



Gr. 10 Dramatic Arts Course Outline

Course: ADA 201	Teacher(s): Craig Thomson	Program Leader: Christa Davison
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Course Description: *“This course provides opportunities for students to explore dramatic forms, conventions, and techniques. Students will explore a variety of dramatic sources from various cultures and representing a range of genres. Students will use the elements of drama in creating and communicating through dramatic works. Students will assume responsibility for decisions made in the creative and collaborative processes and will reflect on their experiences.” –Ministry of Education 2010.*

Big Ideas (overall learning outcomes for the course):
<ul style="list-style-type: none">• <i>Process is the most important part of the Journey</i>• <i>Practice improves performance</i>• <i>Knowing your audience dictates your production/outcome</i>• <i>Skills are tools to communicate an idea</i>

Achievement Categories: Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.	Knowledge and Understanding: 25% Thinking: 25%
	Communication: 25% Application: 25%

Formative assessments are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations.

Late Work : Students are responsible for providing evidence of their achievement of the overall expectations of a course within the timeframe specified by the teacher, and in a form approved by the teacher. There will be consequences for not completing assignments for evaluation or for submitting those assignments late. Growing Success: Assessment, Evaluation, and Reporting in Ontario Schools, 2010. At Westside, we want students to submit their work on time and be present for all scheduled evaluations, however we recognize that sometimes there are legitimate situations when a student cannot meet a deadline or needs to be absent on a day when evidence of learning is being collected. In these situations, when a student informs the teacher in advance of the deadline or evaluation day, they will be allowed to negotiate a new plan (date, type or form of assessment etc.). Students who have not taken advantage of this opportunity will be required to produce the missed work on demand to receive any credit.

	Term Work (70%)
Unit of Study	Summative Evaluations
Group Process “Getting to Know Each Other”	Warm ups and games Lead a Warm-up or Game,
Skills “Mime, Tableau, Staging, Levels, Blocking”	Tableau and Movement Presentation
Voice & Character Development	Writing and Performing a Monologue in Character
Script and Story Development	Group Presentation Development and Process
	Final Summative (30%)
Group Presentation - Rehearsal & Performance	Performance including monologue (19%)
	Peer Feedback (1%)
	Process Reflection (10%)

I have read and understand the Course Outline:

Student Name (please print): _____ Signature: _____

Parent/Guardian Name (please print): _____ Signature: _____
