



# Westside Secondary School

Orangeville, Ontario, Canada



519-938-9355

## Grade 11 Visual Art Course Outline

[www.ugdsb.on.ca/westside](http://www.ugdsb.on.ca/westside)

**Course:** AVI-3M1

**Program Leader:** Christa Davison

**Teacher(s):** P. Van Geest

**Phone Extension:**

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**Course Description:** This course focuses on studio activities in one or more of the visual arts, including drawing, painting, sculpture, photography, printmaking, collage, and/or multimedia art. Students will use the creative process to create art works that reflect a wide range of subjects and will evaluate works using the critical analysis process. Students will also explore works of art within a personal, contemporary, historical, and cultural context.

Prerequisite: None

**Big Ideas** (overall learning outcomes for the course):

- Art is a Process
- Art Communicates Ideas
- Art reflects the Artist's Experience
- Content and Context are Interrelated

### Overall Expectations

<http://www.edu.gov.on.ca/eng/curriculum/secondary/arts1112curr2010.pdf>

The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages; Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works; Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values; Connections Beyond the Classroom: describe opportunities and requirements for continued engagement in visual arts.

Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts; Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works; Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

**Achievement Categories:** Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.

**Knowledge and Understanding: 25 %    Thinking: 25%**

**Communication: 25 %**

**Application: 25%**

### Assessment and Evaluation:

**Formative assessments** are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations.

**Late Work :** Students are expected to complete all assigned work and submit it by the teacher's established due date. Every attempt will be made to encourage students to complete all assigned work on time so their grade represents their actual achievement. It is up to the student to discuss extenuating circumstances with their teacher if they are unable to meet a deadline.

\*Please see the Westside student contract for missing evidence of learning for further information

regarding late marks and/or receiving a mark of 0.

**Instructional Strategies:** Westside teaching staff will use a variety of instructional strategies to help students develop and improve skills in the following areas: character, citizenship, communication, critical thinking and problem solving, collaboration and teamwork, and creativity and imagination.

**Behaviour:** Students are expected to arrive to class on time and prepared. Cell phones/devices are allowed in class to support learning but students will be asked to put them away during instruction/discussion or if they are becoming a distraction.

### FOR ART CLASS YOU WILL NEED...

1. A Visual Art program is an expensive program to operate. Basic materials and supplies are paid for through a school budget. We aim to conserve, reuse and recycle as much as possible in an effort to keep expenses to a minimum. WSS would like to provide higher quality materials to our Arts students. **An enhancement fee of \$10 allows us to provide materials to the student that are of higher quality and greater variety, enhancing their artistic experience.** Please make cheques payable to WESTSIDE SECONDARY SCHOOL. Cash will also be accepted. Receipts will be given.
2. **Each art student must have a portfolio.** It is up to the student to create or purchase a portfolio. The portfolio is used to store work at school as well as to transport work safely from home to school. The folder should be no smaller than 20" x 26" or 50cm x 65cm.
3. **All art students must have a sketchbook.** The sketchbook will be routinely used in class and will be collected for marking periodically. The minimum size of a sketchbook should be 8" x 10" or 16cm x 25cm and should have a minimum of 50 pages. The school sells sketchbooks at cost for \$10.

	Term Work (70%)
Unit of Study	Summative Evaluations
Printmaking	Collagraph or Monoprint
Drawing	Analogy
Painting	Watercolour Oil Painting
Art History Modern Art I.S.U.	Neo-work Research Paper Writing-In-Role Presentation
Sculpture	Clay Vessel
	Final Summative (30%)
Written	Art History and Theory Exam
Studio	Thematic Art Piece plus Artist Statement

I have read and understand the **Course Outline** and am aware of the **MATERIALS** I need for

### AVI-3M1 - Gr. 11 Visual Art.

Student Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian E-Mail address (please print clearly): \_\_\_\_\_

Student art work may be displayed. If you wish to **NOT** have your student's work on display, please initial here: \_\_\_\_\_

