



# Westside Secondary School

Orangeville, Ontario, Canada



519-938-9355

## Gr. 12 Dramatic Arts Course Outline

[www.ugdsb.on.ca/westside](http://www.ugdsb.on.ca/westside)

**Course:** ADA 4M      **Teacher(s):** Ms. Jennifer Hutchinson      **Program Leader:** Ms. Christa Davison  
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**Course Website:** <https://sites.google.com/a/ugcloud.ca/westside-secondary-school-drama-department/>

**Course Description:** This course is a production based class. Students will learn about the technical aspects of theatre followed by a full performance of a one-act play. Student will refine skills in character development, script analysis and performance. The students will explore the levels of voice and movement required on stage for a diversity of theatre styles and genres, beginning to broaden and apply their basic knowledge of acting techniques. This will help prepare them for auditions outside of class and develop communication skills and other skills useful in a variety of careers.

**Big Ideas** (overall learning outcomes for the course):

- *Process is a Journey*
- *Practice improves performance*
- *Art is a reflection of Life*
- *CONFLICT is Essential in traditional theatre*
- *Art is reflective of the time in which it is produced*

**Achievement Categories:** Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.

**Knowledge and Understanding:** 25%      **Thinking:** 25%  
**Communication:** 25%      **Application:** 25%

**Assessment and Evaluation:**

**Formative assessments** are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations.

**Late Work:** Students are responsible for providing evidence of their achievement of the overall expectations of a course within the timeframe specified by the teacher, and in a form approved by the teacher. There will be consequences for not completing assignments for evaluation or for submitting those assignments late. Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools, 2010  
 At Westside, we want students to submit their work on time and be present for all scheduled evaluations, however we recognize that sometimes there are legitimate situations when a student cannot meet a deadline or needs to be absent on a day when evidence of learning is being collected. In these situations, when a student informs the teacher in advance of the deadline or evaluation day, they will be allowed to negotiate a new plan (date, type or form of assessment etc.). Students who have not taken advantage of this opportunity will be required to produce the missed work on demand to receive any credit.

	<b>Term Work (70%)</b>
<b>Unit of Study</b>	<b>Summative Evaluations</b>
UNIT ONE: Theatre History	Seminars/Workshop ( <i>Greek, Medieval, Commedia Dell'Arte, Shakespeare, Canadian</i> )
UNIT TWO: Audition Process	Contemporary/ Classical Audition, Written Resume, Character Sketch
UNIT THREE: Technical Theatre: Costumes, Props, Sets, Lighting/Sound and Publicity	Designing technical theatre, sketches and the application of building sets/props/costumes and posters, tickets and programmes
UNIT FOUR: Performance (Acting/Directing)	Students take on roles during a production that deals with a social justice message
	<b>Final Summative (30%)</b>

I have read and understand the Course Outline:

Student Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_