indians -- Fiction. Substance abuse -- Treatment -- Fiction.

Award Canada Reads 2013 nominee Evergreen Award 2013 nominee

Audience Level Intermediate, Senior.

Electronic Access [Click here to access feature film.](#)

Call Number

NS1215 SET 1

NS1215 SET 2

NS1215 SET 3

Jane, the fox & me (novel set)

Author Britt, Fanny, author.

Summary Lonely young Helene begins to get out from under her body-image issue with help from a new friend--and Jane

Eyre.

Subject Term Bullying -- Comic books, strips, etc. Bullies -- Comic books, strips, etc. Camping -- Comic books, strips, etc. Friendship -- Comic books, strips, etc. Body image. -- Comic books, strips, etc. Girls -- Comic books, strips, etc. Self-esteem -- Comic books, strips, etc. Foxes -- Comic books, strips, etc. Schools -- Comic books, strips, etc. Outcasts -- Comic books, strips, etc. Equity

Audience Level Junior, Intermediate, Senior.

[Nation to nation : a resource on treaties in Ontario \(novel study\)](#)

Author Shanahan, David, author, contributor.

Summary An illustrated history produced by the Union of Ontario Indians to promote the understanding of treaties among all people in Ontario.

Subject Term Native peoples -- Canada -- Treaties. Native peoples -- Ontario. Indigenous peoples -- Canada -- Treaties.

Audience Level Senior.

Call Number

NS1233 SET 1

NS1233 SET 2

NS1233 SET 3

[Reflections of me Grades 7-8 Intermediate body image kit.](#)

Subject Term Body image in adolescence. Self-perception. Eating disorders in adolescence. Body image. Body, Human -- Social aspects. Self-esteem. Mass media and teenagers.

Audience Level Grades 7-8. Intermediate.

Call Number

K939

[Residential schools : with the words and images of survivors \(novel set\)](#)

Author Loyie, Oskiniko Larry, 1933-eauthor.

Summary Honours the survivors, the former students, who attended residential schools. Offers a first-person perspective of the residential school system in Canada, as it shares the memories of more than 70 survivors from across Canada as well as 125 archival and contemporary images (65 black & white photographs, 51 colour, some never before published). Expresses the truths about residential school experiences and honours the survivors. Along with the survivors voices, are the evocative, archival photographs provided by the Shingwauk Residential Schools Research Centre with the assistance of curator Krista McCracken. Begins with the moving introduction by Larry Loyie, and moves to seven chapters that explore the purpose of this school system; cultures and traditions; leaving home; life at school the half-day system; the dark side of the schools; friendship and laughter coping with a new life; changing world--the healing begins; and an afterword. A detailed, full colour map showing residential schools, timeline with key dates, glossary, and a helpful index (including names of survivors and schools).

Subject Term Indigenous peoples -- Canada -- Residential schools -- History. Native peoples -- Canada -- Residential schools. Native students -- Canada -- History. Native students -- Canada -- Biography.

Award Winner Golden Oak Award 2016

Audience Level Intermediate, Senior.

Call Number

NS1232 SET 1

NS1232 SET 2

NS1232 SET 3

[Secret path \(novel set\)](#)

Author Downie, Gordon, 1964-2017, author.

Summary Tells the story of Chanie Wenjack (misnamed Charlie by his teachers), a twelve-year-old boy who died trying to find his way home after escaping from the Cecilia Jeffrey Indian Residential School fifty years ago.

Subject Term Native Peoples -- Canada -- Residential schools -- Comic books, strips, etc. Runaway children -- Comic books, strips, etc. Popular music -- Canada -- Texts.

Award Red Maple Award 2018 nominee

Audience Level Intermediate, Senior.

Call Number

NS1220 SET 1

NS1220 SET 2

NS1220 SET 3

Seven fallen feathers : racism, death, and hard truths in a northern city (novel set)

Author Talaga, Tanya, author.

Summary "Over the span of ten years, seven high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave their reserve because there was no high school there for them to attend. Award-winning journalist Tanya Talaga delves into the history of this northern city that has come to manifest, and struggle with, human rights violations past and present against aboriginal communities."--

Subject Term Native children -- Ontario -- Thunder Bay -- Social conditions. Native peoples -- Civil rights -- Canada. Native peoples -- Canada -- Government relations. Native peoples -- Canada -- Social conditions. Native youth -- Ontario -- Thunder Bay -- Social conditions. Indigenous children -- Ontario -- Thunder Bay -- Social conditions. Indigenous children -- Canada -- Social conditions.

Audience Level Senior.

Call Number

NS1222 SET 1

NS1222 SET 2

NS1222 SET 3

Seven generations (novel set) : a Plains Cree saga

Author Robertson, David, 1977-

Summary Edwin is facing an uncertain future. Only by learning about his family's past--wars, the smallpox epidemic, a residential school--will he be able to face the present and embrace the future.

Subject Term Cree Indians -- Comic books, strips, etc. Indigenous peoples -- Canada. Native peoples -- Canada.

Audience Level Intermediate, Senior.

Call Number

NS1200 SET 1

NS1200 SET 2

NS1200 SET 3

Sugar Falls (novel set) : a residential school story

Author Robertson, David, 1977-

Summary A school assignment to interview a residential school survivor leads Daniel to Betsy, his friend's grandmother, who tells him her story. Abandoned as a young child, Betsy was soon adopted into a loving family. A few short years later, at the age of 8, everything changed. Betsy was taken away to a residential school. There she was forced to endure abuse and indignity, but she remembers her father's words - words that gave her the resilience, strength, and determination to survive.

Subject Term Native peoples -- Canada -- Residential schools -- Comic books, strips, etc. Native students -- Canada -- Comic books, strips, etc. Indigenous peoples -- Canada -- Comic books, strips, etc.

Audience Level Intermediate, Senior.

Call Number

NS1216 SET 1

NS1216 SET 2

NS1216 SET 3

[The absolutely true diary of a part-time Indian \(novel set\)](#)

Author Alexie, Sherman, 1966-

Summary Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Subject Term Spokane Indians Coeur D'Alene Tribe Indian reservations -- Fiction Indigenous peoples -- Washington (State) -- Fiction. Race relations -- Fiction. Indigenous peoples -- Fiction. Equity.

Audience Level Senior.

Call Number

NS1206 SET 1

[The marrow thieves \(novel set\)](#)

Author Dimaline, Cherie, 1975- author.

Summary "In a future world ravaged by global warming, people have lost the ability to dream, and the dreamlessness has led to widespread madness. The only people still able to dream are North America's indigenous population - and it is their marrow that holds the cure for the rest of the world. But getting the marrow - and dreams - means death for the unwilling donors. Driven to flight, a 15-year-old and his companions struggle for survival, attempt to reunite with loved ones, and take refuge from the "recruiters" who seek them out to bring them to the marrow-stealing 'factories.'"--

Subject Term Global warming -- Fiction. Procurement of organs, tissues, etc -- Fiction. Bone marrow -- Fiction. Indigenous peoples -- North America -- Fiction. Dreams -- Fiction.

Award White Pine Award 2018 nominee Canada Reads 2018 nominee

Audience Level Senior.

Call Number

NS1225 SET 1

NS1225 SET 2

NS1225 SET 3

[This place : 150 years retold \(novel set\)](#)

Author Akiwenzie-Damm, Kateri, 1965- author.

Summary Explore the past 150 years in what is now Canada through the eyes of Indigenous creators in this graphic novel anthology. These illustrated stories are a wild ride through magic realism, serial killings, psychic battles and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact. Contains factual information.

Subject Term Indigenous peoples -- Canada -- Comic books, strips, etc. Native peoples -- Canada -- Comic books, strips, etc. Time travel -- Comic books, strips, etc.

Audience Level Senior.

Call Number

NS1235 SET 1

NS1235 SET 2

NS1235 SET 3

[Touching Spirit Bear \(novel set\)](#)

Author Mikaelson, Ben.

Summary After his anger erupts into violence, Cole, in order to avoid going to prison, agrees to participate in a sentencing alternative based on the Native American Circle Justice, and he is sent to a remote Alaskan island where an encounter with a huge Spirit Bear changes his life.

Subject Term Juvenile delinquents -- Rehabilitation -- Fiction. Anger -- Fiction. Forgiveness -- Fiction. Child abuse -- Fiction. Tlingit Indians -- Fiction. Indigenous peoples -- Alaska -- Fiction.

Audience Level Intermediate, Senior.

Call Number

NS1183 SET 1

NS1183 SET 2

NS1183 SET 3

[Unlearn poster pack.](#)

Summary "Provoking thought to inspire positive change. Unlearn is an approach to life and an attitude of the mind. It enables a better understanding of ourselves and each other. It improves an individual's quality of life and promotes positive human connection. The negative attitudes and beliefs held by individuals and communities are learned. To better our world we must unlearn."--Publisher.

Subject Term Prejudices. Stereotypes (Social psychology) Social change.

Audience Level Professional. Junior, Intermediate, Senior.

Call Number

CU192

[Unlearn poster pack. 2.](#)

Summary "Features a collection of 24 newly designed and curated images which were developed to empower students and educators to have a transformational dialogue about equity and human rights issues."--Publisher.

Subject Term Prejudices. Stereotypes (Social psychology) Social change.

Audience Level Professional. Junior, Intermediate, Senior.

Call Number

CU193

[Wenjack \(novel set\)](#)

Author Boyden, Joseph, 1966- author.

Summary "An Ojibwe boy runs away from a North Ontario Indian School. He realizes too late just how far away home is. Along the way he's followed by Manitous, spirits of the forest who comment on his plight, cajoling, taunting, and ultimately offering him a type of comfort on his difficult journey back to the place he was so brutally removed from."--

Subject Term Ojibwa Indians -- Fiction. Native peoples -- Ontario -- Residential schools -- Fiction.

Audience Level Intermediate, Senior.

Call Number

NS1219 SET 1

NS1219 SET 2

NS1219 SET 3