



# Westside Secondary School

Orangeville, Ontario, Canada

519-938-9355

## Grade 11 Visual Art Course Outline

[www.ugdsb.on.ca/westside](http://www.ugdsb.on.ca/westside)

**Course:** AVI 3M1

**Teacher(s):** S. Cranwell

**Program Leader:** Christa Davison

**Phone Extension:** 513

**Email:** [shannon.cranwell@ugdsb.on.ca](mailto:shannon.cranwell@ugdsb.on.ca)

[scanwell@ugloud.ca](mailto:scanwell@ugloud.ca)

**Course Description:** This course enables students to further develop their knowledge and skills in visual arts. Students will use the creative process to explore a wide range of themes through studio work that may include drawing, painting, sculpting, and printmaking, as well as the creation of collage, multimedia works, and works using emerging technologies. Students will use the critical analysis process when evaluating their own work and the work of others.

**Big Ideas** (overall learning outcomes for the course):

- Art is a process
- Art communicates ideas
- Art reflects the artist's experience
- Content and context are interrelated

### **Overall Expectations**

The Creative Process: apply the creative process to create a variety of art works, individually and/or collaboratively;

The Elements and Principles of Design: apply the elements and principles of design to create art works for the purpose of self-expression and to communicate ideas, information, and/or messages;

Production and Presentation: produce art works, using a variety of media/materials and traditional and emerging technologies, tools, and techniques, and demonstrate an understanding of a variety of ways of presenting their works and the works of others.

The Critical Analysis Process: demonstrate an understanding of the critical analysis process by examining, interpreting, evaluating, and reflecting on various art works;

Art, Society, and Values: demonstrate an understanding of how art works reflect the society in which they were created, and of how they can affect both social and personal values;

Connections Beyond the Classroom: describe opportunities and requirements for continued engagement in visual arts.

Terminology: demonstrate an understanding of, and use correct terminology when referring to, elements, principles, and other components related to visual arts;

Conventions and Techniques: demonstrate an understanding of conventions and techniques used in the creation of visual art works;

Responsible Practices: demonstrate an understanding of responsible practices related to visual arts.

<b>Achievement Categories:</b> Student learning is assessed and evaluated with respect to the following four categories of knowledge and skills.	<b>Knowledge and Understanding: 25 %    Thinking: 25%</b> <b>Communication: 25 %                      Application: 25%</b>
--	---

<p><b>Assessment and Evaluation:</b></p> <p><b>Formative assessments</b> are used to improve student learning by providing varied opportunities to demonstrate an understanding of course expectations in preparation for summative evaluations. Summative evaluations test groups of key expectations.</p> <p><b>Late Work :</b>Students are expected to complete all assigned work and submit it by the teacher's established due date. Every attempt will be made to encourage students to complete all assigned work on time so their grade represents their actual achievement. Should a student submit work past the due date, a late mark penalty will be assigned. All summative assessments must be submitted for course credit. Extensions, requested prior to the due date, will be considered based on circumstances. Please see Westside's Assessment and Evaluation Policy for more details.</p> <p><b>Instructional Strategies:</b> Westside teaching staff will use a variety of instructional strategies to help students develop and improve skills in the following areas: character, citizenship, communication, critical thinking and problem solving, collaboration and teamwork, and creativity and imagination.</p> <p><b>Behaviour:</b> Students are expected to arrive to class on time and prepared. Cell phones/devices are allowed in class to support learning but students will be asked to put them away during instruction/discussion or if they are becoming a distraction.</p>
---

	Term Work (70%)
Units of Study	Summative Evaluations
Art vs Craft	Sketchbook, art history, project (choice of materials), reflection
Everyday Beauty	Sketchbook, art history, project (watercolour painting), reflection
Light vs Dark	Sketchbook, art history, project (choice of dry drawing material), reflection
	Final Summative (30%)
Oral Assessment	Interview
Studio	Mural

I have read and understand the **Course Outline** for **AVI-3M1 - Gr. 11 Visual Art.**

Student Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian Name (please print): \_\_\_\_\_ Signature: \_\_\_\_\_

Parent/Guardian e-mail address (please print clearly): \_\_\_\_\_

Student art work may be displayed. If you wish to **NOT** have your student's work on display, please initial here \_\_\_\_