



Westside Secondary School

Orangeville, Ontario, Canada



AMG30: Grade 11 GUITAR Outline

519-938-9355

www.ugdsb.on.ca/westside

Course: AMG30

Teacher(s): Christa Davison

Program Leader: Christa Davison

Phone Extension: 264

Email: christa.davison@ugdsb.on.ca

cdavison@ugcloud.ca

Course Description:

This course develops students' musical literacy through performance and the preparation and presentation of music productions. Students will perform works at a level consistent with previous experience. Independently and collaboratively, students will use current technology and the creative and critical analysis processes to plan, produce, present, and market musical productions. Students will respond to, reflect on, and analyse music from various genres and periods, and they will develop skills transferable to other aspects of their life and their careers. Students will work with guitars and computers to continue to gain an appreciation of music and music creativity.

Big Ideas (overall learning outcomes for the course):

- Music is a process
- Skills are enhanced with practice and experimentation
- Music is reflective of the culture that produces it

Overall Course Expectations:

CREATING AND PERFORMING:

The Creative Process: apply the stages of the creative process when performing notated and/or improvised music and composing and/or arranging music;

The Elements of Music: apply elements of music when performing notated and improvised music and composing and/or arranging music;

Techniques and Technologies: use a variety of techniques and technological tools when performing music and composing and/or arranging music.

REFLECTING, RESPONDING, AND ANALYSING:

The Critical Analysis Process: use the critical analysis process when responding to, analysing, reflecting on, and interpreting music;

Music and Society: demonstrate an understanding of how traditional, commercial, and art music reflect the society in which they were created and how they have affected communities or cultures;

Skills and Personal Growth: demonstrate an understanding of how performing, creating, and critically analysing music has affected their skills and personal development;

Connections Beyond the Classroom: identify and describe various opportunities for continued engagement in music.

FOUNDATIONS:

Theory and Terminology: demonstrate an understanding of music theory with respect to concepts of notation and the elements and other components of music, and use appropriate terminology relating to them;

Characteristics and Development of Music: demonstrate an understanding of the history of some musical forms and of characteristics of types of music from around the world;

Conventions and Responsible Practices: demonstrate an understanding of responsible practices and performance conventions relating to music.

Achievement Categories: Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.	Knowledge and Understanding: 25 % Thinking: 25 % Communication: 25 % Application: 25 %
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Instructional Strategies: Westside teaching staff will use a variety of instructional strategies to help students develop and improve skills in the following areas: character, citizenship, communication, critical thinking and problem solving, collaboration and teamwork, and creativity and imagination.

Formative assessments are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations.

Late Work :Students are expected to complete all assigned work and submit it by the teacher's established due date. Every attempt will be made to encourage students to complete all assigned work on time so their grade represents their actual achievement. Should a student submit work past the due date, a late mark penalty will be assigned. All summative assessments must be submitted for course credit. Extensions, requested prior to the due date, will be considered based on circumstances.

Please see Westside's Assessment and Evaluation Policy for more details.

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Behaviour: Students are expected to arrive on time and prepared to class. Cell phones/devices are allowed in class to support learning but students will be asked to put them away during instruction/discussions or if they are becoming a distraction.

I have read and understand the Course Outline:

Student Name (please print): _____ Signature: _____

Parent/Guardian Name (please print): _____ Signature: _____

Parent/Guardian E-Mail address (please print clearly): _____

	Term Work (70%)
Unit of Study	Summative Evaluations
Creating and Performing	playing tests, small ensembles, composition, etc.
Reflecting, Responding, Analysing	listening, careers, music and society, practice plans
Foundations	written tests, theory, ear training
	Final Summative (30%)
Exam Performance	Playing Exam (20%)
Theory Exam	Written Exam (10%)