



# Westside Secondary School

Orangeville, Ontario, Canada



Upper Grand  
District School Board

519-938-9355

[www.ugdsb.on.ca/westside](http://www.ugdsb.on.ca/westside)

## AVI 20N Introduction to Visual Art Course Outline

**Course:** AVI-20N

**Program Leader:** Christa Davison

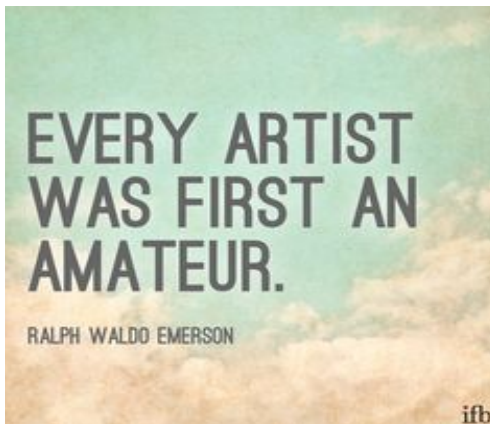
**Teacher:** Shannon Cranwell

**Phone Extension:** 513

**Email:** [shannon.cranwell@ugdsb.on.ca](mailto:shannon.cranwell@ugdsb.on.ca)

**Course Description:** This course is introduction to art designed for students who have NOT completed grade 9 Visual Art. This course is exploratory in nature, offering an overview of visual arts with an emphasis on design. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

This course is the prerequisite for grade 11 media studies.



**Big Ideas** (overall learning outcomes for the course):

- Art is a process
- Skills are enhanced with practice and experimentation
- Artists create visual illusions
- Art is reflective of the culture that produces it

**Achievement Categories:** Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.

**Knowledge/Understanding: 25%**  
**Thinking: 25 %**  
**Communication: 25%**  
**Application: 25%**

**Overall Expectations**

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts910curr2010.pdf>

The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

The Elements and Principles of Design: apply elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

Production and Presentation: produce art works, using a variety of media/materials and traditional and/or emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect personal values;

Connections Beyond the Classroom: demonstrate an understanding of the types of knowledge and skills developed in visual arts, and identify various opportunities related to visual arts.

Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

# GRADE NINE/INTRO ART

## AVI 10/20N

I have read and understand the Course Outline and am aware of the MATERIALS I need for Art class.

Student Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian E-Mail address (please print clearly):  
\_\_\_\_\_

Student art work may be displayed. If you wish to **NOT** have your student's work on display, please initial

here: \_\_\_\_\_

**Assessment and Evaluation:**

**Formative assessments** are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations.

**Late Work** : Students are expected to complete all assigned work and submit it by the teacher's established due date. Every attempt will be made to encourage students to complete all assigned work on time so their grade represents their actual achievement. It is up to the student to discuss extenuating circumstances with their teacher if they are unable to meet a deadline.

\*Please see the Westside student contract for missing evidence of learning for further information regarding late marks and/or receiving a mark of 0.

**Instructional Strategies:** Westside teaching staff will use a variety of instructional strategies to help students develop and improve skills in the following areas: character, citizenship, communication, critical thinking and problem solving, collaboration and teamwork, and creativity and imagination.

**Behaviour:** Students are expected to arrive on time and prepared to class. Cell phones/devices are allowed in class to support learning but students will be asked to put them away during instruction/discussions or if they are becoming a distraction.

	Term Work (70%)
Unit of Study	Summative Evaluations
Photography	Photography using Electronic Devices
Multi-media	Collage
Painting	Colour Design
Sculpture	Modular Sculpture
Art History	Research Paper
Printmaking	Relief Printing
	Final Summative (30%)
Written	Final Written Exam
Studio	Multi-Media Artwork

## **FOR ART CLASS YOU WILL NEED...**

1. A Visual Art program is an expensive program to operate. Basic materials and supplies are paid for through a school budget. We aim to conserve, reuse and recycle as much as possible in an effort to keep expenses to a minimum. WSS would like to provide higher quality materials to our Arts students. **An enhancement fee of \$10 allows us to provide materials to the student that are of higher quality and greater variety, enhancing their artistic experience.** Please make cheques payable to WESTSIDE SECONDARY SCHOOL. Cash will also be accepted. Receipts will be given.
2. **Each art student must have a portfolio.** It is up to the student to create or purchase a portfolio. The portfolio is used to store work at school as well as to transport work safely from home to school. The folder should be no smaller than 20" x 26" or 50cm x 65cm.
3. **All art students must have a sketchbook.** The sketchbook will be routinely used in class and will be collected for marking periodically. The minimum size of a sketchbook should be 8" x 10" or 16cm x 25cm and should have a minimum of 50 pages. The school sells sketchbooks at cost for \$10.

Thank you for taking the time to read this and for taking an active role in your child's education.