

## **THE ARTS**

### **GRADE 9**

#### **Music - Open**

**AMU 10**

This course emphasizes the creation and performance of music at a level consistent with previous experience and is aimed at developing technique, sensitivity, and imagination. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop an understanding of the conventions and elements of music and of safe practices related to music, and will develop a variety of skills transferable to other areas of their life.

#### **Visual Arts - Open**

**AVI 10**

This course is exploratory in nature, offering an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials by using a range of media, processes, techniques, and styles. Students will use the creative and critical analysis processes and will interpret art within a personal, contemporary, and historical context.

### **GRADE 10**

#### **Drama - Open**

**ADA 20**

This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their Experiences.

#### **Drama: Production - Open**

**ADD 20**

This course is a specialized emphasis course, that has the same curricular expectations as the ADA 20, but is focussed on the “behind the scenes” components of a drama production. Students will explore sound, lighting, stage design and props. This course is perfect for students who love theatre, but do not want to act, or for students who love to act and cannot get enough drama.

## Music - Open

AMU 20

This course emphasizes the creation and performance of music at a level consistent with previous experience. Students will develop musical literacy skills by using the creative and critical analysis processes in composition, performance, and a range of reflective and analytical activities. Students will develop their understanding of musical conventions, practices, and terminology and apply the elements of music in a range of activities. They will also explore the function of music in society with reference to the self, communities, and cultures.

Prerequisite: None; it is recommended that students begin their music courses with AMU 10

## Visual Arts - Open

AVI 20

This course enables students to develop their skills in producing and presenting art by introducing them to new ideas, materials, and processes for artistic exploration and experimentation. Students will apply the elements and principles of design when exploring the creative process. Students will use the critical analysis process to reflect on and interpret art within a personal, contemporary, and historical context.

Prerequisite: None; it is recommended that students begin their art courses with AVI 10

## **GRADE 11**

### Drama - University/College

ADA 3M

This course requires students to create and perform in dramatic presentations. Students will analyse, interpret, and perform dramatic works from various cultures and time periods. Students will research various acting styles and conventions that could be used in their presentations, and analyse the functions of playwrights, directors, actors, designers, technicians, and audiences.

Prerequisite: Drama, Grade 10, Open

### Drama: Production - University/College or Open

ADD 3M / ADD 30

This course's expectations are the same as ADA 3M, however as an emphasis course, students will be exploring the "behind the scenes" aspects of a production, rather than the onstage, acting component.

Prerequisite: Drama, Grade 10, Open (ADD 20 or ADA 20)

### Guitar - Open

AMG 30

This course will provide students with the opportunity to develop their musicianship through the study of Guitar. A personal approach to guitar playing will be encouraged through the study of classical/jazz guitar techniques as they learn how to listen, lead and follow.

Prerequisite: None (performance will be a necessary component)

### Media Arts - University/College

ASM 3M

This course focuses on the development of media arts skills through the production of art works involving traditional and emerging technologies, tools, and techniques such as new media, computer animation, and web environments. Students will explore the evolution of media arts as an extension of traditional art forms, use the creative process to produce effective media art works, and critically analyse the unique characteristics of this art form.

Prerequisite: Visual Art, Grade 9 or 10, Open

### Media Arts - Open

ASM 30

This course enables students to create media art works using available and emerging technologies such as computer animation, digital imaging, and video, and a variety of media. Students will explore the elements and principles of media arts, the connections between contemporary media art works and traditional art forms, and the importance of using responsible practices when engaged in the creative process. Students will develop the skills necessary to create and interpret media art works.

Prerequisite: None (It is highly recommended that students have a visual arts credit if they wish to take this class)

### Music - University/College

AMU 3M

This course provides students with opportunities to develop their musical literacy through the creation, appreciation, analysis, and performance of music, including traditional, commercial, and art music. Students will apply the creative process when performing appropriate technical exercises and repertoire and will employ the critical analysis processes when reflecting on, responding to, and analysing live and recorded performances. Students will consider the function of music in society and the impact of music on individuals and communities. They will explore how to apply skills developed in music to their life and careers.

### Visual Art - University/College

AVI 3M

This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others. The course may be delivered as a comprehensive program or through a program focused on a particular art form (e.g., photography, video, computer graphics, information design).

Prerequisite: Visual Arts, Grade 10, Open

## **GRADE 12**

### **Drama - University/College**

**ADA 4M**

This course requires students to experiment individually and collaboratively with forms and conventions of both drama and theatre from various cultures and time periods. Students will interpret dramatic literature and other texts and media sources while learning about various theories of directing and acting. Students will examine the significance of dramatic arts in various cultures, and will analyse how the knowledge and skills developed in drama are related to their personal skills, social awareness, and goals beyond secondary school.

Prerequisite: Drama, Grade 11, University/College Preparation

### **Drama: Production - University/College**

**ADD 4M**

This course's expectations are the same as ADA 4M, however as an emphasis course, students will be exploring the "behind the scenes" aspects of a production, rather than the onstage, acting component.

Prerequisite: Drama, Grade 11, University/College Preparation

### **Guitar - University/College**

**AMG 4M**

In this practical music course, students will work with guitars and computers to gain an appreciation of music and music creativity. The course consists of classical and jazz guitar techniques, performance art, reading notation, ear training, the development of the guitar and its history in music, and composition and structure. A final project may include the creation of a music cd or a public performance. In this course more emphasis will be placed on guitar theory and the application of that theory.

Prerequisite: Guitar, Grade 11, Open

### **Media Arts - University/College**

**ASM 4M**

This course emphasizes the refinement of media arts skills through the creation of a thematic body of work by applying traditional and emerging technologies, tools, and techniques such as multimedia, computer animation, installation art, and performance art. Students will develop works that express their views on contemporary issues and will create portfolios suitable for use in either career or postsecondary education applications. Students will critically analyse the role of media artists in shaping audience perceptions of identity, culture, and community values.

Prerequisite: Media Arts, Grade 11, University/College Preparation

### Music - University/College

AMU 4M

This course enables students to enhance their musical literacy through the creation, appreciation, analysis, and performance of music. Students will perform traditional, commercial, and art music, and will respond with insight to live and recorded performances. Students will enhance their understanding of the function of music in society and the impact of music on themselves and various communities and cultures. Students will analyse how to apply skills developed in music to their life and careers.

Prerequisite: Music, Grade 11, University/College Preparation

### Visual Arts - University/College

AVI 4M

This course focuses on enabling students to refine their use of the creative process when creating and presenting two- and three-dimensional art works using a variety of traditional and emerging media and technologies. Students will use the critical analysis process to deconstruct art works and explore connections between art and society. The studio program enables students to explore a range of materials, processes, and techniques that can be applied in their own art production. Students will also make connections between various works of art in personal, contemporary, historical, and cultural contexts.

Prerequisite: Visual Arts, Grade 11, University/College Preparation