



Westside Secondary School

Orangeville, Ontario, Canada



519-938-9355

ADD10 Course Outline

www.ugdsb.on.ca/westside

Course: ADD 10

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Course Description:

This course provides opportunities for students to explore design and technology for dramatic forms and techniques, using material from a wide range of sources and cultures. Students will use the elements of drama to examine situations and issues that are relevant to their lives. Students will create, perform, discuss, and analyse drama, and then reflect on the experiences to develop an understanding of themselves, the art form, and the world around them.

Big Ideas

Design and technology for live performance events should directly enhance and support the performers and audience experience. Key elements to the success of a performance include effective planning, time management and clear understanding the performers creative process. Designers and technicians must demonstrate the ability to collaborate, communicate and think critically in order to support the event in a positive manner.

Overall Expectations:

- A1. The Creative Process: use the creative process and a variety of sources and forms, both individually and collaboratively, to design and develop drama works;
- A2. Elements and Conventions: use the elements and conventions of drama effectively in creating individual and ensemble drama works, including works based on a variety of sources;
- A3. Presentation Techniques and Technologies: use a variety of presentation techniques and technological tools to enhance the impact of drama works and communicate for specific audiences and purposes.
- B1. The Critical Analysis Process: use the critical analysis process to reflect on and evaluate their own and others' drama works and activities;
- B2. Drama and Society: demonstrate an understanding of how societies present and past use or have used drama, and of how creating and viewing drama can benefit individuals, groups, and communities;
- B3. Connections Beyond the Classroom: identify knowledge and skills they have acquired through drama activities and ways in which they can apply this learning in personal, social, and career contexts.
- C1. Concepts and Terminology: demonstrate an understanding of the nature and function of drama forms, elements, conventions, and techniques, including the correct terminology for the various components;
- C2. Contexts and Influences: demonstrate an understanding of the origins and development of drama and theatre arts and their influence on past and present societies;
- C3. Responsible Practices: demonstrate an understanding of safe, ethical, and responsible personal and interpersonal practices in drama activities.

Achievement Categories: Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.

Knowledge and Understanding: 25% **Thinking: 25%**

Communication: 25%

Application: 25%

Assessment and Evaluation: Formative assessments are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations. Failure to complete a summative evaluation may result in the expectations of the course not being met and the credit not being granted. Assessments will have specific due dates. If a due date is not met, a deduction of 10% will be taken from the assessment mark. Extensions, requested prior to the due date, will be considered based on circumstances.

Instructional Strategies: Westside teaching staff will use a variety of instructional strategies to help students develop and improve skills in the following areas: character, citizenship, communication, critical thinking and problem solving, collaboration and teamwork, and creativity and imagination.

Please see BELOW for Summative Assessment List.

I have read and understand the **ADD 10** Course Outline:

Student Name (please print): _____ Signature: _____

Parent/Guardian Name (please print): _____ Signature: _____

Parent/Guardian E-Mail address (please print clearly): _____

Late Work

Students are responsible for providing evidence of their achievement of the overall expectations of a course within the timeframe specified by the teacher, and in a form approved by the teacher. There will be consequences for not completing assignments for evaluation or for submitting those assignments late. Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools, 2010

At Westside, we want students to submit their work on time and be present for all scheduled evaluations, however we recognize that sometimes there are legitimate situations when a student cannot meet a deadline or needs to be absent on a day when evidence of learning is being collected. In these situations, when a student informs the teacher in advance of the deadline or evaluation day, they will be allowed to negotiate a new plan (date, type or form of assessment etc.). Students who have not taken advantage of this opportunity will be required to produce the missed work on demand to receive any credit.

	Term Work (70%)
Unit of Study	Summative Evaluations
Theatre Structure: Spaces and Personnel	Demonstration Assignments/Observational Evaluation
Set & Properties	Design & Demonstration Assignment/Observational Evaluation
Lighting and Sound	Design & Demonstration Assignment/Observational Evaluation
Costume and Make-up	Design & Demonstration Assignment/Observational Evaluation
Conceptual Design	Portfolio of Design Resources
Event Planning	Planning Package/Event Set-up
	Final Summative (30%)
Design Concept	Conceptual Design Using a Script (12.5%)
Technical Planning	Event Requirements Planning (12.5%)
Theatre Technology	Practical Demonstration of Theatre Technology (5%)