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FIRST NATIONS, METIS, INUIT STUDIES
PRIMARY & JUNIOR

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4REAL Yawanawa

Summary 4REAL host Sol Guy takes actor Joaquin Phoenix into the heart of the Amazon Rainforest to meet Chief Tashka and Laura Yawanawa to learn about rainforest stewardship, cultural empowerment and community leadership. --Cover of curricular document.

Subject Term Leadership -- Amazon River Region. Community development -- Amazon River Region. Deforestation -- Amazon River Region. Indians of South America -- Amazon River Region. Indigenous peoples -- Amazon River Region -- Culture. Rain forests -- Management -- Brazil. Sustainable development -- Amazon River Region. Traditional ecological knowledge -- Amazon River Region.

Series 4REAL School

Series Title 4REAL School

Audience Level Junior, Intermediate, Senior.

Call Number

DVD01105

An introduction to First Nations culture & traditions

Author Cisterna, Sean, film producer.

Summary A broad overview of First Nations life and culture.

Subject Term Indigenous peoples -- Canada. Social sciences -- Study and teaching. Native peoples -- Canada.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access Introduction to First Nations culture & traditions.](#)

Call Number

STREAMING VIDEO

An overview of residential schools in Canada : (elementary version)

Author Cisterna, Sean, film producer.

Summary As the British and French governments took more control, aboriginal people began to lose their culture and the land they needed for their way of life. A series of treaties, acts and reports set in motion the establishment of a system of residential schools.

Subject Term Indigenous peoples -- Canada. Social sciences -- Study and teaching. Off-reservation boarding

schools. Native peoples -- Canada. Native peoples -- Residential schools.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access Introduction to Overview of residential schools \(elementary version\).](#)

Call Number

STREAMING VIDEO

Apocalypse. Episode 4

Author Hsiung, Chris, producer, director, actor.

Summary "Two apocalyptic events transformed Indigenous life in the prairie forever - the massacre of the buffalo and the introduction of disease. These led to a spiritual and cultural disaster and mass starvation for First Nation tribes, essentially wiping out a once vibrant culture. Devastated, First Nations people turned to the Dominion of Canada for help. Canada's responsibility went from one of protection to one of civilizing."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta - Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 4 Elder in the making ; 4.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Apocalypse.](#)

Call Number

STREAMING VIDEO

Broken treaty. Episode 5

Author Hsiung, Chris, producer, director, actor.

Summary "As time passed, the Canadian government's perspective with regards to Aboriginal people changed. The Indian was now a problem needing a solution. What follows from the treaty signing is a genocide in slow motion. Elder Narcisse Blood shares his story growing up in residential school and the person he became."--From distributor's website.

Subject Term Indigenous peoples -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta -- Films. Indigenous peoples -- Alberta -- Calgary -- History. Older Indians -- Alberta. Siksika Indians -- Alberta. Off-reservation boarding schools -- Canada. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 5 Elder in the making ; 5.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Broken treaty.](#)

Call Number

STREAMING VIDEO

Death and renewal. Episode 6

Author Hsiung, Chris, producer, director, actor.

Summary "Despite the history, trauma and devastating loss, there is a somewhat renewed sense of commitment to the land and for future generations. As Blackfoot Elder Narcisse Blood once spoke "the folly is when we think man is it." We must respect all life. History deepens our sense of place and reveals the mistakes of civilization. While acknowledging the human rights abuses of the past, the filmmakers also discover a sense of joy and hope for the future. As it turns out, an elder in the making is a responsibility we all share."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta - Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 6 Elder in the making ; 6.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Death and renewal.](#)

Call Number

STREAMING VIDEO

Discovering Canada our early explorers.

Summary "This program brings to life many of Canada's earliest explorers. Beginning with the arrival of people across the Beringia Land Bridge, students will learn about the explorers who first came to and explored Canada. Along with learning about who these explorers were, we explain the reasons they came, what they were hoping to find here, and

their early contact and interaction with Canada's aboriginal societies. Students will meet Leif Ericsson, John Cabot, Jacques Cartier, Martin Frobisher, Samuel de Champlain, Henry Kelsey, George Vancouver, Simon Fraser, David Thompson, and of course, our original explorers, the First Nations people."

Subject Term Beringia Land Bridge. Explorers -- Canada -- History.

Audience Level Grades 3-5, 6-8. Junior, Intermediate.

Electronic Access [Click here to access this video on LEARN360.](#)

Call Number

STREAMING VIDEO

[Electric pow wow : a Tribe Called Red](#)

Author Dartis, Mary, producer.

Summary "If you're an indigenous person living in a country that was forcefully colonized, it's all too common to find yourself underrepresented and misrepresented if not blatantly and systematically devalued and attacked. Positive role models and a positive self-identity are hard to come by, yet the Canadian DJ collective A Tribe Called Red, is a modern gateway into urban and contemporary indigenous culture and experience, celebrating all its layers and complexity. With multiple nominations for Juno Awards, the group's music, which blends traditional Latin and hip hop rhythms, heavy base-driven beats of dubstep, and the powerful and ancient music and culture of Canada's First Nations, has attracted a growing fan base in Canada and across the world. Group members Ian Campeau, Tim Hill, and Ehren Thomas, discuss their lives, early musical influences and their role in building bridges between cultures by broadening cultural awareness and understanding of aboriginal issues from oil and gas pipelines, to reconciling the dark past of Canada's residential schools."--From the distributor.

Subject Term Indigenous peoples -- Canada -- Music. Native arts -- Canada -- Music. Disc jockeys -- Canada. Popular music -- Canada. Electronic dance music -- Canada. Indigenous peoples -- Canada -- Social conditions. Musical groups -- Canada -- Interviews.

Series W5 W-Five W5. W-Five.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Electric pow wow : A Tribe Called Red.](#)

Call Number

STREAMING VIDEO

[Learning about treaties in Canada](#)

Author Lemay, Matt producer, narrator.

Summary "Elementary students will come to understand the circumstances that led to the process of treaty making including the fur trade, western and northern expansion, and the Seven Years' War. Treaties are compared to promises or solemn covenants. We begin to understand how their negotiation was flawed and how First Nations peoples lives were affected not only in the past, but also how the process still impacts the First nations community today."

Subject Term Native peoples -- Canada -- Treaties. Indigenous peoples -- Canada -- Treaties -- History. Indigenous peoples -- Canada -- Government relations. Indians, Treatment of -- Canada -- History -- 19th century.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access Learning about treaties in Canada.](#)

Call Number

STREAMING VIDEO

[More than just the fur trade](#)

Author LeMay, Matthew, director, screenwriter, producer, host.

Summary Chronicles the role the fur trade played in the history of Canada. Students will learn about: the importance of indigenous culture, language and spiritual beliefs; the interaction and first contact between First Nations and Europeans; the reasons that fuelled the fur trade in North America; the role of the Metis in the fur trade; the life and the role of a voyageur; the role of French explorers, Radisson and Groseilliers; the role of the Northwest Company and the Hudson Bay Company and how their establishment changed the fur trade; the importance and role of the birch bark canoe (Montreal canoe/canoe du nord), one of Canada's iconic symbols and the importance of regulating the beaver population to maintain a healthy ecosystem.

Subject Term Fur trade -- Canada -- History. Métis -- History. Indigenous peoples -- Canada -- History. Native peoples -- Canada -- History.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access More than just the fur trade.](#)

Call Number

STREAMING VIDEO

[Mother Earth](#)

Author Newbury, Edward, author, editor.

Summary "The life of the people the Europeans found inhabiting this continent was rooted in the Earth. They lived in daily contact with Earth's creatures and most of their life was spent under the sky. The hills and mountains were special places; sacred places where they went to receive their vocations or anew their assurance and strength. To the Native person, the whole Earth was one community of spirit, to be treated with respect and reverence."

Subject Term Indigenous peoples -- North America -- Religion. Indigenous peoples -- North America -- Social life and customs. Native Peoples -- Canada -- Religion. Nature -- Religious aspects.

Series Canada's native people Canada's native people.

Audience Level Primary, Junior.

Electronic Access [Click here to access Mother Earth.](#)

Call Number

STREAMING VIDEO

[Native arts and crafts](#)

Author Mansour, Robert B., producer, director, cinematographer.

Summary Although Native arts and crafts were traditionally an expression of spirituality, for many artists today, arts and crafts have become a means of livelihood. Today, Native craft training and marketing boards are assisting artisans and craftspeople across the country. For some it has proven to be a means of livelihood, and for others a way to connect with, appreciate and fully understand their culture and traditions.

Subject Term Native art -- Canada. Indigenous peoples -- Canada -- Art. Indian art -- Canada.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Native arts and crafts.](#)

Call Number

STREAMING VIDEO

[Niagara Escarpment](#)

Author Davidson, Michael, director.

Summary "Niagara Falls is the only section of the 450-mile-long Niagara escarpment that most will ever see. But there is so much more to this ancient wall of fossil-rich sedimentary rock. The escarpment weaves its way through the Great Lakes region in the heart of central North America. At its highest point, almost 1,700 feet, the escarpment is four times the height of the Great Pyramid of Giza - and far older. The formation of the escarpment began about 450 million years ago, when it was the outer rim of a shallow sea known to geologists as the Michigan Basin. The visual magnificence of the Niagara Escarpment is only really matched by the richness of its First Nations lore, dotted with epic tales of heroic figures and mysterious spirit worlds. Immerse yourself in the dazzling geological attractions of this truly historical corner of North America."--From the distributor.

Subject Term Natural history -- Ontario -- Niagara Escarpment.

Series Undiscovered vistas

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Niagara Escarpment.](#)

Call Number

STREAMING VIDEO

[Raven tales. The Rough Face girl](#)

Author Curwen, Colin, producer.

Summary Rough Face is a tale about a young girl who learns a valuable lesson about the beauty within herself. The story is told to Dza by the mysterious Frog, and in the young girl's imagination the story is re-enacted by the people of the village in a funny and heartfelt performance.

Subject Term Raven (Legendary character) -- Juvenile films. Indigenous peoples -- North America -- Folklore. Indigenous peoples -- Northwest Coast of North America -- Folklore. Indigenous peoples -- Northwest, Canadian -- Folklore. Beauty, Personal -- Juvenile films. Self-perception -- Juvenile films. Folklore -- Canada -- Juvenile films. Cinderella (Tale) -- Adaptations.

Audience Level Preschool, Primary, Junior.

Electronic Access [Click here to access Raven Tales. The Rough Face girl.](#)

Call Number

Call Number

STREAMING VIDEO

Sacred ground. Episode 3

Author Hsiung, Chris, producer, director, actor.

Summary "Diving deeper into the history of the land and the people who lived there gives us a greater understanding of the present. In this episode, filmmaker Chris Hsiung and Cowboy Smithx from the Blackfoot Nation visit Grasslands National Park, Head-Smashed-in Buffalo Jump, petroglyphs and archeological sites in Treaty 7 territory. This area was a "tapestry of nations" before Europeans arrived with a sophisticated set of protocols and ceremonies to maintain peace and structure. It was considered the "Serengeti of North America" where bison roamed freely and were an integral part of life and survival."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta -- Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 3 Elder in the making ; 3.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Sacred ground.](#)

Call Number

STREAMING VIDEO

Shi-shi-etko

Author Campbell, Nicola I.

Summary "Based on the children's book Shi-shi-etko by Nicola Campbell, this beautiful story follows a young Aboriginal girl on the last four days before she is taken to residential school. Each day of these days she spends with a different family member--her mother, her father and her Yayah (grandmother). Knowing what's in store, each of them reminds her of the beauty of her culture, who she is and, most importantly, to never forget."

Subject Term Off-reservation boarding schools -- Canada -- Drama. Family -- Drama. Indigenous children -- Education -- Canada -- Drama. Indigenous peoples -- Canada -- Culture -- Drama. Indigenous peoples -- Canada -- Residential schools -- Drama. Native peoples -- Canada -- Residential schools -- Drama. Native peoples -- Education -- Canada -- Drama.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access this video on LEARN360.](#)

Call Number

STREAMING VIDEO

Silent X. Episode 1

Author Hsiung, Chris, producer, director, actor.

Summary "Filmmaker Chris Hsiung sets out on a journey of discovery in traditional Blackfoot territory. Hsiung discovers how history can tell you how life came to be, what has changed and what hasn't changed. He teams up with Cowboy Smithx from the Blackfoot First Nation to delve deep into indigenous history."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta -- Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 1 Elder in the making ; 1.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Silent X.](#)

Call Number

STREAMING VIDEO

Tecumseh

Author Blue Ant Media (Firm), production company.

Summary The Americans were expanding west, further encroaching on First Nations land. Tecumseh knew the best chance for his people would be to band together and join the British in the War of 1812. See how this Shawnee warrior's stunning victories and shattering defeats altered the future of North America forever.

Subject Term Indigenous peoples -- North America -- History.

Series Canada 1812: Forged in fire Canada 1812: Forged in fire.

Audience Level Junior, Intermediate, Senior.
Electronic Access [Click here to access Tecumseh.](#)

Call Number

STREAMING VIDEO

The birchbark house (novel set)

Author Erdrich, Louise.

Summary Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

Subject Term Ojibwa Indians -- Fiction. Indians of North America -- Fiction. Islands -- Fiction. Seasons -- Fiction.

Audience Level Junior.

Call Number

NS1105 SET 1

NS1105 SET 2

NS1105 SET 3

NS1105 SET 4

NS1105 SET 5

NS1105 SET 6

The Métis in Canada

Author LeMay, Matthew, author, producer, director.

Summary The Métis are one of Canada's three official Aboriginal peoples and have played an instrumental role in shaping the Canada we know today.

Subject Term Métis. Métis -- History. Indigenous peoples -- Canada. Social sciences -- Study and teaching. Native peoples -- Canada.

Audience Level Junior, Intermediate.

Electronic Access [Click here to access The Metis in Canada.](#)

Call Number

STREAMING VIDEO

We are all... Treaty People (novel study)

Author Switzer, Maurice.

Summary Provides a comprehensive explanation and history of the Anishinabek people and the negotiated treaties for all elementary students in Ontario and beyond.

Subject Term Indigenous peoples -- Ontario -- Social life and customs. Indigenous peoples.

Audience Level Primary, Junior.

Call Number

NS1234 SET 1

NS1234 SET 2

NS1234 SET 3

Westward trek. Episode 2

Author Hsiung, Chris, producer, director, actor.

Summary "The intent of early Canadians was in retrospect clear: to make way for the railway to unite the country; deal with the 'Indian problem'; and claim the land and all its resources. The impact of broken promises and cultural genocide on a population decimated by small pox and disease are felt to this day. The past does not lie passively in history textbooks but lives in flesh and blood today. Join Cowboy Smithx (the "x" is silent), a Blackfoot searching for his identity, and Chris Hsiung, a first generation Chinese-Canadian filmmaker, on a trip across Treaty 7 territory to re-discover their shared heritage. This film blends sweeping visual imagery and documentary storytelling as well as poetry and theatrical performance to bring to life the memories of the land and its people."--From distributor's website.

Subject Term Indigenous peoples -- Canada -- Alberta -- Calgary. Indigenous peoples -- Cultural assimilation -- Alberta -

- Films. Indigenous peoples -- Alberta -- Calgary -- History. Siksika Indians -- Alberta. Reconciliation. Elders (Native peoples) -- Canada.

Series Elder in the making ; 2 Elder in the making ; 2.

Audience Level Junior, Intermediate, Senior.

Electronic Access [Click here to access Westward trek.](#)

Call Number

STREAMING VIDEO