



Westside Secondary School

Orangeville, Ontario, Canada



519-

938-9355

www.ugdsb.on.ca/westside

Grade 12 - Instrumental Music Course Outline

Course: AMU4M

Teacher(s): Christa Davison

Program Leader: Christa Davison

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Westside teaching staff will use a variety of instructional strategies to help students develop and improve skills in the following areas: character, citizenship, communication, critical thinking and problem solving, collaboration and teamwork, and creativity and imagination.

Course Description:

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers. In this college/university music course students will work with guitars and computers to continue to gain an appreciation of music and music creativity. This course is designed for guitarists that have completed the grade 11 course.

Big Ideas (overall learning outcomes for the course):

- Music is a process
- Skills are enhanced with practice and experimentation
- Music is reflective of the culture that produces it

Achievement Categories: Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills:

- **Knowledge and Understanding**
- **Thinking**
- **Communication**
- **Application**

Assessment and Evaluation: Formative assessments are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations. Failure to complete a summative evaluation may result in the expectations of the course not being met and the credit not being granted. Assessments will have specific due dates. If a due date is not met, a deduction of 10% will be taken from the assessment mark. Extensions, requested prior to the due date, will be considered based on circumstances. A large percentage of this course will consist of group work, individual practice and personal progress and development. Attendance and participation has a direct impact on your learning and progress.

Please see REVERSE for Summative Assessment List.

	Term Work (70%)
Unit of Study	Summative Evaluations
Creating and Performing	playing tests, small ensembles, composition, performance etc.
Reflecting, Responding, Analysing	listening, careers, music and society, practice plans
Foundations	written tests, theory, ear training
	Final Summative (30%)
Exam Performance	Playing Exam (20%)
Theory Exam	Written Exam (10%)

I have read and understand the Course Outline:

Student Name (please print): _____ Signature: _____

Parent/Guardian Name (please print): _____ Signature:

Parent/Guardian E-Mail address (please print clearly): _____