



Course: ADA 30

Teacher(s): Craig Thomson

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Course Description: This course is a follow up to (and review of) Grade 10 drama, and refines skills in character development, script analysis & script writing, and performance. The students will explore the levels of voice and movement required on stage for a diversity of theatre styles and genres, beginning to broaden and apply their basic knowledge of acting techniques. This will help prepare them for Senior Drama and develop communication skills and other skills useful in a variety of careers.

Big Ideas (overall learning outcomes for the course):

- *Practice improves performance*
- *Ideas become redefined/focused with experience/practice*
- *Art is reflective of the experiences of the artist (director, actor or playwright)*
- *Art is reflective of the culture in which the artist experienced*
- *Art is reflective of the social/political/ideas of the time*

Achievement Categories: Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.

Knowledge and Understanding: 25% **Thinking:** 25%

Communication: 25%

Application: 25%

Assessment and Evaluation:

Formative assessments are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations.

Late Work : Students are responsible for providing evidence of their achievement of the overall expectations of a course within the timeframe specified by the teacher, and in a form approved by the teacher. There will be consequences for not completing assignments for evaluation or for submitting those assignments late. Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools, 2010
At Westside, we want students to submit their work on time and be present for all scheduled evaluations, however we recognize that sometimes there are legitimate situations when a student cannot meet a deadline or needs to be absent on a day when evidence of learning is being collected. In these situations, when a student informs the teacher in advance of the deadline or evaluation day, they will be allowed to negotiate a new plan (date, type or form of assessment etc.). Students who have not taken advantage of this opportunity will be required to produce the missed work on demand to receive any credit.

	Term Work (70%)
Unit of Study	Summative Evaluations
UNIT 1 – Warm-ups/Choral	Lead up Warm-up, Creative your Own Tongue Twister
UNIT 2 – The Audition Process	Contemporary/ Classical Audition, Character Sketch
UNIT 3 - Scene Study of Theatre of the Absurd	Scene Study of “Duck Variation”, Written Justification, Writing Own Theatre of the Absurd Script <i>(if time allows)</i>
	Final Summative (30%)
UNIT 4 - Scene Writing and Presentation	Writing a Play (5%) (JUNE) Final Performance of written play AT ARTS NIGHT (10%) Reflection (5%)
	FINAL WRITTEN/PERFORMANCE BASED EXAM (10%)

I have read and understand the Course Outline:

Student Name (please print): _____ Signature: _____

Parent/Guardian Name (please print): _____ Signature: _____